

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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To buy, sell or trade fish or related supplies:

In the U.S.A.:	In Canada:
Bob Curran	Eugene Wiatzka
Star Route Box 753	29 Langfield Cres.
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PUBLICATIONS:

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OF THE

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* Pages 6, 7, 8, 9, and 10 are not numbered as these were preprinted.
 Thanks, GALT!!!



MESSAGE FROM THE PRESIDENT

by Tom Allen

I'm embarrassed because it happened again. It's bad enough when it happens once, but two years in a row is unforgivable. I've gotten so wrapped up in my December message reporting activities which occurred at the annual that I've completely forgotten to wish all of you a happy holiday season. So to make up for 1981 and 1982 and get a head-start on 1983, I wish everyone a Merry Christmas (belated at best) and continued good health and success into the New Year.

The other day a cassette tape arrived unexpectedly from Austria at our home addressed to "all guppy breeders in the United States." The tape was sent by Astrid Young and contained some of the most beautiful Christmas Carols (recorded by her son, Roland) sung in German by the Vienna Boys Choir. Regardless of the language, the music is very moving. The meaning in Astrid's message is clear - brotherhood; which is especially relevant during the Christmas season, surmounts all obstacles. We, the IFGA, need to be more receptive to our foreign cousins and support their activities. Thank you, Astrid.

Be wary of the new kerosene heaters as a heat source in your fish room. They do require oxygen to burn and could be potentially dangerous by removing all the oxygen in a closed area. It is not worth the risk.

Word has reached us that Al Ahrenholz of Philadelphia has passed away on December 15, 1982 after a lingering illness. To his wife Rosa and the entire family - we offer our sympathy at their loss.

BADER'S BLOTTER

by Ann Bader

Each year, come December, I think "BOORAY" a month to rest from the bulletin - but you know, right after Christmas, I find myself anxious to get started on another issue.

Christmas was extra special this year for the Mike Golimowski family with the addition of a new son. Proud grandparents are Vi and Gene Golimowski!!

We finally received the results of the German Show held in Berlin during October. Although I can't read German it looks as if Vic Pites might have received "Best of Show"??? Congratulations, Vic and also to Mike Lastella, Tom and Pat Allen, Rich Bader for their wins in the various classes they entered. A Special Thank You to the Lastella's for forwarding the trophy and results to us.

This past year we filled several requests for back issues of the bulletin. Our supply of "extra" issues is being depleted and we have had to do a lot of xeroxing to complete the orders. Up until now, we have based the price more or less on the cost of postage - but feel with the added time and cost involved with xeroxing we must set a flat rate. Single issues will be \$1.00 - 11 issues (a years subscription) - \$7.00.

My personal choice for Time's 1982 "Man of the Year" Award would have been my very favorite "little person" - Z.T. But let's face it, computers are very much a part of all our lives. We have an article this month on computers in the fish room. If any of you have experimented with this in any phase of our hobby - please - let's hear from you!!

BADER'S BLOTTER.....

Last but not least, thanks to all of you who blessed our holidays with your cards and to Astrid and Roland Young for the beautiful Christmas tape!!!

DON'T FORGET - DUES ARE DUE by MARCH 1, 1983!!!!!!!

AN OPEN PLEA

from Bob Hole, Jr.

I am an aquarist in the San Francisco Bay Area who has been basically alone with my hobby for twelve years. I have not seriously bred guppies before, mostly because of the lack of good stock available in pet stores.

I have an interest in almost every aspect of aquarology, and a fair working knowledge of freshwater fish. I would very much like to correspond, talk, and perhaps meet with other aquarists, especially guppy people, in or out of California.

I seem to have been unfortunate enough to have become interested in joining an aquarium society just after the death of the local club, so there are only a couple of people left in the Bay area interested in guppies. At least that I can reach through the IFGA. I am also slightly interested in reviving this group, or starting a new one. I say slightly only because I have not been involved in an aquarium society long enough to know the second thing about them.

The reason I am using the IFGA bulletin for this letter is that I can't be sure of reaching every one in the Association in any other way. And I don't want to forget any one. I have already contacted a very few of you, and if you have not written me back by now, I ask that you please do. A "No, sorry, not interested" is better than nothing. So far, I have found the IFGA to be a wonderful, helpful group of people, and I hope that some of you at least will try to help me in this search for someone else.

To reach me, Write: Bob Hole, Jr.,
802 Diablo Rd.,
Danville, CA 94526

or Phone:(415) 837-9536
(out of state -
please remember the
time difference)

THE COMPUTER IN THE AQUARIUM HOBBY

by John B. Ordze, CAS

As most of us know, the computer is becoming an increasingly important part of our daily lives. Almost all large companies use one for bookkeeping, and many stores use cash registers tied into a central computer bank. Have you ever thought about how the computer could be used in our hobby? Probably not, so here's a little food for thought.

There are two common terms used in the computer industry - hardware and software. Hardware is the computer itself and any other equipment used in conjunction with it (things such as line printers, word processors, etc.) Software includes the programs stored on tapes or discs. A computer is just a piece of complex machinery and can do nothing without a program to tell it what to do. The program gives the computer basic information on a given subject so the computer can use

THE COMPUTER IN THE AQUARIUM HOBBY.

this information to deduce answers to questions asked on that subject. There are ready-made programs on subjects such as accounting, payroll, budgets and a number of other things. With the addition of special hardware your computer can use the telephone lines to tie into a vast information network the world over - the computers actually "talk" to each other to gain information.

The uses of a computer are endless, limited only by your imagination. You could think up any number of things for your computer to do. The following are a few possible applications of a small computer in the aquarium hobby. For many of these a custom program would have to be made to suit the application.

Aquarium societies could make use of a computer in many ways, and the addition of a line printer or word processor would be almost be a necessity. By storing a membership list in the computer's memory with a proper program the computer could automatically or with the push of a button, notify the operator of due memberships. It could then even type up a letter of reminder to be sent to the member and all in the space of a few minutes. Also, by storing a membership list in this way, it is a simple matter to have the computer type up magazine labels or membership lists. Naturally the above would require a line printer. It is also a simple matter to change the membership list, change addresses, add or delete members. All of this would only take about one hour per month - a far cry from the time required now. The computer could also keep track of things like S.A.P. records and points awarded, Jar Show points, International Show Entrants, and the list goes on. Almost everything stored in the computer can be displayed on a screen within a few minutes or less. It would certainly cut down on paper work.

A personal computer can keep track of breeding attempts with regard to water conditions and other such matters. Then, if in the future you wish to breed that fish again and have forgotten how it was done the last time, simply retrieve that information from the memory of the computer with the push of a few buttons. The computer's memory can also store information on fish - when purchased, what size it was, which tank it was in, etc. It is then a simple matter to find out how much it has grown over a period of time. This sort of thing would certainly be of interest to me as I have a terrible memory. When asked how long I have had a certain fish, most of the time I guess or just don't know. With this information stored in the computer I could tell exactly in a few seconds. It can also keep other records such as water changed, filter cleaning and on and on. I have wondered, as you probably have too, how much our hobby costs. As most of us are terrible at keeping records, let the computer do it for us. After we buy an article, just take a couple of minutes to tell the computer how much, what the article was and the date. You could then find out at any time how much you have spent on what and when and you may even be able to budget your expenditures with this information.

Other possibilities are endless. The computer can also perform any number of non-recording functions. If programmed with the right information, it can figure the actual capacity of the tank, compensating for gravel and other material in the water. It can also tell you how much gravel to use for the best filtration with D.U. filters, how many fish of what size that the tank can support and other information like how much salt to use in a marine tank to get the proper specific gravity.

The versatility of the computer can also be used for mechanical uses as well. With the use of a specialized program and hardware such as sensors and switches, it can continuously monitor tank conditions; pH, temperature and water levels. This information is then at the aquarists' fingertips for him or her to decide when water changes are in order, or other measures to be taken.

THE COMPUTER IN THE AQUARIUM HOBBY.....

You could even program the computer to do water changes for you. I'm sure all of us have put off a water change or two; with this system you wouldn't have to worry about it again. The system could work like this: At a command, or automatically, the computer would drain a tank down to a level controlled by the use of a sensor. It would then open another valve to let new water into the tank either from a reservoir or from the tap and fill it to a point controlled by another sensor. The temperature of the water in the tank could also be controlled by the computer using a thermostat separate from the heater. Naturally the water changing system as above would be best for a centralized filtration system but could be adapted for use with individual tanks. The only thing the computer could not do is clean the filters, however, this may soon be possible. Who knows?

This is all well and good, but how much will it cost? Well, it's expensive. There is no way around that. The prices on home computers will tend to come down when there is more demand and the technology is no longer experimental. If you have a home computer already, it would be interesting to try a few of these ideas on an experimental basis - it might be well worth your while. The limits of the computer are only as limited as your imagination and it can be used for just about anything you can dream up.

Reprint - "The Calquarium"
Via "The Kitsap Aquarist" - Dec. 1982

FROM THE TREASURER

by Ted Lobello

The following clubs have paid their 1983 dues:

Guppy Associates of Lafayette	Pan Pacific Guppy Association
Canadian Guppy Club	Guppy Associates of Toronto
East Coast Guppy Association	Big Apple Guppy Group
Guppy Associates of Greater Cleveland	Everglades Aquarium Society
Heartland Guppy Club	Greater Delaware Valley Guppy Group
Guppy Associates of Milwaukee	South Jersey Guppy Group
Tri-State Guppy Group	Guppy Associates International Chicago
Gateway Guppy Association	Exotic Aquarium Society of New Jersey
Northeastern Indiana Fancy Guppy Assoc.	Fancy Finny Friends
Michigan Guppy Breeders	Columbus Ohio Guppy Specialists
Indianapolis Guppy Breeders	Buckeye Fancy Guppy Association
Florida International Guppy Association	Greater Dayton Guppy Club

Please remember all dues must be paid by March 1st in order to be in good standing. Also remember that trophy sponsorships are due. Right now only 14 of the sponsorships are paid.

ATTENTION!!!!

AUCTION

ATTENTION!!!!

The East Coast Guppy Association will be holding their 8th Annual Fish Auction in the near future.

Place: Holiday Inn - Sunrise Highway - Rockville Center, New York

Date: Sunday - March 5th

Time: 1:00 P.M. with Auction beginning at 2:00 PM

For more information call: John O'Brien (516) 796-8191

Subject: Best of Show

Over the years I have been judging I have noticed something always happens when Best of Show is judged. Usually the winners are the BIG SOLID color fish - ex. blues, greens, reds. Well in Dayton last summer, something happened which started me thinking and wondering. Those BIG fish were not there in the Best of Show Tanks. On the way home, Don Saurers and I talked about what happened. At the Annual I talked to some more people.

Basically, it is a question of a big washed out matched tank beating out a small, well matched in color, size and shape but smaller multi tank. I realize in most Best of Show's the swords, bronzes, albinos and other "small" fish are "pulled" right away because "there are bigger better fish there". I have seen this happen often.

We judge the fish in a class as we see them against the ideal fish in our mind for color, size, shape and condition. In the process, coming up with the first place fish. This goes to Best of Show. But what happens to that fish in Best of Show? Especially swords, bronzes and albinos?? They seem to be ignored as the best representative of that class at this particular show. Mainly for the prejudice it carries as a small fish and prejudice it is!!! No where in my Blue Book can I find any guidelines for judging Best of Show.

When I see a poorly colored big fish take a Best of Show which I feel does a disservice to the color and class as well as the Best of Show class I think it is time to consider how the Best of Show is viewed. So I propose a guideline for judging Best of Show classes in hopes of improving judging the fish. For they are a class, too!!! I feel a rule/guideline is needed to read as follows:

Best of Show Fish are judged as the best representative of the ideal fish for that color class at that show.

In doing so it is kept in mind this little bronze is really a good fish - color, shape and size for a bronze condition, where as a poor big drooping red bi or solid color has to show he deserves the Best of Show trophy or place card.

I am not sure this is the answer to Best of Show. I just feel there is a need to recognize the fact of prejudice when judging Best of Show. We are looking at the best representative of the ideal fish and there ARE differences between ideal reds and ideal albinos or ideal blues and ideal swords. I feel some fish do not get the consideration they should because judges forget the Best of Show class is a mix and therefore it is possible given the fish at that particular show - for a small fish to just be a better sword for a sword than the red for a red.

JANUARY IS...

A month which serves up Christmas bills.
Coughing leaks and sore-throat pills.
A month which deals out niggling woes
Like no-start engines, no-stop snows.
A month that kids lose mittens in,
And cats have thirteen kittens in.
A month, in fact, which one would curse...
If February were not worse.

Reprint - The Wall Street
Journal

GUPPY ASSOCIATES INTERNATIONAL CHICAGO

Proudly Presents Their 17th Guppy Show at the

Quality Inn Chicago Southwest,
300 S. Frontage Rd., Burr Ridge, Ill. 60521
(312) 325-2900

April 30 & May 1, 1983

Schedule

Sat. April 30, 1983	10:00 A.M. - 4:30 P.M. 6:30 P.M. - ?	Register Entries Judging
Sunday May 1, 1983	10:00 A.M. - 1:00 P.M. 1:00 P.M. 10:00 A.M. - 1:00 P.M. 1:30 P.M.	Open to Public Awards Presentation Open Auction Debentching

RULES COVERING THIS 77 CLASS 7 POINT SHOW

1. All entries must be registered by 4:30 P.M. Saturday April 30, 1983.
2. Judging of entries will begin at 6:30 P.M. Saturday, April 30, 1983.
3. All entries will be judged by current IFQA Standards.
4. Lighting will be by Vita-Lite fluorescent.
5. Every precaution will be taken to prevent loss of fish, theft, etc., however exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show until awards have been presented, at which time a member of GAIC will remove fish from show area and return them to the exhibitor.
7. The exhibitor must determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. Awards will be given for first along with cards for 1st, 2nd, 3rd, and 4th places.

SINGLE ENTRIES

All entries are to be exhibited in 1/2 gallon drum bowls, 3/4 filled with water. No gravel, greens or decoration may be used. One female is optional, but will not be judged. Bowls will be available at no charge. Entry fee \$1.50.

NOVICE CLASS

Novice class is open only to those exhibitors who have never won a first place in an IFQA show. Trochys for first place.

DOUBLE ENTRIES

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee \$2.50. Entries would be exhibited in 1 gallon aquariums available at site.

3 MATCHED FEMALES (BREEDER FEMALES)

Entries will be exhibited in a 2 1/2 gallon aquarium. All Entries will be judged as one class. Entry fee \$3.50.

5 MATCHED MALES (BREEDER MALES)

Entries will be exhibited in a 2 1/2 gallon aquarium. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee \$3.50.

OPEN AUCTION

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 35% of all auction proceeds will be retained by the GAIC.

FLOOR SALES

A 35% charge will be made for all floor sales.

CLASSES 76 CLASS 7 POINT SHOW

<u>DELTA</u>	<u>VEIL</u>	<u>TANKS</u>	
Red	Red	Red	
Blue	Blue	Blue	
Green	Green	Green	Breeder Males
Purple	Purple	Purple	All Colors Combined
Black	Black	Black	
Multi	Multi	Multi	
H/B Red	H/B Red	H/B Red	Breeder Females
H/B Blue	H/B Blue	H/B Blue	All Colors Combined
H/B Pastel	H/B Pastel	H/B Pastel	
H/B AOC	H/B AOC	H/B AOC	
AOC	AOC	AOC	
Red Bicolor	Red Bicolor	Red Bicolor	
B/G Bicolor	B/G Bicolor	B/G Bicolor	
AOC Bicolor	AOC Bicolor	AOC Bicolor	
Bronze	Bronze	Bronze	

Delta/Veil Combined

Open
Gold
Albino
Yellow
no V.A.O.C.
H/B Yellow
Snakekin Solid
Snakekin Varigated
Light Body AOC

SINGLES

Single Sword
Double Sword

FEMALES

Red
Blue/Green
H/B Red
H/B AOC
AOC
Gold
Black
Novice

SHIPPED ENTRIES

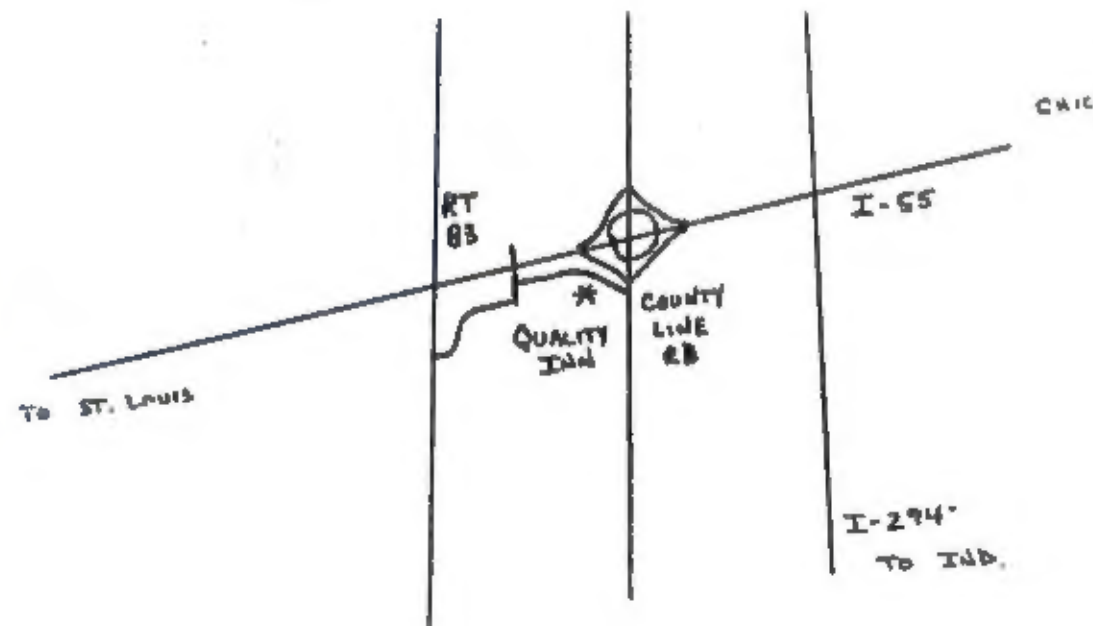
All entries mailed must be received by April 29, 1963. It would be appreciated that prior notification on all shipments be given.

Entries may be shipped AIR MAIL SPECIAL DELIVERY TO: Marilyn Johnson, 420 Freehauf St., Lemont, Ill. 60439. (312) 257-9016.

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

ROOM RESERVATIONS

A block of 20 rooms has been set aside for people wishing to stay overnite. If calling direct be certain to identify yourself as with the Guppy Group. Reservations must be made 2 weeks in advance. You may also contact Bill or Cindy Logsdon, 4740 Torrence, Hammond, Indiana 46327 (312) 862-0295 for room reservations or any further information.



G.A.I.C. RULES.....

Rules prepared for the following "Special Classes" are intended to allow the showing of attractive fish which may not be competitive under the current Judging Standards. The intent is to encourage the development of color and finnage. There is no intent to confuse the judging of recognized or sanctioned classes. Therefore, for the purposes of judging the recognized classes, no disqualifications from the recognized classes should occur due to the addition of the two special classes.

Light Bodied AOC: This class has the single requirement that entries are not **gray bodied**. The go - no go decision on disqualification will be based on the color of the brain cell viewed from above the fish. Gray bodied fish have a dark brain cell. (Blackish) Light bodied fish have a transparent brain cell with the region taking on a light color range among clear, white, yellow, pink, or flesh color depending on the color of the fish and the blood and tissues around the brain cavity. Any light bodied fish can be entered in this Special Class (even if there is a recognized regular class.)

Examples:

Description of fish

Gold Body Sword
Albino
Half Black Gold Red
Gold Body Snakekin
Gold
Silver
Cream
Blood
Yellow (lt. body)
Yellow (grey body)
Red Golds (over 51% gold)
Red Golds (less than 51% gold)
Red (Grey body)

Regular Class

Sword
Albino
Half Black Red
Snakekin
Gold
AOC
AOC
AOC
Yellow
Yellow
Gold
Red
Red

LT. body AOC

Yes
Yes
Yes
Yes
Yes
Yes
Yes
Yes
Yes
No
Yes
Yes
No

Judging will be (after all gray bodied fish are disqualified) based on the approved IFGA point system as with all regular classes. Judging this class will be similar to judging Best in Show.

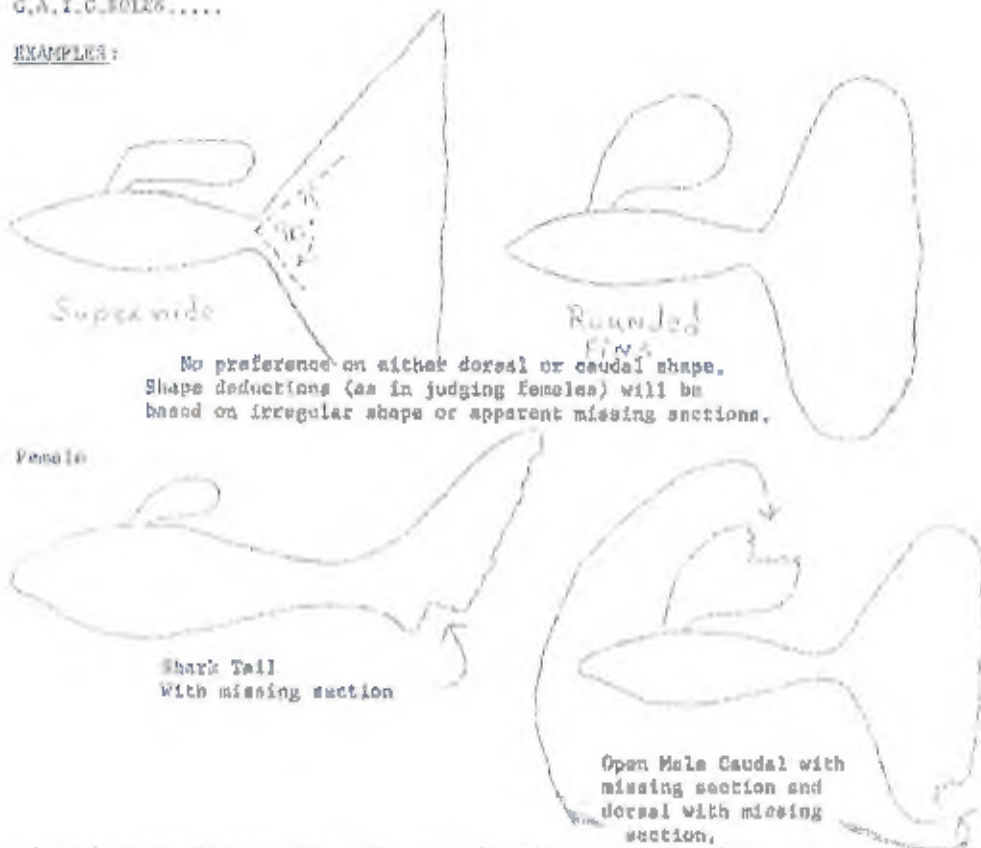
Points will be counted toward the AOC Class.

This class will be included in the Best in Show judging.

Open Class: The intent of this class is to encourage the development and showing of larger finnage without the limitations imposed by the current judging rules. Finnacle shape will not be a cause for disqualification. In fact, there is no cause for disqualification in this class except major deformities, DOB or too small for show fish. The goal is size - both body and finnage; intense color (any color) with matching caudal and dorsal; shape - Body, regular rules. Dorsal and Caudal - any shape is OK (like the females) including any angle for the caudal to leave the peduncle.

G.A.I.C. RULES.....

EXAMPLES:



A 1 to 1 ratio between body and caudal (regular male classes) is to be judged the same as regular male classes. Large colorful fish which have an advantage in the open class compared to their chances in the Delta and Veil classes included:

- No penalty for shape
- No penalty for shape or proper proportion of dorsal to caudal type.
- Superwides (with 1:1 body/caudal ratio)
- Rounded Caudals
- Balloon or Flag Dorsals
- Deltas with Veil Dorsals and
- Vails with Delta Dorsals.

Judging this class will be similar to Best in Show judging and points will count for the AOC class. Because this is the first time for this class and the judging of finnage shapes is outside the current judging rules, this class will not be included in judging for Best in Show.

Let's see how big and colorful these dorsals and caudals can get!!



IFGA MAP.....

WEST

Gateway Guppy Associates
Guppy Assoc. of Lafayette
Guppy Assoc. Int. Chicago
Guppy Assoc. of Milwaukee
Heartland Guppy Club
Houston Guppy Club
Midwest Guppy Club
Northeastern Indiana Fancy
Guppy Association
Pan Pacific Guppy Assoc.

MIDWEST

Buckeye Fancy Guppy Assoc.
Canadian Guppy Club
Columbus Ohio Guppy
Breeders
Greater Dayton Guppy Club
Guppy Assoc. of Greater
Cleveland
Guppy Assoc. of Toronto
Indianapolis Aq. Society
Indianapolis Guppy
Breeders Assoc.
Maumee Valley Guppy Assoc.

EAST

Baltimore Guppy Club
Big Apple Guppy Group
Borinquen Guppy Club
East Coast Guppy Assoc.
Everglades Aq. Society
Exotic Aq. Society of
New Jersey
Florida Int. Guppy Assoc.
Greater Delaware Valley
Guppy Club
South Jersey Guppy Group
Tri-State Guppy Club

Editors Note: This map was drawn up before the addition of two new clubs at the annual in November. Those clubs are: Fancy Finny Friends (New Jersey area) and the Michigan Guppy Breeders.

SHOW SCHEDULE 1983

CLUBSHOW DATERULES DUE

Guppy Associates International Chicago	April 30-May 1	January 30
Guppy Associates Milwaukee	May 21-22	February 21
Big Apple Guppy Group	June 4-5	March 4
Heartland Guppy Club	June 23-26	March 23
Pan Pacific Guppy Association	July 9-10	April 9
Gateway Guppy Association	July 23-24	April 23
Guppy Associates Greater Cleveland	August 6-7	May 6
Everglades Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4, 5-6	August 6

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

Judging Seminars: Gateway Guppy Association and East Coast Guppy Association

FISH HAVE EAR RINGS?

Cornell University scientists are learning how to read fish ears.

Fish it turns out, have rings in their ears similar to tree rings, which record a wonderful history of a fish's age and life history, said Edward Brothman, a marine biologist. All bony fish experience daily growth rings in their ears that can be used to determine the day a fish was hatched, when it migrated, how quickly it grew, how water temperature changed on a daily basis and the time and day a fish died, he said. Each ring, which is made up of the same material as sea shells is laid down daily and accurately records what happened to the fish in every 24-hour period.

Reprint - All Cichlids
Jan. 1983

BOFFY ASSOCIATES OF MILWAUKEE
PRESENT
IFGA SANCTIONED 7-POINT SHOW
MAY 21-23, 1983

LOCATION: Echo Bowl, 5400 N. Fort Washington Rd., Glendale, Wisconsin

SCHEDULE: Saturday, May 21, 1983 Sunday, May 22, 1983
8:00am Entries Open 10:00am-1:00pm Open to Public
4:00pm Entries Close 1:00pm Awards
1:00pm-4:00pm Meeting 1:30pm Auction
7:00pm Judging 1:30pm Dabenching

RULES COVERING THIS 73 CLASS SHOW

1. All entries must be registered by 4:00pm Saturday.
2. Fish will be judged visually in accordance with IFGA rules. Uniform black background will be used throughout.
3. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
4. All entries improperly entered will be disqualified and will not be judged.
5. Every precaution will be taken against loss or hazard of any kind, but neither GAM nor the Echo Bowl can assume responsibility for the same.
6. Tanks will be furnished. No gravel, plants or decorative items will be allowed.
7. No fish will be removed from the show area until after the awards presentation, and then only by persons authorized by show chairperson.
8. All entry fees must be prepaid. No entry fees will be refunded after fish are hatched.
9. An auction, open to the public, will follow the awards presentation. Exhibitors should indicate fish for auction at the time of registration. Only entered fish will be auctioned. Forty per cent (40%) of all floor sales and auctioned fish will be retained by GAM.

ENTRIES:

Single entries - To consist of 1 male or 1 female shown in 1/2 gallon drum bowls. One female may be added to the male entry but only the male will be judged.

Tank entries - To consist of 2 matched males shown in 1 1/2 gallon tanks. One female may be added but will not be judged.

Breeder males - To consist of 3 matched males shown in 2 1/2 gallon tanks. Two females may be added but will not be judged. All will be judged as one class.

Breeder females - To consist of 3 matched females shown in 2 1/2 gallon tanks. All will be judged as one class.

Novice class - Open only to those who have never won a first place in an IFGA show.

No point class - "MILWAUKEE SPECIAL" - Three UNMATCHED males. (Matched in all aspects except color).

ENTRY FEES:

Single male and single female - \$1.50
Tanks - 2 matched males - 2.50
Breeder Male and Breeder Female - 3.50
"Milwaukee Special" - 3.00

G.A.M. RULES.....

AWARDS:

First place winners will receive rough cut onyx wall plaques. Second, Third and Fourth places will receive IFGA Award Cards. First place "Best of Show" - male, female and tank will receive a rough cut onyx trophy. Second, Third and Fourth place "Best of Show" will receive a wall plaque.

CLASSES:

TANK	DELTA	DELTA/VEIL COMB.	BREEDERS
Red	Red	Albino	5 Matched Males
Blue	Blue	Bronze	3 Matched Females
Green	Green	Gold	
Purple	Purple	Yellow	<u>MILWAUKEE SPECIAL</u>
Black	Black	Single Sword	3 Unmatched males
Multi	Multi	Double Sword	(Matched in all aspects
AOC	AOC	Novice	except color)
H/B Red	H/B AOC	H/B Yellow	
H/B Blue	H/B Red		
H/B Pastel	H/B Pastel	<u>FEMALE</u>	
H/B Yellow	H/B Blue	Red	
H/B AOC	AOC Bicolor	Black	
Red Bicolor	Red Bicolor	Gold	
Bl/Gr Bicolor	Bl/Gr Bicolor	Blue/Green	
AOC Bicolor	Snakeskin Varig.	AOC	
Snakeskin Solid	Snakeskin Solid	H/B AOC	
Snakeskin Varig.		H/B Red	
Yellow		Novice	
Bronze	<u>ALL VEIL CLASSES</u>		
Gold	<u>SAME AS DELTA</u>		
Albino			
Single Sword			
Double Sword			

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Friday Morning, May 20, 1983. Late arrivals cannot be picked up at the airport. Collect shipments will not be accepted. Sufficient return fare must be included if fish are to be returned or fish will be auctioned. All entry fees must be prepaid.
2. Air Mail - Special Delivery - Ship to:
J. P. Schroeder
2825 W. Lapham St.
Milwaukee, WI 53215
3. Air Freight - Ship to:
Milwaukee Airport
Mark: Call on Arrival - J.P. Schroeder
(414) 363-0283
2825 West Lapham
Milwaukee, WI 53215

ACCOMMODATIONS:

Please make room reservations prior to May 7, 1983 to be sure of accommodations at the show site. Rooms have been reserved. Prices \$39. - single, \$45 - double. For reservations call:

Richard Wagner
(414) 352-7918
2105 W. Brantwood Ave.
Glendale, WI 53209



FOR ADDITIONAL INFORMATION

Show Chairman - James E. Scuroeder
908 E. 109th Street
West Allis, WI 53214
(414) 453-8746

DON'T FORGET - This is the one and only Meeting besides the Annual!! Be sure your club is represented!!

COMPRESSED AIR IN THE FISH ROOM
and HOW IT WORKS

by George E. McCroskey

I remember years back of seeing many a guppy breeder with odd ways of getting the motive power to filter his tank water. One man must have had three or four "blow-outs" while we were there in the plastic lines leading to his wide spread aquaria. You see, he made the common mistake of attempting to get too many pounds-pressure of air to do the job. If memory serves me right, he had about thirty pounds of air in air lines better suited to about five pounds--which is quite sufficient for the purpose.

What is the "normal" requirements for fish tank filtering usage? In my own experience this depends on the following

Depth and size of the tanks one uses. The number of tanks and how far apart each is in relation to the air supply. The size and kind of filters used. The amount of water one needs to do the job of keeping the water clean.

Add to the above, a few incidentals such as costs of electric power consumed, the machines needed to compress the air and not to forget the original sums needed to build or buy the items to do the actual job

To get everything in the proper order, I'll attempt to list and explain the various methods normally used in the hobby of fish, keeping supplies included. It can be a complicated subject and one that not all beginners really understand, It has been my own hard-won methods that I'll attempt to pass on to save a few people (possibly) how it can be best done.

The most common, but often inadequate, pump is the so-called "vibrator air pump". This is usually a small black box that may buzz a bit when in use. The kinds furnished the aquaria set-ups that come in a package is usually just enough for one tank, most often in the ten gallon size. As many a person has found out the hard way, they will only do so much and no more, regardless of adjusting, moving about, or most anything else you can do. However, vibrator pumps DO come in larger sizes, can be quite trouble free, and are the least expensive to run of any other method....in electricity consumed and in maintenance of the unit compared to hours of operation.

I think the best all-around large display I ever saw was in the New York City mid-town shop with over two hundred tanks, each with it's own vibrator pump on a small shelf in back of the tank. This was years ago and I much doubt if anyone still does it this way due to the amount of electric wiring and original costs of this method. The draw-backs to vibrator pumps can cause frustration without one even knowing what the trouble may be. I am speaking of the small amount of air-pressure these compressors will deliver. A good pump of this kind will deliver about one-half to three quarters of a single pound of air pressure. Which is adequate PROVIDED the tank depth is not over twelve inches deep and where filtration is not too heavy. That is, with an inside box filter, or outside hanging box filter. While air pressure (as compared to pressure) is enough for a single operating filter, it may not be enough when the deep tanks (over 12 inches deep) are used. The second draw-back to any vibrator pump is the oft over-looked need to attempt to furnish air to more than one filter but in the case of the extremely large sized pumps, the only good way to regulate air quality is to "bleed" the surplus off as opposed to the more common method of closing down a line valve to regulate the water flow that is made with the air. IF ONE USES A VALVE TO LESSEN THE AIR PRESSURE YOU CREATE WHAT IS KNOWN AS "back pressure" and this is usually death sooner or later to the works of any vibrator pump. Bleed off any surplus air by using a three way valve in the air line and let the surplus leak away. By the way, any vibrator pump, large or small, uses only as much electricity as a ten watt light bulb--the same size as a Christmas tree light of the outside kind. Or described another way, it will cost approximately six cents to use your pump continuously for a week.

The next most commonly seen air machine for people with about ten tanks is the piston pump". These come in various sizes and while not cheap, will work quite well for BOTH pressure and volume of air when properly maintained, they are a bit troublesome for most aquarists. They are a motor-driven pump that does get extremely hot even when new, and need two things to deliver good service.

#1-- Frequent lubrication of the entire unit at all it's rotating points. That is, wherever there are moving pivot points and there are several, depending on whether it is single or double cylinder pump. But...the motor has to be kept free of all dirt, lint and dust or it's cooling passage will be blocked, the motor will over-heat, tie it's self up and quit running. Even the best and well-maintained pumps will eventually develop worn and loose bearings in the pistons (and probably worn piston rings as well) and therefore show this by an annoying thump or vibration. The 'cure' is a complete rebuild job which used to be done at some local shops but now-days may have to be done at the factory or by the owner---if he can obtain new parts easily. If not, the only answer (and this may be cheaper in some cases) is to buy another pump.

For those with lots of tanks, there are several methods used and all can be costly and take some knowledge of skills needed to install a central air compressor and the many branching air lines and valves, plus necessary pressure regulators and junction points, to install a "central motor-driven compressor". These are, or can be, the very kind any home hobbyist may use for paint spraying and similar usage. This type of unit is usually only for those with fifty tanks or more and especially if some of those are large tanks. Take heed, these usually use a half horse power motor or larger and do use electricity. Quite a bit of it, in fact.

The central air system must be located, and usually is, a good distance from the fish room. The noise alone determines this as well as the necessity to maintain the filters, lubricating oil, belts and such for this equipment. A separate room, sometimes clear of the living quarters, is a good idea, I have found. All this simply means it will take a quite elaborate plumbing system to get the proper volume and pressure of air to where one can use it. This entails long air pipes of a relatively large size to do a good job. Quarter inch soft plastic air lines will not do the job. Although a good many of even the best fish breeders DO use this very thing, that is, a conglomeration of small flexible plastic air lines, a permanent set-up is far better, and eventually one finds it absolutely necessary to do it anyway.

At any hardware store, or builder's supply center you can find all the needed materials to do-it-yourself for plumbing jobs. What you will need is the so-called PVC plastic pipe that comes in long lengths and can be cut with any small saw, or even a knife if this is all you have. While there are various inside diameters of this, the half inch size is probably plenty big for air-needs. It also uses all kinds of fittings for going around corners, or being divided up into two, three or even four separate lines coming from a single "main" line, a good bit of time and trouble can sometimes be saved by just bending the semi-flexible pipe to turn it into appropriate places. But, to cut your lines into other small spaces or to join pieces together, it is a simple matter to cut a piece in two, use a bit of cement made for the purpose (sold where you buy the pipe and fittings) and cement the cut length into a tee-fitting, or a coupling, dependant on what you need.

What makes the plastic pipe so nice for hobbyists is the ease you can always tap into a line to add another filter, air stone, or whatever, provided one has the valves to control the air flow. I have used regular air valves at times by simply punching a hole in the plastic with a nail, ice pick or whatever, and

compressing in the valve tightly. However, air valves are sold with a pipe-threaded end that goes into your punched hole and make a leak proof joint.

The last kind of air pump made for aquarists use is the so-called "Rotary compressor". This is smaller than large motor driven compressors mentioned above BUT also uses a motor, generally that is coupled directly onto the unit that compresses the air so that everything is quite compact, and much smaller. BUT, as the works go-around at about 1800 revolutions a minute, they make a bit of noise. The better, or larger, units of this kind do incorporate "mufflers" to lessen the noise, they do not always do the job. I have been told that these pumps come in sizes for over a hundred tanks. They differ from the other types in that they furnish air at a limited pressure but a high volume---just the opposite of the first-mentioned vibrator pumps. They are far from cheap and I did hear of many problems with most of them when they were first sold. As this was some years ago, hopefully, these are made better now.

There are methods for those with the tools and skills needed to make your own air compressors from old refrigeration machines but this method is too lengthy to describe here, but it has been done and was done quite a lot some years back. For those who happen to recognize the idea, it can save money and give an exceptionally well performing means to get aquarium air in quantity.

In conclusion, of the normal ways to get yourself compressed air, I'd say that vibrator pumps of the better brands and sizes will do the job at least cost, provided they are not expected to more than they were designed. In electricity alone, in these days of big bills every month of this commodity, this is the way to go. Just remember, keep a spare pump around as you always will have one quit at the most inconvenient time.

QUESTIONS & ANSWERS

Answer to Decanhet's Question - Regarding strains of cranes and pink guppies

ANSWER

by Astrid Young

Here in Europe 12 highbreeding forms of guppies are exhibited. All of them are judged according to the rules of Inter-Highbreeding-Standard 1981 (=IHS-B1). Already these highbreeding judging rules were applied in 10 countries. It will be subdivided in the competition as follows:

Wine-tails - Sword-tails - Short-tails - and further into - Shape - Basic colors - Body color one-colored - Body color multi-colored.
The recognized body colors are Gray (dominant) and single recessive (Gold, Blond, Blue, Albino) as well as multiple recessive (White, Cream, Silver).

The basic color "Cream" emerges by crossing single recessive Blond with single recessive Gold (formerly Bronze - body scale edged in black). Thereby the F1-generations don't look like either the father or the mother, they are colored Wildgrey. The dominant factors are existing but the Gold and Blond mutated recessive factors are not in evidence (#1 - Mendel's Law)

QUESTIONS & ANSWERS...

Crossing now the F1-guppies one with another again-there will develop few pure Gold - few pure Blue - as well as Gray - and few Cream guppies. (#2-Mendel's Law).

If you mate those rare Cream guppies with one another they breed on pure, and, therefore, it develops a new guppy strain. (#3 - Mendel's Law).

Let's remember - we breeders of today work with the help of Mendelian Law to reach our goal of "Highbred Guppy". Johann Mendel was born in 1822 in Silesia which at that time was a province of Austria. Today it is a part of Poland. Mendel decided to enter a convent and to take the name Gregor. Then he studied sciences at the University of Vienna. Later he was elected to abbot. Gregor Mendel discovered with ease the fundamental legality of leaving during 8 years (1865). Unfortunately these Mendelian Laws were left unnoticed for almost 40 years until they were discovered concurrent and corroborated from the Austrian Teichmann-Soyenegg, from Hugo de Vries, Amsterdam (Netherlands) and from Carl Correns in Tübingen (Germany).

Part 2 Answer: We are very interested to learn from the IFGA breeders about the pink guppy. I believe it is the Gold guppy (Bronze according to the IFGA rules) with pink body color. It would be very nice to see this USA guppy in Austria. Maybe at the 22nd International Guppy Show in Vienna on June 19 - July 3, 1983. May we look forward to introducing this pink guppy to the European breeders??

Editor's Note - There was no response to the part of the Question on the pink guppy. The pink guppy is relatively new to the hobby with only a few breeders raising them. Apparently there is not too much known genetically about this strain.

February's Question of the Month:

Has anyone either done or read of any new studies on the dominant/recessive genes of the guppy??

AMMONIA

by Peter Tedesco

It is a known fact that regular or partial water changes are very important in keeping your fish healthy. It is a good practice to apply to your needs as an hobbyist. This is certainly a must. I do not care what type of filter system you employ. You must make water changes. This helps the filter system and bottom siphoning helps prevent the filters being over worked and the water becoming stagnant and toxic.

The most important waste in the aquarium is ammonia (NH₃). The protein that is broken down results in ammonia as a waste product. While in urea, ammonia can be changed to urea, is not very toxic to fish in its blood or in the water. In nature it is the most common form of nitrogen excretion. But it takes energy to do this, turn ammonia into urea.

AMMONIA

In crowded areas the fish use this for other purposes. Under crowded conditions, ammonia is excreted from the fishes gills, not the kidney, as is urea. That is why lower temperatures are best if you have crowded conditions, like that of guppy breeders. Now that is why we make 25% water changes - once a week or every 4 days like I do. We all should.

How does it affect the fish? If they are exposed to high levels of ammonia suddenly, the ammonia acts as a nerve poison. The movement of the gill cover (operculum) is paralyzed. The fish suffocates. This over a long slow period will reduce the fishes chances of growth. As well as lowering its chances to fight off diseases. This is also true when you disturb the biological filters or the biological balance of the filters. Never destroy this mechanism.

Once you have established this in the filter floss or whatever, first rinse out and replace it back. Never throw it out or bleach the floss. Why would you want to destroy it beats me. And so many of the so called know it alls do the silliest things in this respect. Mechanical filters do not remove ammonia. Charcoal does not remove toxic ammonia. Aeration does not remove ammonia, but does push out the CO₂. The one and only way is again, I repeat, change the water (H₂O). Plus remove all decaying matter. This only adds to the problem.

Keep the pH low - 6 or less. They will show signs of this by swimming near the surface and the increased movements caused by respiratory ailments. They'll be very active for short periods of time - then, when, the fish dies. Also it would not hurt to add a little sodium bicarbonate to the water. I find it very useful. It is cheaper in the supermarket than in the pet shops. You buy it by the box, not those little cans. Treat your fish like they treat you by winning in shows for you. Be kind. You might be a fish someday.

OUR PRESIDENT AT WORK

Two items that have received lengthy discussion at recent IFGA meetings have been 1) The World Championship and 2) the admittance of Florida Tropical Fish Farm Association into the IFGA. The following are letters Tom Allen has sent, which we are printing to show:

- 1) Outside interest in the IFGA does exist.
- 2) Anyone wishing to comment on either should write to the bulletin.

Letter to Edwin Blaschke - West Germany
Dear Edwin,

This is to inform you that we in the IFGA continue to discuss your proposal for a world championship. However, as you are aware, there are some major differences between your standards and show rules and those of the IFGA which must be addressed before any agreement beneficial to both groups can be reached. I suspect that we ourselves will write and submit to you a counter-proposal incorporating some of our own standards and rules since we cannot simply ignore that which has taken us years to develop. If both groups are willing to make concessions, I see no reason why this world championship cannot become a reality. At any rate, as president of the IFGA, I wish to keep the channels of communication open between our two groups.

Until we can agree on a common set of rules and standards, I will continue to publicize and support your shows. I ask that you encourage your people to exhibit at our shows whenever possible.

On behalf of the entire IFGA, I would like to wish all of you much happiness and success in the coming New Year.

Letter to Ross Socolof - FTFA, Inc. - Florida
Mr. Socolof:

I had hoped to hear from your organization regarding your requested admittance to the IFGA prior to our November meeting. Since no correspondence was received our Board of Directors tabled further discussion until our next meeting in May.

To reaffirm our position, the IFGA exists solely for the hobbyist and acceptance of a group such as FTFA, Inc. would require a change to our By-laws. The reluctance of our people to immediate admittance in spite of all of the positive aspects such as an association would bring is primarily due to the "professional" image which your group carries. As I explained in earlier correspondence, a letter of intent from your people might be the impetus needed to foster this By-Law revision. Without such a letter, I'm afraid the discussion will be ended.

I look forward to hearing from your group and wish you and FTFA, Inc. continued success in the coming New Year.

ACCREDITED IFGA JUDGES

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Rowe, ME 0287

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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MESSAGE FROM THE PRESIDENT

by Tom Allen

Normally at this time of year most of our time is spent complaining about our blasted winter weather. Actually for Chicagoans, this winter has been relatively mild and snow-free. Some of you in other areas of our country have not been quite as fortunate. I've often felt that bad weather is a blessing for guppy breeders because it forces us to spend more time indoors catching up on tank maintenance and culling which too often gets overlooked. If you depend on your furnace as the primary source of heat for the fish room, those warm winter days and nights will definitely slow down the growth rate of your young fish. Ted Iobello offers the following suggestions to help combat cold tanks: if your tanks butt against one another, a heater in every third tank will tend to raise the temperature in your non-heated tanks by as much as 3-4 degrees.

The time is again upon us for dues and trophy sponsorships to be paid and 1983 rosters to be submitted. Remember, too, that all clubs must be represented at our spring meeting in Milwaukee.

Now to change hats... The Guppy Associates International Chicago show rules list two new classes: the light bodied AOC and the Open classes. The description of the classes indicates all points will be accumulated in the AOC class. This is not correct - only the 1st place points will go toward Grand Overall Male. No AOC points will be given.

WADER S BLOTTER

by Ann Wader

With no show rules, results or standings, I'm afraid this will be a small bulletin. It has been a longtime since I've had to ask for help - but we are in desperate need of original articles. I know that there are many experienced guppy breeders in the IFGA clubs - let's hear from you on any aspect of the hobby!!!!

I have a correction to the judges list on the back cover: Ellen Armitage's address should be: 19228 Sugar Creek Road.

Florida's loss is Virginia's gain - Kevin "Old Man" Cooney and his wife, Wyn have moved to: Box 119, Irvington, Virginia 22460 - Phone: (804) 438-6193. They are living near their friends the Schenbauers. Do we see a club forming in the state of Virginia in the near future??

In the February 1983 issue of Tank Topics, we read that Jack Wilson of the Greater Pittsburgh Aquarium Society has passed away. Jack and his wife, Ruth were noted for their fine swordtail guppies - winning the IFGA 1979 class. Our condolences to Ruth and his family.

With this mild winter weather we've been having here in Ohio it seems as if the show season should be starting next month instead of two months from now. Oh well, I'm ready - even if the guppies aren't.

- Once again - 1. Please Send Us An Article!.
2. Get Those Dues Paid - March 1st Is Here!!

SPECIAL NOTICES

IFGA COOKBOOK

Cindy Logsdon will have copies of the cookbook at the Chicago and Milwaukee shows. The cost of the book will be \$2.50 at the shows. If you would like to purchase one of these cookbooks but will not be able to attend either of these shows you can order one by mail. The cost for a mail order will be \$2.50 plus 75¢ postage and handling. Address for ordering:

Mrs. William Logsdon
4740 Torrance
Hammond, Indiana 46327

EAST COAST GUPPY ASSOCIATION 8th ANNUAL FISH AUCTION

Place: Holiday Inn
Sunrise Highway, Rockville Center, New York

Date: Sunday, March 6th
Time: 1:00 PM
Auction: 2:00 PM
For Information call: John O'Brien (516) 796-8191

INDIANAPOLIS AQUARIUM SOCIETY ANNUAL SHOW

WHO? Open to the public. Mail-in entries will be accepted for killifish classes. Other fish must be delivered in person, and the exhibitor must provide tanks suitable for show.

WHAT? Competition in any and all species of fish. Entries will be divided into classes, and trophies and plaques will be awarded to winners in the different categories. There will be an optional auction of show entries. Proceeds will be divided between IAS and the exhibitors.

WHERE? Indianapolis Zoo, Education Building.

WHEN? Weekend of June 11-12, 1983.

A nominal fee per entry will be charged. A registration fee per exhibitor entitles him to one free pass to the zoo. Requests for further information and confirmation should be addressed to:

Pam Dieruf, Chairman
Annual Show Committee
Indianapolis Aquarium Society
P O Box 18246
Indianapolis, Indiana 46218

Pam may be reached anytime by calling (317) 882-3116.

COMMENTS -

On IFGA/Florida Fish Farmers

By Capt. Frank Orsena

My feelings are: 1. Can we keep out any group who Qualify?
2. If we get overly protective of our IFGA, that will be the first signs of the beginning of the End. Anytime an organization stops growing, that seems to be the same time it starts diminishing! I'm sure you all have seen examples of that.

3. I don't care what intentions they might have! That is not one of the requirements for IFGA. If you have 5 members or more pay your dues abide by the rules you should not be denied membership. It seems some people are afraid they may want to use the IFGA to promote their business. I Hope they do, that would be the greatest thing for IFGA. What better free publicity could you ask for? I think we are all smart enough to handle any situation that may come up. Hypothetically, what if they just wanted to win some sort of class championship so they could advertise "Sunny Fish Farms" wins 1st place for 1983 in IFGA Competition. If that would be their prime reason, I'm sure they wouldn't care if their competition would be all professional fish breeders. This being the case I'm sure they wouldn't care about individual trophy's. They probably would be mainly concerned with yearly honors only. They could be in a class by themselves. Still be charged entry fees. Only award cards would be given at individual shows - so - they would know their point accumulation. At year end, the professional breeder at the top of that category would receive 1 gigantic trophy, plus bragging rights for that years Professional Breeder. He would be able to use that in his advertising. While that advertising would help him it would also benefit us. And keep in mind if it were done this way, the individual clubs that put on shows would gain the entry fee money, but only have to distribute award cards to the professional class. The extra money made could help pay for the standard class trophies. Now every One's Happy.

P.S. Should we keep pet shop owners out of IFGA because they sell fish retail??

MORE THOUGHTS ON JUDGING

by Sue Hall


I would like to take up the discussion that was started in the judging seminar at Ft. Wayne. The discussion that led to my sponsorship of the Sword Class in 1983.

Any of you who have known me for anytime know I LIKE swords. Of course, if you have been on my judging team at any point in the last ten years I have sub-jested you to at least one sword class and more likely two before the night was over

Anyway, back to the seminar - A statement was made to the effect that double swords have no specific number of degrees for the angle of the swords. With that statement the subject was more or less finished. Of course, that got me on my soap box right away. I pointed out the system for judging I was introduced to when I first started and feel is a good way to judge swords for shape and help to compare size of caudal. We are fussy about caudal shape in veils and deltas and there is no reason not to carry that over to swords without the specific degrees for angle. The suggestion back in 1973 was on double swords an imaginary line is drawn

MORE THOUGHTS ON JUDGING

down from the tips to form a triangle. That way you have a shape to judge proportion as well as shape (see illustration).



A fish whose rays drop after leaving the clear area are not strong enough to hold out the swords and should not get shape points. This is an easy way to tell what the shape is just as it is in deltas or veils. There is no reference under judging swords in the Blue Book about it. Maybe we need to make this simple addition, so new people learning to judge do not look at the sword and say it is different from veils and deltas. For they are a very neat fish to judge!!

DO BRINE SHRIMP CARRY DISEASE???

by Mary & Dan Carson

Recently we have seen several articles which have suggested that feeding a lot of newly hatched brine shrimp can cause several problems in raising fish. One article mentioned that the baby brine shrimp "carried" the velvet disease, Podinium, into tanks of baby bettas. Another article dealt with the still unidentified white body malady, to which female guppies are especially susceptible. The symptoms reportedly cleared up when the amount of brine shrimp being fed was reduced.

A third article revealed that insecticides such as DDT were found to be present in the salt water where brine shrimp eggs are collected. It reported that Utah eggs show a heavier concentration of DDT than San Francisco eggs and that there is some evidence that the level of DDT in the Utah eggs can be harmful. We use the Utah eggs because they are cheaper and our feeding regimen for young fish has been alternating copious servings of baby brine shrimp with equally copious feedings of microworms. This, coupled with frequent partial water changes gives us the best early growth that we have been able to achieve with fry in their first few weeks of life.

So we are reluctant to discontinue the use of brine shrimp even in the face of these articles and the fact that we have seen some outbreaks of Podinium on both baby gouramis and tetras and we have had some problems with the white body malady on our female guppies

Our thinking on the subject was greatly influenced by the experiences of two friends of ours, both of whom are proficient angelfish breeders who raise fish in commercial quantities. Some years ago, one of these men was contending with an epidemic which was wiping out thousands of young angels in his hatchery. After trying all kinds of medications without success, he began to vary some of his customary procedures to see if he could discover the source of the problem. He had been re-using the brine in which he hatched his shrimp eggs and as an experiment

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began to make up a fresh solution for each hatch. When he did this, his epidemic disappeared!!! The re-using of the hatching brine is recommended by many on the grounds that better hatches are obtained in water that has been used several times. There is probably some validity to this claim. Certain killie eggs can be induced to hatch by the introduction of some bacteria which apparently break down the shell of the egg to the advantage of the enclosed fry.

A bacteria buildup in the brine solution could very well act in a similar way on the brine shrimp eggs. However, it is also possible to experiment with the hatching solution and length of time needed for the hatch until a combination is struck which gives close to 100% hatch with a fresh solution. So, the "old water" method is of doubtful benefit.

More recently, our second angelfish breeding friend began losing whole spawns so what appeared to be some kind of intestinal infection. He, too, went the route of many medications, to no avail. We told him about the experience of the first friend. This second breeder was not re-using the brine solution but he did make a practice of transferring unhatched eggs from the hatch being harvested to the next hatch. As an experiment he discontinued this and reported a noticeable decrease in the number of losses.

Like most freshwater aquarists we have always thought of salt water as being antiseptic. After all, we regularly use salt in the treatment of diseases and we wash tanks with salt water to sterilize them. But in thinking about the two experiences of these angelfish breeders, it occurred to us that perhaps this attitude toward salt water was making us careless about the cleanliness of our brine shrimp hatches. Since *Oodinium* is a common disease of many marine fish, obviously some species of this parasite can live in salt water. It would also follow that bacteria and viruses can adapt to salt water. It occurred to us that we might be unintentionally culturing some pretty virulent strains of toxins or micro-organisms along with the brine shrimp we were hatching.

So, we set up two procedures in connection with our hatching of brine shrimp. The first is simply to mix a fresh salt solution for every single hatch. The second is a complete weekly sterilization of everything used in connection with the hatching of the shrimp. In addition to the hatching containers, this includes airstones and air tubing, syphon hoses, syringes used for feeding, jars and nets. Our procedure is to soak them all in a strong solution of household bleach, neutralize it with Sodium Thiosulphate and rinse thoroughly. This is the same procedure we use to clean filters.

Since we have been following these procedures the outbreaks of *Oodinium* have been reduced to zero!! Our problem with the white body has never been serious and at this writing we cannot document any improvement here. But, we would like to offer another line of thought. Feeding newly hatched brine shrimp has been a common practice among guppy breeders for many years. To our knowledge, however, the white body malady has appeared only in the last two or three years. Is it possible that the appearance of this malady coincides with the rising level of DDT concentration in the sea? If there is a relationship here, it is the first evidence we have seen of damage to the brine shrimp supply by DDT.

We would like to add our voices to those who are crying out for the banning of DDT before we not only ruin our brine shrimp supply, but the rest of our environment as well. If any hobbyist can add his experience to ours in connection with

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brine shrimp and disease or DDT contamination, we would appreciate hearing from them. Write to us at 2692 Grand Ave., Beldwin, New York 11510

** Editor's Note - The above article originally appeared in Modern Aquarium Magazine - October 1970. Reprinted from Pisces Press - Feb. 1980 The Carson's at that time still resided at the above address.

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RULES DUE
Guppy Associates International Chicago	April 30-May 1	
Guppy Associates Milwaukee	May 21-22	
Big Apple Guppy Group	June 4-5	March 4
Heartland Guppy Club	June 23-25	March 25
Pan Pacific Guppy Association	July 9-10	April 9
Gateway Guppy Association	July 23-24	April 23
Guppy Associates Greater Cleveland	August 6-7	May 6
Everglades Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4, 5-6	August 4

MEETINGS: Guppy Associates of Milwaukee and East Coast Guppy Association

JUDGING SEMINARS: Gateway Guppy Association and East Coast Guppy Association

ALGAE -FRIEND OR FOE

by Bob Mottl

Algae are tiny plants which grow in water and produce various effects. Biologists say that algae were the first plants that all other forms of vegetation, including trees evolved. Some algae are large shaggy green and brown masses one sees clinging to rocks at low tide along the coast. All algae contain chlorophyll and have nuclei in their cells. It is the chlorophyll which makes them different from bacteria or fungi. Green algae having no nuclei are an exception. The important thing to remember is that algae use up large amounts of carbon dioxide and many species are actually helpful to the tank. To control algae some aquarists use snails or catfish to eat it. Another way to repress algae growth is by the use of floating plants, they also hold back the light to a large extent. Algae cannot multiply in darkness. Many die if bright lights are shut off, however, this may produce an ill effect on the guppies. Some algae may poison the water. Studies show that dying and decomposing green algae will kill guppies in a very short time.

My guppies diet consists of half algae, when I'm not feeding them they are constantly picking at the algae

Reprint - Guppy Tales
Guppy Associates of Greater
Cleveland - Sept. 1982

EXPERIMENTS WITH GUPPY FOODS

By Dr. E. L. Larr & Associates

The following statistics are the results of an extensive series of tests run by Drs. Larr, Johns and Robins, to determine which kinds of foods would cause female guppies to drop the largest number of fry.

Each test group consisted of three pairs of adult guppies which were fed only the one kind of food, and no others, during the 120 day test period. Each tank of test fish were fed three times a day: morning, noon and afternoon (4:00 p.m.). The dry food tests consisted of alternate feedings of regular and flake foods. The regular food being a 50/50 mix of two leading brands of dry food. The flake foods being a 50/50 mix of two leading brands of flake foods. (Since these tests were conducted, another brand of dry food has been tested which fits between #3 and #6 for production of young.)

FOOD TEST NUMBER 6642 (Larr-Johns-Robins)

Food	Total	Males	Females
	Young		
1 Earthworms, chopped	178	87	91
2 Earthworms, chopped frozen	164	81	83
3 Beef Heart	143	64	79
4 Tubifex	141	61	80
5 Brine Shrimp, hatched	101	48	53
6 Gordon's Formula (liver)	79	39	40
7 Brine Shrimp, adult frozen	76	37	39
8 Dry Food, flake and regular	52	24	28
9 Freeze-dry (Brine Shrimp & Tubifex)	40	23	17
10 Leaf Lettuce	37	21	17
11 Purm	28	19	9
12 Farina	18	9	9
13 White Worms	16	7	9
14 Oatmeal	12	5	7
15 Bran	9	5	4
16 Broad	6	5	1

All low producing pairs were given earthworms at the end of the above test and all quickly gave results as in #1.

17 Earthworms and dry food	194	93	101
18 Earthworms, Beef Heart and lettuce	221	107	113

In the testing of beef heart, it was found that feeding this material, even every other day, prolonged the guppy's life from 25% to 50%.

ADDITIONAL EXPERIMENTS ON FOODS.

The following two food mixtures were tested as to female productivity and rate of growth, by myself and two research men, with no communication between researchers. At the end of the tests, I examined all the data sent to me along with my own. The results were truly amazing.

The females all gave birth rates above 275, and throughout the 6 strains tested on the two mixtures all showed much faster growth rates. Comparing the two mixtures for which was better would be difficult as all the test numbers and rates were within 4.7%. From the tests, covering 1253 fish, it was not revealed which was

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better, but certainly both were better than any other food I have tested. All fish were fed 3 times a day, morning, noon and evening.

FOOD MIX NO. 1

- 1 cup trimmed beef heart (trimmed of all fat and sinews, cut into cubes and packed into cup for measuring)
- 1 cup worms (night crawlers) chilled to keep them in the cup while measuring
- 1 cup water (room temperature, not hot)
- 1 Tbsp. unflavored gelatine dissolved in 1/4 cup cool water

Put first 3 items in a blender for about 2 minutes. Add gelatin mix, blend for another minute and strain through a fine sieve. Refrigerate until firm. Once gelled, this food can be cut into the desired size cubes for feeding directly into the aquarium.

FOOD MIX NO. 2

- 1 cup trimmed beef heart (made up as above)
- 1/2 cup water
- 1/2 cup Golden State Guppy Food
- 1 Tbsp. unflavored gelatine dissolved in 1/4 cup water

Blend as in mix No. 1, gel and cut for feeding as described above.

Sometimes the mixtures will float, sometimes they sink, probably due to the amount of air trapped in the mixture. I like mine to float so the fish can take it at or near the surface.

To study what the addition of gelatine to the aquarium might do, I asked my researchers to run bacterial counts as the feeding progressed. There was no increase in bacteria numbers or types throughout the test. I further tested by adding one envelope of dissolved gelatine to the water of a 5-gallon tank every 10 days for one month. There was an increase of bacteria during the first 4 days after each addition, but this was quickly removed by 1-celled animals. These 1-celled animals (Kuglins, Amoeba, Paramecium and several other protozoans) are excellent food for guppies and were quickly reduced in numbers. While I would not suggest the adding of gelatine to the water to promote protozoan growth, I can conclude that the amount of gelatine which is not eaten by the fish from the above food mixes will cause no problems of any kind.

While the tests have not been conducted over several years' time, which is, of course, desirable, the longevity factor using beef heart could not be evaluated. But because of former tests using beef heart which did prolong guppy life, I can assume that the above mixtures should prolong the guppy's life to some extent and possibly by as much as 50%.

Condensed from "Guppy Roundtable"
Sept/Nov, 1969
Reprint - Delta Tales
Heartland Guppy Club
January/February 1983

HELPFUL HINTS

by Peter Todesco

As you know, after your racks are built, they should be painted with redwood stain and then varnished. This helps preserve the wood from rotting. If nuts and bolts are used to hold the racks together, put a little more varnish on these. It helps to keep them from rusting.

If painting is involved do it right the first time and you will not need to do it again. You will not be able to paint once you put your fish in - the fumes will coat the water's surface and suffocate the fish.

Painting your floor, if it is concrete, has its good and bad points. Water seeps freely on a rough concrete floor. If the floor is painted, the floor then becomes sealed and the water can not pass through the porous concrete. You will have to give it at least two coats of water proof enamel paint to do it right. This would not harm the fish if you have proper ventilation until the floor dries. Now you have a nice smooth surface and it is very easy to clean and mop.

It also helps keep down the dampness and keeps the cold from seeping through the concrete. It will make the floor insulated against the cold from coming up from the ground in the winter.

Now when you insulate the ceiling - after you install the insulation between the ceiling beams, cover it with a heavy duty plastic. That is all you will need. Do not keep the heater on too high, just enough to keep the tanks at 74-76 degrees. All you have to worry about are the tanks on the floor, as you know heat rises. A lot of heat is not good. Think first.

THE FUNCTIONS OF THE EXECUTIVE OF A FISH CLUB

by Karl Murnberg

THE PRESIDENT. He has nothing to do except to decide what should be done; bring it up at the next meeting; listen to someone why it should not be done; why it should be done by someone else, or why it should be done differently. He follows up to see if it has been done; if not, he has to enquire why not, and to listen to excuses from the one who should have done it. Badly he thinks that he should have done it himself, and being frustrated at this point, hands things over to the

VICE-PRESIDENT. He has nothing to do except follow up where the President has left off; and to see if the thing has now been done, finds that it has been done wrong, points out how it should have been done, and concludes that as long as it has been done wrong, to leave it the way it is. To wonder if someone else could have done better; to reflect that the person has done his best, and that someone else could have done worse. To consider that it would have been simpler to have done it himself in the first place, and sadly reflect that it could have been done right in twenty minutes and two phone calls, instead of forty phone calls and four weeks it took for somebody to do it wrong.

THE SECRETARY. Has nothing to do except take the Minutes of the meetings, listen to the debates and try to make some sense of the arguments, which he can later type out and call them the Minutes, so that they can be read out at the next meeting, so that everyone will know what went on at the previous meeting, even though everyone was there. Half way through the meeting he gives up in disgust, writes down whatever enters his head and calls it the Minutes. To listen to the rest of the

THE FUNCTIONS OF THE EXECUTIVE OF A FISH CLUB

Executive decide what should be sent out in correspondence, to whom, how it should be worded and why, get it out in a hurry the next day, then goes home and writes what he thinks best, about 2 weeks later.

THE TREASURER. He has nothing to do except take care of the finances; report to the rest of the Executive just what was spent for what and how much, although the Executive told him to spend it in the first place. To keep books and records so that the Executive will know how much they told him to spend; to argue with some who think that there is too much money in the bank and show that the Club is losing money all round, and were it not for some good luck they would have been bankrupt long ago. To keep some of the Executive, who think money grows on trees, from spending too much, and sadly reflect on the unlikely prospect of breaking even in the long season ahead.

THE EDITOR. Has nothing much to do except see that the bulletin is printed on time monthly, explain to the Executive why it was not ready, but promises it will be out next week, to ask for articles from all members, so that he can fill up the bulletin; and when he receives them, edits them so that they are only half the size of the original articles; to fill up space which is left, he writes his own articles which were worse than the ones he threw away and in frustration hands the balance of the job over to

THE ASSISTANT EDITOR. Has nothing to do except see that the bulletin is mailed out on time, explains to the Executive why it was late; edits the articles the Editor has edited, leaving only half a bulletin, which he fills up with his own articles, which are even worse than the Editor's; mail out the bulletin which contains the Meeting notice, so that it arrives two days after the meeting has taken place, and then wonders why more people didn't show up.

THE SHOW CHAIRMAN. Has nothing to do except be at the meetings early, so that he can record the jar entries; listen to someone argue why he prefers #2 instead of #3; to see if he can appoint a judge for the jar show, from amongst the guests, if he can find anyone brave enough, by threatening, pleading, bribing, begging and shedding tears; tabulate the results and listen to someone, who has not won, explain why he should have. At a large show he must tabulate all entries, order the correct size and number of tanks, put them in their allotted place and then argue with exhibitors why he placed them where he did; point out that all classes must be kept together and argue further over the size of tanks requested, examine his records and prove that the exhibitor has the size he originally wanted and can't have the larger one he now wants. Listens to arguments from sore-head losers and at the end of the show heads for the nearest Rest home for a month's stay and wonders why he took the job in the first place.

Reprint - The Canadian Aquaria -
October 1967

Via - "Bagged Tails" - June 1968
Guppy Associates of Toronto

Over the past year I have been doing a lot of inquiring on a problem that has some far-ranging effects. At this point, it seems apparent that this particular problem is quite common among fish hobbyists even though not always realized. Especially those who live in an area where the aquariums are over five in number, kept in a house that must remain tightly closed in the winter months, and the problem becomes even more acute where the water temperature in the tanks are kept at high levels. So if you have noticed any, or all, of the symptoms I now will list, you can bet you have bigger problems than you realize.

- (1) A moldy, or musty smell, in the entire house that will never go away. This may seem to lessen at intervals, especially in the summer months.
- (2) Moldy, or mildewed shoes and other leather goods in the closets. Also, when the house is closed and heated you may notice black spots on the plaster behind the furniture, in ceiling corners and under rugs.
- (3) Peeling and blistered paint on the exterior of frame (wooden) homes that never cures itself. In houses that have the outside walls insulated, the problem is especially bad.
- (4) Heavy condensation on windows (which may show as frost) in the cool and colder months. This may be so bad at times as to form icicles on the lower edges of windows as well as making windows almost impossible to open winter OR summer.
- (5) A great loss of water from fish tanks due to heavy evaporation.

There are more indications than those I list but I think these are enough to get across the idea. The problem, in case you have not guessed by now, is accumulation of moisture in all the interior wood of a dwelling used for dwelling purposes. When accumulated moisture in a house exceeds the amount that is normally eliminated by regular air circulation, the excess moisture attempts to find another place to go which usually means into any material that is drier than the wet air and that is porous enough to soak this up. On surfaces that are not porous, the wetness stays and stays so that the surfaces will form black mold, usually known as mildew. This gets especially bad where normal air circulation is poor.

With a little logic and some basic mathematics, one can easily see that any single tank with an open water surface will evaporate into the free air as much as two gallons per ten gallons of tank water over a week's time. Multiply this by the water gallonage you now have on hand, and you can see that this can be as much as 25 dependent on the absorption affect of the air, and the other variables of normal humidity and air temperature. A hobbyist with 20 tanks of the ten gallon size, will easily over-burden the contained air in normal sized houses very quickly. If the tanks are larger than the suggested ten gallon size, the problem becomes even more acute.

Some humidity in the air, and especially in heated houses, is good and needful but often missing unless one adds this by a humidifier of some sort on the heating system. With a few fish tanks in the vicinity, no humidifier is needed although replacement of the evaporated water in the fish tanks may become a problem at times. Roughly speaking, about 50% humidity in an area is comfortable but this may vary a bit according to the maintained air temperature, (more at higher temps. than 70 degrees).

The means to cure yourself of too much humidity in the air and surroundings is not too complicated but it can get expensive and troublesome. The simplest method is to buy a "dehumidifier". This is an electrical driven machine that

effectively removes the surplus moisture from the air. By constant use of this one can keep the air relatively dry BUT if your problem has been with you for a long time, it may be weeks with constant use of the dehumidifier before any change can be detected. A machine big enough to do an effective job with a residence containing many tanks, will likely cost over a hundred dollars new although the price of smaller ones will be less. Even a small dehumidifier will remove gallons of water from the air in 24 hours and the better ones will shut off automatically once the moisture levels come down to a preset level.

The best way to keep your tanks efficient in operation, easier to maintain, and to keep the home interior dry, is by means of an enclosed fish room. If this is a converted spare room, or attached building, one has to do but little to convert it. Usually, by covering any wooden floors or walls with waterproof paint, waterproof floor covering, or other material that won't absorb water will do the trick as long as the door to the room is kept closed. If you plan on enclosing a section of your cellar or basement, this will incur some additional work and materials. Portions of some waterproof material will be needed or if plywood is planned, this must be thoroughly sealed. I recommend that one use sheet-rock, asbestos board, masonite (fiber) board, brick or concrete walls. All are conducive to being made good looking with modern methods and are relatively easy to handle.

In enclosing your tanks in a fish room, be sure and seal the entire room, especially if it is in a basement area. The ceiling are especially important. All doors giving access should be tight and kept closed. If the surrounding spaces are exterior walls or all next to unheated spaces, some sort of insulation will be a help in the heating bills as well as a means of sound proofing. Water gurgling noises in the middle of the night are not really appreciated by some people.

If at all possible, I can recommend some windows in your fish room or at least a fan that will induce an air flow to the outside air, if and when needed. In the hot summer months one may have to attempt to keep the fish room temperature down to livable levels and short of an air-conditioning system, a circulating fan is the next best thing.

One small further hint. In planning, and then making, an enclosed fish room, allow enough space to reasonably include some expansion plans but don't over-do this. Figure up about how much spare time you normally have over a year's span, then allow accordingly. Twenty tanks can take up a lot of spare time even though you may like to have fifty, too many tanks can become a chore, not a relaxing hobby. Most people who must work for a living and have families can reasonably expect one free hour a day averaged over the entire year. If you can afford more than this, you either have no other activities, or have no family to consider. (DON'T take this to heart, it is a "semi-joke", local variety).

In visiting other guppy people I have seen guppy racks in closets, in spare bedrooms, in garages, in utility rooms, in kitchen corners and in dens and recreation rooms. I have yet to see the American version of the British fish-house. Either the idea is unattractive or us Americans take the path of least resistance and "live with our fish", so to speak.

EARLY GROWTH IN YOUNG GUPPIES

by Bob Fisher

One of the most disappointing and discouraging things which can happen in the guppy hobby is to obtain some prime breeding stock and then fail to produce offspring equal to or better than the original parents. Many new hobbyists are quite disillusioned when their baby guppies fail to grow quickly into the healthy, husky, large-bodied fish they expected.

We have been asked many times, "How do you manage to grow them so large in such a short time?" or "How can I get my fish to grow fast?". Well, right at the beginning let me be the first to admit we do not know all the answers. Like everyone else we are still learning new things every day, but there are a few things we have learned from experience which we would like to pass along, particularly if you are a newcomer to the hobby.

The first and foremost requirement for the raising of young guppies is a well set up tank. Now by this we are not referring to a beautifully planted aquarium or show tank, but rather an aquarium of the correct size and shape, located in a convenient place away from direct sunlight or chilling draughts, clean and not leaking, with water of the correct temperature and chemical condition, provision for adequate filtration and ample lighting; all this coupled with tank maintenance schedule rigidly adhered to by the hobbyist.

Since we are dealing with rearing guppies only, any comments from this point on refer to guppy babies from birth to age six weeks. It is our firm belief that if a fish is ever going to make it at all and become a fine show specimen, it must be showing good potential show qualities at six weeks of age. This, of course, is not a hard and fast rule as different strains of guppies have quite different growth characteristics, but as a general guide, six weeks should be enough time to decide if your youngsters are doing well. So we insist that the first six weeks are the most important in any guppy's life. Now well they progress afterwards is spelled out by the kind of treatment they receive as babies during this important period.

It is our belief that one cannot successfully rear babies and adults in the same tank, primarily because the babies are constantly nervous in the presence of larger fish, thus one sees them herded into a corner or hiding in the plants, not free to roam at will. Now if we ourselves had to spend all our time hiding, scared out of our wits, we sure wouldn't have too much opportunity for eating or exercise it is surely the same for baby guppies. They act far more secure when separated from their parents and placed in a tank of their own. Further, if parent fish were fed the high protein diet youngsters should get, pretty soon they develop 'midriff bulge', they grow fat and ugly and no longer swim gracefully...they just wobble their way around, not a happy state of affairs for older fish. Therefore, for baby fish we like to use a five gallon tank, limiting its population to fifty individuals for the first three weeks, after which we separate males and females into two five gallon tanks...roughly 25 individuals per tank. A plywood stand capable of holding from 18 to 24 of these tanks can be easily constructed and only takes up 60" x 16" of floor space in the fish room and is well worth the initial investment in providing plenty of tank space for new arrivals. Some of the batches of young fish are larger than fifty. When this happens we generally split the dropping into two parts and house each half in a separate tank to prevent overcrowding. It isn't so much the excess food which fouls the tanks but rather the feces and wastes of the fish themselves...hence less fish, less chance of fouled tanks and evil-smelling water.

EARLY GROWTH IN YOUNG GUPPIES. . .

We have found water temperature to be most important and insist that babies only really grow when kept at 80-82 degrees constantly. Avoid sudden chills; your baby fish do not like it any more than you would, and any sudden shock like this could set them back a week or more.

Like many other hobbyists we prefer to feed our fish a small quantity of food often, and endeavor to provide them at least six meals a day, spaced several hours apart. We have noticed that the warmer water keeps them eating well; when they eat they grow, which is what we are after.

Their main dietary item, of course, is newly hatched brine shrimp, on which they will gorge until their bellies are swollen and they look like ball bearings with fins. They will continue to gorge themselves like this every two hours all day long. There is no question that brine shrimp are an absolute must for young guppies. We know of no other food which will promote such rapid growth in young fish. A shrimp hatchery should be an important part of the hobbyist's set up; it should never be thought of as a cumbersome extra. We have also found the young guppies will greedily eat any dry powdered food which has been ground down to their bite size. If it is small enough for them to swallow, they will accept it readily and your tanks will not become fouled by food left over too large to be swallowed. We prefer to feed alternate meals of shrimp and dry food, making sure they receive at least two feedings of shrimp every day. The final feeding at night before lights out is always dry food so that they will have something substantial in their stomachs during the hours of darkness.

We have seen many batches of young fish raised on dry food alone, without the shrimp; almost without exception these fish are small, undernourished runts when compared with shrimp-reared fish of the same age. This same diet is continued for the whole six-week period, the only difference being the amount of food fed as they get older and larger. One has to learn exactly how much food to give each time without overfeeding. If there are still live shrimp swimming in the tank after half an hour, we know we have given too much; however, if they are all finished in five minutes, they will need a larger quantity the next time. This is only a rough gauge, but it seems to work for most people.

Concerning tanks, water and maintenance chores: a clean, sterile tank is a prime necessity with a filter large enough to do the job and sufficient air to permit filtration. Our experience has been that some hobbyists do not give their tanks enough aeration. Since oxygen is essential for guppy growth, we are firm believers in plenty of rapid filtration to remove wastes and gases detrimental to the young fish and to promote crystal clear water. How can a filter be expected to perform the job for which it was designed when the air is barely trickling through it? A tank can become fouled overnight if the filter is not operating efficiently. We keep our filters charged with fresh bone charcoal and glass wool, making sure all dust is washed from the charcoal first. We try to change the glasswool in baby tanks every week, the charcoal every third week.

We use only straight tap water, adding one level teaspoon of non-iodized salt per two gallons as a disease preventive. The water is aged for two days at least with both filter and lights operating. Next the temperature is checked. Finally, the fish and scavenger snails are added by floating their container until the temperatures are equalized. We prefer to use red ramshorn snails for this job as they multiply fast and have large appetites so do a good job of cleaning up food the fish leave. Every week 1/3 of the water is siphoned off, picking up the bottom sediment.

EARLY GROWTH IN YOUNG GUPPIES ...

Since there are no plants or gravel this is not a difficult task. We replenish this water from a 20-gallon supply of aged water kept especially for this purpose... ready for use at all times. Because the salt is already added, the amount put back into the baby tanks is equal to the amount removed by siphoning, therefore no salt build-up occurs. If we should goof and make a tank cloudy by overfeeding, we change the water more often. These constant water changes do not affect the young fish... in fact, they seem to thrive on it.

Our entire philosophy regarding tank maintenance could be summed up as follows. If it isn't there it can't cause trouble. Hence, we try not to overfeed, we clean filters regularly, we do not use plants or gravel as we feel these only collect dirt, we use only clean sterile nets which are rinsed in scalding water after each use to destroy bacteria. Our brine shrimp hatching bottles are rinsed, scrubbed and autoclaved after each hatch (a piece of steel wool on the end of a stick does a nice job of this). By disciplining ourselves to rigidly adhere to these methods of growth in these early weeks, our guppies have attained 1" at four weeks and 1 1/2" at six weeks -- again a lot depends on the strain and these figures should not be taken as more than a general guide.

At six weeks of age they are again moved to more spacious quarters and their diet is adjusted for sustained growth, but this is another story. It's well to note that from four weeks onwards, male fish tend to slow up in their food requirements and do not consume as much as females, so it is well to watch out for over-feeding problems at this age. We are satisfied that any newcomer to the hobby can safely follow these instructions and successfully raise a batch of babies into potential show quality fish...give your fish a good start and you will not be disappointed.

Editor's Note

by Midge Hill

Although the above article is about 13 years old, techniques have not changed that much. Most breeders now would not use 5 gallon tanks but use instead 15-20 gallon tanks once the fry are three weeks old. Small tanks are still used for the newborn as it is easier for them to find the food. The use of salt, then as now, depends upon the breeders' preference. I've never seen the value of washing charcoal as you only reduce its potency, especially if it's activated charcoal; a little fine charcoal won't hurt anything.

Reprint - Guppy Roundtable - July 1978
Original Source - Ragged Tails -
March 1965

QUESTIONS & ANSWERS

I'm sorry to report we had no responses to our February Question regarding any new studies on the dominant/recessive genes of the guppy.

March Question of the Month

Do virgin female guppies grow faster, slower or near the same as their bred sisters? (With conditions and feeding being as near the same as would be possible).

f. l. m. p. g. s. 21
45.

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

- PURPOSE
- To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
 - To keep current and update the present standards
 - For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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MESSAGE FROM THE PRESIDENT

by Tom Allen

Shortly after this is read, the first show in 1983 will be held. One of the most rewarding aspects of being able to attend shows is that it gives us the opportunity to talk over problems, discover new techniques, and, in general, exchange ideas with others from all areas of our country. We soon find that what we considered to be monumental problems have been experienced and often times corrected by the person seated across the table from us. But what about those breeders who because of location cannot attend shows - should this knowledge be kept from them? The time has come for all of us to make better use of our bulletin as the vehicle for sharing our experiences with others. I want to encourage each of you, whenever possible, to share your ideas with all of us. Since there is no better time to start than the present, how about 2 - 3 articles on the design and construction of the automatic water changing systems which some of you have installed!!

Last year (1982) was the first time in awhile that the IVGA had a full slate of shows. For Heartland Guppy Club, 1982 brought a new experience - their first show. We supported them and their back again this year hosting another show. This year, two clubs (Big Apple out of New York and Pan Pacific from California) will host their first show. No matter how much physical help they get from neighbor clubs, etc, we must support them with our entries. If we do a good job, maybe they will host shows again next year. Let's back them (and all our clubs) 150%!!

BADER'S BLOTTER

by Ann Bader

One of IVGA's members, Mike Struck, has moved to Knoxville, Tennessee. Although Mike still retains his membership in our club, he has contacted other guppy breeders in the Knoxville area and they would like to get a club started - so, if there are any readers out there who would like to be a part of this, please contact.

Michael Struck
300 Walker Springs Rd. Apt. 4C
Knoxville, Tennessee 37923
Phone: (615) 691-6646

We also received a letter from "Old Man" Cooney in response to our question last month regarding a club starting in Virginia. His reply "A.B.A.P.". Here's a great chance for you Virginians to become part of what I know will be a super group.

In case you missed it, "Tropical Fish Hobbyist" (March 1981) in their column "The Line-Up" ran an article on the IVGA bulletin entitled "Guppies Galore". Many thanks to them for putting our hobby before the public eye.

Call it - "Show Fever" or "Guppy Fever" - but every March it starts. The anticipation of that first show of the year is experienced by anyone who is active in raising fancy guppies. For those who are corresponding members - I urge you to try to attend one of the IVGA shows this year. There is no better way to learn about the guppy. A show gives you the opportunity to: 1) see show quality fish, 2) observe the judging standards in action, 3) meet and talk to guppy breeders, and 4) last, but not least, enjoy a special weekend. Shows this year are on every coast thru the midwest and the show schedule appears in every bulletin. All show

BADER'S BLOTTER...

rules are published approximately three months ahead of time. Also, remember - most shows can be entered by ANYONE raising guppies, if you believe you may have show quality stock. So come out and join us - we hope to meet each of you somewhere along the way this show season.

SHOW SCHEDULE 1983

Club	SHOW DATE	RULES DUE
Guppy Associates International Chicago	April 18-May 1	
Guppy Associates Milwaukee	May 21-22	
Big Apple Guppy Group	June 4-5	
Heartland Guppy Club	June 23-26	March 23
Pan Pacific Guppy Association	July 9-10	April 9
Gateway Guppy Association	July 23-24	April 23
Guppy Associates Greater Cleveland	August 6-7	May 6
Everglades Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4, 5-6	August 4

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

Seminars: Gateway Guppy Association and East Coast Guppy Association

GUPPY ASSOCIATES INTERNATIONAL CHICAGO

CONSTITUTION TO SHOW RULES

Under Light Bodied AOC Class - These points will be counted toward the Grand Overall Male Class but NOT the AOC Class.

Auction Rules:

To allow maximum participation in the auction and allow those traveling home to leave as early as possible, we are having an OPEN AUCTION.

At 10:00 A.M., an index card will be placed with each entry on the show benches to be auctioned. Anyone interested in buying fish at the auction will sign the appropriate card and the amount they are willing to pay. If someone else wants to raise the bid, they sign their name with a higher bid.

At 1:00 P.M., all cards will be collected and the highest bidder will pay and take the fish. This will finish the auction soon after 1:00 P.M. and anyone interested will have 3 hours from 10:00 A.M. to 1:00 P.M. to bid on auction fish.

BIG APPLE GUPPY GROUP.

PROUDLY PRESENTS THEIR 1st. ANNUAL IFGA

SANCTIONED 7 POINT GUPPY SHOW & AUCTION

LOCATION: Howard Johnson's Motor Lodge and Conference Center Sandie Brook, New Jersey

DATE: June 4 and 5

SCHEDULE: Saturday, June 4
10:00 A.M. Entries Open
3:00 P.M. Entries Close
6:30 P.M. Judging
Hospitality Room Opens after judging and closes at 1 A.M. by request of the motel.
Sunday, June 5
9 - 11 A.M. Open to public
11:00 A.M. Awards
11:30 A.M. Auction
12:00 P.M. Debranching following auction

Net 1 Reservations: Call Frank De Ulterbrandt at 212-283-7542 before May 22. Single rate \$38, double rate \$42. Motel has heated pool - Live entertainment.

RULES:

- All entrants must be born and raised by the exhibitor in the aquarium tanks.
- Entrants will be judged visually by the judging team in accordance with current IFGA standards. The decision of the judges will be final.
- Overhead fluorescent lighting will be used with black backdrops.
- The Novice Classes are open to anyone who has never won a first place in an IFGA sanctioned show. Exhibitors will determine the classification of their entries. If in doubt a special Unclassified Entry will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes, etc. can occur after classification.
- Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
- Single entries will be exhibited in 2 qt. brown bowls. Tank and breeder entries will be exhibited in 2 Gal. tanks.
- No entries will be removed from the show until 12 P.M. on the 5th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
- No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
- No entry fees will be returned.
 - Neither the Big Apple Guppy Group nor the management of Howard Johnson's Lodge assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

AIRMAIL SPECIAL DELIVERY Will be accepted by Warren Burke, 107-34 16th St., Richmond Hill, N.Y., 11419. Entries must be received by Thursday morning, June 2nd. A female must be sent with all male fish to be auctioned off. Same for female entrants.

B.A.G.G. RULES...

NO AIR FREIGHT

79 CLASSES

TANK	DELTA	DELTA/VEIL COMBINED
R J	Red	R & Gold
Blue	Blue	Bronze
Green	Green	Gold
Purple	Purple	Albino
Black	Black	H/B Yellow
Multi	Multi	Any other Shape **
Yellow	Yellow	y Pink Bodied
H/B Red	H/B Red	
H/B Pastel	H/B Pastel	MISCELLANEOUS
H/B Blue	H/B Blue	Swordtail
H/B AOC	H/B AOC	
H/B Gold	Blue/Green Bicolor	FEMALE
H/B Yellow	Red Bicolor	Red
Any other Shape**	AOC Bicolor	Blue/Green
Blue/Green Bicolor	AOC	Black
Red Bicolor	Snakekin Solid	H/B Red
AOC Bicolor	Snakekin Varieg	H/B AOC
Bronze		AOC
Albino		Gold
AOC	ALL VEIL CLASSES	
Swordtail	SAME AS DELTA	NOVICE
Snakekin Solid		Male
Snakekin Varieg		Female
Gold		Tank
1 Line Bodied		

BREEDER'S

Breeder Males --- 5 Matched Males
Breeder Females --- 5 Matched Females

ENTRY FEE	Single Male and Single Female	\$1.00
	Tanks - 2 Matched Males	\$2.50
	Breeder Males and Breeder Females	\$1.50

AWARDS

First place winners will receive plaques,
First place Best of Show and Breeder classes will receive Special Plaques.
Second, third and fourth Best of Show will receive Special Awards.
All places will receive IFGA Award Cards.

AUCTION: A female must accompany all males to be auctioned off. A male must accompany all females to be auctioned off. 50/50 split between breeder and Big Apple Guppy Group.

B.A.G. RULES

A.D.S. Class ** The intent of this class is to encourage the development and showing of larger finnage without the limitations imposed by the current judging rules. Finnacle shapes will not be a cause for disqualification. In fact, there is no cause for disqualification in this class except major deformities, DOB or too small for show fish. The goal is size - both body and finnage, intense color (any color) with matching caudal and dorsal, Shape - Body, regular rules, Dorsal and Caudal - any shape is OK including any angle for the caudal to leave the peduncle. This class will NOT be included in the Best of Show judging.

Examples

No preference on either dorsal or caudal shape. Shape deductions will be based on irregular shape or apparent missing sections.

Open Male Caudal with missing section and dorsal with missing section.

A 1 to 1 ratio between body and caudal (regular male classes) is to be judged the same as regular male classes. Large colorful fish which have an advantage in the open class compared to their chances in the Delta and Veil classes include:

- No penalty for shape
 - Superwides (with 1:1 body/caudal ratio)
 - Rounded Caudals
 - Balloon or Flag Dorsals
- No penalty for shape or proper proportion of dorsal to caudal type
 - Deltas with Veil Dorsals and
 - Veils with Delta Dorsals

B.A.G. RULES

A.D.S. CLASS (cont)

Judging this class will be similar to Best of Show judging and points will NOT count for the AOC class. Because this is the first time for this class and judging of Finnacle shapes is outside the current judging rules, this class will NOT be included in judging for Best of Show.

Let's see how big and colorful these dorsals and caudals can get!

AP Howard Johnson Motor Lodge
Garden State Parkway Exit 159 - north - Interstate Route 80
129 Pehle Avenue
Saddle Brook, New Jersey 07662
Phone: 201-845-7800

This is a contribution to the discussion started by Sue Hull (March 1983) which discusses angles the swordtail fins should have. Let me begin as usual:

Here in Europe the swordtails are judged with the International Highbreeding standard 1981. We are sure that the very well bred swordtails must have correct onset swords. The description and deduction of points are as follows:

DOUBLE SWORD

Primary form of caudal to be oval with sword shaped extensions of the upper and lower fin rays. Swords length equal to body length. Upper and lower borders form an angle of 30 degrees. The extension of the caudal fin between the swords must not be longer than 4/10 of body length, may be colorless. Dorsal fin to be slim, rises steeply at the onset, taper and extending till first third of the caudal fin.

Caudal Fin:

Judging caudal length (10 points):	
10/10 of body length and more	10 points
8/10 of " " " "	6 points
6/10 of " " " "	2 points
less than 6/10 of body length	no points
Examples for deduction of points for shape and spreading defects. (20 points)	
Angle: 30 degrees and more	no deduction
25 " "	deduction 3 points
20 " "	7 points
15 " "	10 points
less than 15 degrees	12 points
Irregular swords' length	deduction up to 3 points
" " width	" " " 2 points
" " angles	" " " 3 points
Cracked swords	" " " 3 points
Border Defects	" " " 2 points
Defects at caudal onset	" " " 2 points
Extension of caudal fin between the swords	" " " 2 points
longer than 4/10 of body length	" " " 3 points
Swords too wide	" " " 3 points
Absence of the oval part between swords	" " " 3 points

The total amount of deducted points must not exceed 20 points.

TOP SWORD:

Caudal fin to be of an oval primary form with a sword shaped extension of the upper fin rays. Swords length equal to the body length, may have an angle of 15 degrees to the body axis or may be parallel to the body axis. The oval primary form must not be larger than 4/10 of body length, may be colorless. Dorsal fin to be slim, rises steeply at the onset, taper reaching the end of the first third of caudal fin.

Top Sword (cont.)

Caudal Fin

Judging sword length (10 points).

10/10 of body length and more	10 points
8/10 of " " " "	6 points
6/10 of " " " "	2 points
less than 6/10 of body length	no points

Examples of deduction points for shape defects (20 points):

Curved sword	deduction up to 5 points
Border defects	" " " 2 points
Defects at caudal onset	" " " 2 points
Oval primary form longer than 4/10 of body length	" " " 2 points
Sword too wide	" " " 3 points
For a second sword	" " " 10 points
Absence of the oval primary form	" " " 3 points

The total amount of deducted points must not exceed 20 points.

SOFT SWORD

Caudal fin to be of an oval primary form with a sword shaped extension of the lower fin rays. Sword's length equal to body length, forms an angle of 15 degrees to the body axis at its lower border. The oval primary form must not be larger than 4/10 of body length, may be colorless. Dorsal fins to be slim, rises steeply at the onset, taper to a point, extending to the end of the first third of caudal fin.

Caudal Fin:

Judging caudal length (10 points): Same as Double Sword and Top Sword.

Examples for deduction of points for shape and spreading defects:

Angle: 15 degrees and more	no deduction
12 " "	deduction 2 points
10 " "	5 points
7 " "	8 points
less than 7 degrees	10 points

Other shape defects are deducted as for Top Sword.

The total amount of deducted points must not exceed 20 points.

Judging Dorsal Fin on these 3 types: (10 points)

Up to the end of the first third of caudal fin	3 points
Up to the caudal onset	3 points
less than that, according to length	1 to 2 points
Dorsal fin longer than 1/3 of caudal fin	deduction up to 3 points
Examples for deduction of points for shape defects:	
Onset does not rise steeply	deduction up to 2 points
Considerable serration or defects	" " " 3 points
Deviation from ideal shape	" " " 3 points

The total amount of deducted points must not exceed 10 points.

For the same marking deduction of points is only allowed once.

LYRETAIL.

Caudal fin roughly shaped like a lyre. Primary form to be round and not to exceed 4/10 of body length. Upper and lower fin rays reach 8/10 of body length, top and bottom extensions to be clearly curved outwards and pointed. Dorsal fin rises steeply, to be curved upwards and pointed, reaching the end of the first third of caudal fin.

Caudal Fin

Judging caudal length (10 points)
8/10 of body length and more 10 points
7/10 of " " " 8 points
6/10 of " " " 5 points
5/10 of " " " 2 points
less than 5/10 of body length no points

Examples for deduction of points for shape defects (20 points):

Unequal lengths of upper and lower fin rays	deduction up to 5 points
width of upper and lower fin rays	" " 2 points
Swing of the fin rays not symmetrical	" " 5 points
Swing too slight	" " 5 points
Former defects	" " 2 points
Primary form longer than 4/10 of body length	" " 2 points

The total amount of deducted points must not exceed 20 points.

Dorsal Fin.

Judging Dorsal length (10 points):
Up to the end of the first third of caudal fin 5 points
Up to the caudal onset 3 points
Less than that, according to the length 1 to 2 points
Dorsal fin longer than 1/2 of caudal fin deduction up to 3 points
Examples for deduction of points for shape defects:
Onset not steeply rising deduction up to 2 points
Considerable variation of defects " " 3 points
Deviation from ideal shape " " 8 points
Dorsal fin not curved upwards " " 2 points

The total amount of deducted points must not exceed 10 points.

For the same defect deduction of points is only allowed once.

I'm hoping you agree with Europe's guppy breeding. If the IWGA could make use of these rules and judge with a method similar to the IBS-81 rules it would be one more proof that it is possible to start our common worldwide competition.

Three guppies are missing. Let me smell your breath.

I have had the problems of white body malady, also. But I do not think that it is due to the brine shrimp feeding. But I would not say that it might have had a hand in helping it along. I have done some research on this myself and I've found that it is basically the problem with the water supply that seems to have an uneasy effect on the fishes epidermis layering. It is highly sensitive to anything in the water such as ammonia, chlorine, too much salt and other things. Especially if the town is dependent upon rain fall for water and not properly treating same.

I did not read in the Carson's article that after he collected his shrimp from the hatchery, if he properly rinsed them with fresh water a few times. I explained all of this in my article (August 1982). The buildup of salt from this and that will build up very rapidly. Remember salt does not evaporate unless you drain the whole tank down. However, I have experienced the outbreak of Dropsy from using brine shrimp. Once in awhile you will have to stop using baby brine shrimp for about a week. Like Oodinium, Dropsy there is no cure and the best solution is to destroy the fish. Dropsy can not be passed on to another fish. But Oodinium can be an epidemic to the whole tank. The only way that Oodinium might have gotten in to your tanks is by putting in new plants or new fish. I truly doubt that it was caused due to the shrimp.

Baby angelfish are like any other animal life form. They will eat until they become stuffed, sluggish and usually get sick and die. There is such a thing as stuffing too much live food into the fry and killing them. They do not have that cell in their brain that tells them they are full and should not eat any more. In a sense, after all they are just animals. Mother Nature did not equip them with the reasoning we humans have. Most of us do move away from the table when we are full and not stuffed to the gills. Too much of one kind of food is very bad for the fish. You should feed the fish a variety of foods. The fry will eat other foods, such as micro-worms, even very fine powdered guppy food, fine flake foods and also paste foods. If you are cautious about feeding newly hatched brine shrimp, I suggest that you use frozen brine shrimp. It is just as good as the shrimp eggs and cheaper.

Try raising your own foods. Daphnia is very easy to cultivate. You can raise them in a tub in the back yard.

FROM THE TREASURER

By Ted Lovello

The following clubs have paid their 1983 dues as of March 15, 1983.

Guppy Associates of Lafayette
Canadian Guppy Club
East Coast Guppy Association
Guppy Associates Greater Cleveland
Heartland Guppy Club
Guppy Associates of Milwaukee
Tri-State Guppy Group
Gateway Guppy Associates
Northeastern Indiana Fancy Guppy Assoc.
Michigan Guppy Breeders
Indianapolis Guppy Breeders

Pan Pacific Guppy Association
Guppy Associates of Toronto
Big Apple Guppy Group
Everglades Aquarium Society
Greater Delaware Valley Guppy Group
South Jersey Guppy Group
Guppy Associates International Chicago
Exotic Aquarium Society New Jersey
Fancy Finny Friends
Columbus Ohio Guppy Specialists
Buckeye Fancy Guppy Association

FROM THE TREASURER . . .
1983 dues paid

Florida International Guppy Association
Baltimore Guppy Club
Indianapolis Aquarium Society
Midwest Guppy Club

Greater Dayton Guppy Club
Maumee Valley Guppy Association
Worinquer Guppy Club
Houston Guppy Club

Editor's Note: What a great way to start out the 1983 season with all of the clubs paid on time! :

Last month we reprinted an article on "Early Growth in Young Guppies" which we felt was excellent. This month we'd like to bring you another viewpoint which is of equal merit. It's hard to take issue against either philosophy - this would be your choice - possibly a little of both.

IS NATURE OBSOLETE?

By Bern Jarnicki

Once upon a time, there were flowers in the meadows, fruit on the trees, fish in the rivers, birds in the bushes and beasts in the woodlands. There were seasons, too, cold seasons and warm seasons. Creatures were born in the spring, grew in the summer, fattened through the fall and reared in the winter. The winter nights were long, so long in the blizzards. There was a time for hunger and a time for plenty, every year repeated. Tomorrow was never certain; yet, the bison prospered; so did the moose, the elk and the mighty grizzly. It seems that fish grew big in the wild as long as there was food aplenty. For nature prospers on orderly adversity. Of course, it all happened a long, long time ago when nature was alone, blundering along in its simple, ignorant way from generation to generation. Then man took over. He taught nature a thing or two, particularly where the guppy was concerned or did he?

He did with the guppy, what had already been done with the goldfish and the betta. Through patient selection, he developed colors and fins never seen before. Even the size of the fish increased as generation followed generation. It seems that given time, the guppy would become one of the wonders of the tropical fish world. Yes, given time.

Nature is slow and unhurried. What it does, it does superbly, but at leisure. None knows that better than the farmer who reaps but once a year.

Man has harnessed nature for his own betterment, exploiting it but wisely respecting its ways. Patience and common sense have brought about astonishing results. Matching horses against horses, breeders have established fleet or muscled types of steeds. Cattle have been developed for milk or beef. One wonders what could happen if the slow, wise methods that created the Holstein were applied to the guppy. One can also wonder what would have happened to the Holstein had it been handled as roughly as the guppy has. Nature has a way of telling the hurried man "Don't rush me." It also has a way of rewarding the humble man who respects it. Let's be gentle with nature. Come to think of it, how often is nature caught off base?

IS NATURE OBSOLETE?..

Make no mistake about it; I have every admiration for the men and women who spare no effort in order to breed spectacular guppies. There is a true labor of love, for rewards are few, disappointments many. I believe that the world is a better place, because there are people like that about. Yet I ask myself if I would be prepared to use the same techniques as they do. Despite the obvious results as shown, the answer is NO.

I have no objections to guppies being reared on live brine shrimp, but somehow it is like rearing my tiny dog on filet mignon. It would be feasible; it could be defended from the nutrition point of view, but it would not make sense. If angel fish can grow big, fat and strong on dry food, why can't the guppy? What makes the guppy so unique? Let us take a second look at the guppy and see if that fish cannot prosper on a more common fare. Ordinary food is what my fish are getting and they better like it or go without. They get Brine shrimp once a week if they behave! "Babying" is not in the ways of nature, yet nature has an amazing way of being successful. I do not think that any breeder would hope to improve on nature's order. Why then speed up the metabolism of the guppy at the early stages of development? That "fast living" technique does not appeal to me, although I shall not dispute that fish reared that way are bigger than normally, but how long do they last? I love nature and everything that lives in it. I want to help create a living thing of beauty. I want it to be both beautiful and sturdy. I want my guppy to be a tiny gem in nature's crown. I want it to live its full allotted time. I do not want it crapped, bloated, off-balance, burned out in a few short months.

And so my guppies will feast on plain food and grow slowly, very slowly from generation to generation -- with the help of mutations and selection. It will take time. I do not expect that my guppies will be much for many years to come. But what does time matter, when there is a thrill in every generation.

Reprint - Ragged Tails - February 1986
Guppy Assoc. of Toronto

ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

Does anyone know if the book "Portrait of a Guppy" is still in circulation and if so, where it can be purchased??? Several readers have been trying to locate the book, so please contact us on the bulletin staff and we can publish the address in next month's bulletin.

WHAT IS FOR SUPPER?

Studies have indicated the amount of protein loaded on a fish food may offer very little benefit to a guppy. Some non-aquatic protein may be poorly digested by the guppy. It may even cause poor health such as intestinal blockage and greater tank pollution from partially digested food.

Studies also show that guppies will do much better on food which is made mostly of aquatic foods.

WHAT'S FOR SUPPER?.....

Many prepared fish foods boast 40% protein or over, but when you read the ingredients you will find that much of the protein is furnished through grains such as wheat, soybean meal and corn - meats such as liver, heart, earthworms and such. All these foods are very useful in the guppies diet, but should not be used as the basic protein in the diet. Always make sure the 30 to 40% protein needed in the guppy diet comes from aquatic foods.'

QUESTIONS & ANSWERS

The following was received too late for publication last month so to start off we'll go back to February's Question of 'New studies on dominant/recessive genes'

Answer

by Astrid Young

In June 1982 the Austrian Guppy Association (OGG) organized the International Guppybreeder Meeting in the Lower Alps in Lower Austria. The theme of this workshop was: Guppy - body size and coloring. We also wanted to acquire new connections of dominant and recessive genes of guppies. The start of the recessive color "Silver" was commented on by an article written by Hans Luckmann, author of the book "Guppies" published by Kosmos Vivarium, Germany in 1978. Luckmann is a member of DGF e.V., Germany. He explained his latest findings on Silver as follows.

We expect every guppy breeder to know the single recessive colors. From crossing the single recessive color Blond and Gold the double recessive color Cream develops. From crossing the single recessive colors Blue and Blond develops the double recessive color White, which was described by Davillo for the first time. A new attempt of crossing was practiced by Hans Luckmann and other DGF breeders with Blue and Gold. The F1 was undivided Grey. In the F2 the real number of the guppy-babies was very near the theoretical number - about 57% Grey, 15.4% Blue, 17.2% Gold and 6.9% a new basic color. The theoretical relation of 9:3:3:1 should be as follows. 56.25%, 18.75%, 18.75%, 6.25%. It was established that from the 4 basic colors which appeared in F2 the guppies with basic color Blue were very weak, they were even weaker than guppies with the new double recessive basic color. The strongest fish were the grey ones, nearly as strong were the golden guppies. At the fertility the succession was changed: Grey propagated best with one another. Gold with Gold produced only few descendants. On crossing recessive guppies with grey partners the crossing Grey with this new basic color brought the best results followed by crossing Grey with Gold. The new basic color is similar to the basic color White. But the fish have each body scale edged in black thus the guppies have a darker appearance. This basic color emerges not so clearly as Blond, Albino or White, for example. It looks like tarnished silver on photos or at certain incidences of light. For this reason, Hans Luckmann decided to name this double recessive basic color "Silver". Silver was integrated into the IRS rules in 1981 as a sign of progress of guppy highbreeding. But the breakthrough of this basic color at shows must first be waited for.

QUESTIONS & ANSWERS

March's Question regarding: Growth in female guppies -

Answer

by Peter Tedesco

Like most of us I do keep virgin females just for show purposes. I find that they do grow larger and better if not associated with a male or used for breeding. With breeding females they tend to sag after dropping their young. They tend to take a little longer to get their figure back. And if you put the breeding female in a show, you run the risk of having the female drop her fry in the bowl at the show.

I find that virgin females hold their shape much more and look better than breeding females. Once you have put body size on the females they will hold their shape and body structure longer. But the key here is to properly feed them all the time. These females live a lot longer and will be able to compete in a lot more shows. Any fish that you want to show should not be used for breeding. A lot of us do not adhere to this. Some of us do not have a lot of fry to raise to put into shows, so they use the breeders. Build up your stock so you will have them for the shows.

Answer:

by George McCroukey
Reprint - The Fancy Guppy
Correspondence Club - Feb, 1970

As regards my own guppies, the virgin females take just about twice as long to reach the equivalent size of their bred sisters. As an example, my best red guppies seem to take forever to reach a size which I regard as satisfactory for showing breeders. Actually, this is roughly about six months, give or take a month. BUT, if I allow the sister fish to breed as early as they will, at six months they will be very large females indeed, (about 2 to 3 inches). However, once the virgin females are bred, they quickly catch up and all females are of approximately the same size when they are eight months of age. The only doubtful fish that tend to break this "rule" are the half black, blacks, which seem to have normally large females regardless.

In hearing this question debated a number of times, the ones who agree that virgin females tend to remain smaller until bred seem to think it is because of a hormone unbalance. The "proof" of this supposition would be the comparing of females (virgin) that are treated with female hormones as this would tend to balance any differences. It would seem that the natural act of becoming pregnant would tend to allow female fish to naturally up their female hormone production.

One other theory that has been advanced for faster growth in bred females is that a female fish that is developing babies would tend to eat more, (hormone production again) and thus grow faster even though a good bit of the extra calorie intake would be needed to grow the eggs. Both theories, plus the difference of opinion in which kind of guppy does grow faster makes for some interesting thinking and speculations.

QUESTIONS & ANSWERS.

Answer

by Warren Burke

Do Virgin females grow faster??? Not at all. A female when it reaches 3 months old should be bred with your two choice males. You will develop much larger females 90% of the time. If you isolate your female longer than 3 months you are risking your females turning sterile. All of my show quality females are bred at the age of three months and not over that period of time. Females that are not bred at this age start to torpedo out; swell up and develop droopy or develop gas pockets and die. Always use two males in breeding in case one of the males might be sterile

April's Question of the Month: Once in awhile we have a female guppy who is obviously bred but will not drop her fry. She remains huge for 2-3 months and in most cases eventually dies. Can anything be done to help her deliver and save not only the fry but the female, too??

NEW DEVELOPMENTS IN FANCY GUPPIES

by George McCracken

This is simply "make" or develop your own strains of guppies with what ever guppies that are available! If you think this statement is a bit "far-out" let me mention that I have been contacted by at least three people over the past year who mentioned that they are attempting to do this very thing. Add to this that I know of another three personally that are also doing the same thing and you can readily see that the idea is not so unique as it may sound. What even makes it more interesting is the fact that of the total of six people, all but one are working from breeding stock that is essentially little more than common guppies. There are good reasons for this and with a little thought, the idea makes some sense.

Whenever someone mentions that he would like to see someone come up with a new guppy type, and attempts to describe what "new" is, I have to exercise a lot of patience. Given enough guppies to choose from, and the tank space to allow this to reasonably mature, I maintain that most any strain will eventually show up with fish that are essentially different from what is normal. BUT, these are the very kind that a breeder wants no part of and the strangers are eliminated as soon as they are seen. I do not mean to imply that all of these fish are, or should be, further worked but just an attempting to show that if one uses some close observation, a little imagination, and one back of a lot of patience, some of the strange guppies could be further developed into something new and very likely, different.

Besides the actual attempts to breed different guppy types and colors, there is a little bit of pure research going on with guppies in an attempt to use the fish to find out something new---not necessarily directly affecting guppies. The use of guppies for carcinoma findings in one such, and in case this term is strange, it simply means the disease known as "cancer". Most tropical fish can contract this disease and show the effects of it relatively quickly, or as I have been told. However, one must have some background training to work with such diseases and have the knowledge to know what he is doing while he is doing it. Normally, a guppy breeder who has a strain of guppies that tend to show lumps, deformities, tumors, or odd bulges either eliminates the entire strain, or at the very worst, culls out the individuals showing the symptoms. In my entire experience, I have only heard of two individuals who are actively cultivating guppies that tend toward cancer --

NEW DEVELOPMENTS IN FANCY GUPPIES.....

One type or the other. One of these was a priest, the other a research technician who was the representative for a chemical supply house. As far as I know, all of their findings are secret or at least not available to the regular hobbyist

In any attempts to create a new kind of guppy, it is neither quick, simple, or easy. Any observable progress takes years and the quickest I have ever seen any new guppy to be made true enough breeding was some five years in the making. Add to this that it takes lots of tanks, lots of breeding failures, and even worse no quick return in money, or fame. In my own opinion, most breeders think it far more profitable to concentrate their talent on making a better line of more-likely - winning show fish.

When it comes to answers to the specific question, "What are the most wanted new kinds of fancy guppies?", the answers seem to be quite standardized. The most commonly heard answer seems to be some color of "giant" guppy. When one further asks, what is actually meant by a four-inch male fish that would rival the molenesia family. (as far as I can determine, the giant guppy of today that is available at intervals, would be about 2 - 2 1/2 inches in length, excluding tail).

Next heard is the guppy that is entirely of a single color throughout the entire body. Black seems to be first choice with red second, and blue coming in third in the answers. After third place, the choices seem to be broken up with no specific answers of any number.

If one insists on a third choice of the most likely fancy guppy that would be wanted, the answers become more vague but new combinations of existing colors seemingly is what is wanted. Such as red fins on a blue guppy, or black fins on a green guppy as some specific answers.

An interesting sidelight on these speculations, that all of the ones actually doing the experimenting with new guppy types seems to be the person who is isolated and is not sure what is available, being done in other places, or having no access to knowledge that is already commonly accepted by areas having lots of guppy people. Naturally, a breeder who has never seen a guppy show, never attended a guppy club meeting or one that is not even sure that he has really decent fancy guppies, usually has no idea of the complexities of attempting to develop a new strain. In fact, if he is lucky enough to get the facts all carefully laid out and explained in detail, he will actually think there is great exaggeration and will go on attempting the same thing he has been doing and think he is making great progress---even when he is duplicating work done by someone else long ago in another area.

At this stage of guppy progress it is impossible to know how many promising guppy specimens have appeared in someone's tanks and have been lost due to lack of knowledge of what they were, lost by bad luck, or lost by plain old lack-of-knowledge of how best to handle them. Add to this the definite discouragement among so many people who know the work and time needed to make something useful out of a single fish and the picture becomes more gloomy all the time.

When mentioning guppy progress, I always like to throw in a few comments on color and the possibilities in this. Not that anything new would be of interest that I have heard lately, but there is always room for more colorful guppies and improvement of the same colors in the ones seen around. One of the things that bothers me in this respect is the extreme variations in the same fish. of the same

color when he is changed to a different tank of a different breeder. Up till now, I have tentatively blamed these changes onto water differences and I still tend to do so, but I am not sure this is correct, or the ultimate answer. For example, "What makes a blue guppy, that has been blue for generations, turn green when he is moved across town?" Or, on the other hand, a bright green guppy turns dark blue in just a few weeks when he is moved from his breeding tanks to a hard water area of a new owner a few hundred miles away? To complicate the problem even more, it is not at all unusual to see a strain of bright red guppies that are very clear in the coloring, show up with lots of dark areas when they are shipped to another section of the country. These are all examples of speculations and while I certainly do not have a bonafide, completely sure answer, the fact remains that the things do happen and if there are any sure answers, I have not seen them.

It is common to have a couple of guppy people set up all night "talking" guppies. Or in some cases, an entire group of guppy people doing the same thing in a motel room someplace where they have gathered to enter a guppy show. If anyone reading this has been one of such a group, I think you will agree there is lots of pure speculation, but speculation about new and different guppies (as well as most other things) but seldom any sure answers. I have seen some guppy club meetings revert to back and forth comment on this same thing and while lots of opinions are heard, seldom are any new facts brought to light. One of the suggestions that come up at definite intervals in some method to artificially cause guppies to mutate, or to radically change by artificially attempting to alter the fishes make up either by combinations of chemicals, radiation (X-ray, radio-actives, high-frequency radio waves), hormones or just plain anything-goes methods. While I am sure some of this has already been done, and more will likely be done sooner or later, the potential of these methods are not ones that seem able to do the job without a lot of bad side-effects such as being a quick way to eliminate a lot of good guppies, or to make such a batch of freaks, cripples, deformed and sterile fish as to give most anyone discouragement. I have no doubt but what some one will always bring up this topic wherever guppy people bandy-about the progress using means (or not made) these days with guppies.

Add to the above the fact that visible, invisible and even the amount of light, either artificial or natural, has a definite effect on most fish, and especially so with fancy guppies, and you open up more pure discussion and a lot of impure speculation. While I do not mean to antagonize anyone, the fact remains that hobbyists have noticed long ago that certain things do influence the breeding of fancy guppies and some have even went so far as to attempt to prove what is doing it. I regret to say that what is shown to be the "rule" in one breeder's tanks, is not necessarily so in another's tanks. I have heard a number of times over the years that one man attributes his best strain of blue, green, gold, or most any color of guppy to the fact he is using a certain type of light, a certain number of hours per day. To even further complicate the matter, the expounder of this theory may be exactly correct---but only with his fish, and in his tanks with his methods. In my opinion, the over-looked factor of one man using salt, or rain-water, or formalin, or even partly filled tanks as compared to full filled, much deeper ones of the other breeder all may have a great influence, but how, why and how much, no one can say. (The mentioned examples are pure guesses and should not be taken for fact.)

To sum it all up, guppy people need, want and are actively seeking as well as speculating on new kinds and types of guppies but on the whole this is nothing more nor less than the old "trial and error" methods that DO come up with some success, but slowly and unpredictably.

Reprint - The Fancy Guppy Correspondence Club - Feb. 1970

Have you ever noticed that well written articles never age? Good writers must have certain amounts of vision or understanding to see the picture and the talent to put it down in words. I always feel inept as a writer after reading George McCroskey's excellent articles. We use a lot of his material because they are most informative and if you didn't know when they were written you would think they were written in the present time. Actually most of them were written 10 years ago or more - the preceding article in 1970.

This article seemed right at this time because some of the IFGA clubs are trying a new class in their shows this year which suggests we swing a little bit away from strict standards and bring out a little helter-skelter in breeding and showing guppies. I am quite sure these clubs are not trying to destroy the present IFGA standards, for most of us realize their importance. We would have nothing without them. What they are probably trying to do is put a little spice in the guppy! Standards give you direction but sometimes tend to slow down change. This new class being tried promotes change. Many breeders realize that the guppy - like the iceberg has only a fraction showing. The biggest part of development is hidden underneath. We sometimes lose track of this fact when we are breeding towards standards.

I recently read an article about the American cow. It seems that a century ago a cow that produced 500 pounds of milk a year was considered quite a cow. In 1972 there was an American cow named Mattie that actually produced 44,019 pounds of milk in one year - more than 70 times the national average of 100 years ago. Another interesting fact along this line, is that experts have developed a hen that can lay 363 eggs a year, whereas wild birds lay only six eggs a year. Farmers are now experimenting with a new lighting system to increase the hens day up to 400 - 500 so that they will lay 400 - 500 eggs a year.

If this capacity to expand is built into a cow or a hen, then you would have to believe the ability to expand the beauty of the guppy is there. There has been very little change in the guppy in the past ten years. The last new thing to come up since I have been in the hobby was the pink guppy. When I look at what the better people have done with color and finnage in that same ten years, I say to myself "Come on guppy!" Look what the Japanese have done with the gold fish - of course, if you think about it look what they've done with the car!!

I guess what I am saying, is maybe we are being out classed by those other hobbyists. Maybe it is the time for some new development in the guppy. The guppy doesn't have to be second class to any fish. We have very capable people in the hobby - maybe what we need is a push for new development.

CHARCOAL HINT

by Warren Burke

In an article recently pertaining to re-charging charcoal several steps were left out

1. In retaining the charge, you must add kosher salt. The same amount in hatching brine shrimp eggs.
2. A substantial amount of lighting as well for 48 hours. Then the charcoal can be replaced back into your filters.

At our January meeting we had a lively discussion on keeping records. It was suggested that once a strain has been set, it is no longer necessary to know the parentage as breeding the best males to the best female will maintain a strain indefinitely.

I believe that this is one of the biggest fallacies of breeding guppies. Evidently this theory is widespread. But if the theory is correct, why is it that we can purchase a truly exceptional strain of show guppies, which produce excellent show quality offspring, and within two or three generations, this strain is parodied to producing fish which only vaguely resemble the relatives of which they are only a few generations removed? You have seen this happen to yourself and to many other breeders, I'm sure.

The answer is that we didn't watch closely enough what was happening. No one can predict the outcome of a particular mating but if we know the recent past history of the fish, we should have a fairly accurate idea of what to expect. There is no shortcut to success in breeding guppies. Time, care and planning, backed up by records which include number of fry, deformities, color abnormalities, reduced size, dorsal development, and a host of other variables, is a must.

Your strain may gradually deteriorate, or become greatly improved, but without a system of records from which you can trace the background of your strain, you would probably never know why either of these things happened.

In a case where your strain deteriorated, wouldn't you want to look back and see what you did so that maybe it could be avoided in the future? And if your strain was greatly improved, wouldn't you like to have a record of what you did so that you can do it again?

Reprint - Delta Tales - March/April '83
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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE...To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
...To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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To buy, sell or trade fish or related supplies:

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Bob Curran	Eugene Wistula
Star Route Box 753	29 Langfield Cres.
Lincoln City, OR 97367	Rexdale, Ontario, Canada M9V 3L6

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OFFICIAL BULLETIN

OF THE

INTERNATIONAL FANCY GUPPY ASSOCIATION

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Advertising ----- The MIT Press ----- Insert

It has been brought to my attention (more than once, I might add) over the past 2 years that many of our show committees are becoming insensitive to large-scale breeders and to clubs wishing to consolidate shipments to shows by removing from their rules the ability to ship via air freight. Admittedly, the number of such shipments has decreased. However, over the years it's been a point of great pride with our organization that our sanctioned shows are open to all who wish to enter. By not listing an air freight option, we discourage and discriminate against those who might be the sole difference between a loss and a profit on the show. Above all else, we eliminate foreign competition completely which is certainly not in the best interest of our great hobby. Show chairpersons, rather than going through all the "red tape" to get a rule on the books making acceptance of air freight mandatory, let's quietly put it back in our rules as though it's been there all along.

While on the subject of shows (and this point is put forth primarily for the power clubs) it is the responsibility of the hosting club to insure that at least one accredited IFGA judge is available to judge the entries. We've never had a club default for this reason though we've come mighty close 2 or 3 times. By all means, consider this before bidding for a show... if you already have the show date and think nobody will attend, get on the phone and begin negotiating with the judges.

RADER'S GLOTTER

by Ann Rader

Last month we asked if anyone could furnish us information on "Portrait of the Guppy" by Larry Konig. We received a reply from one of our readers, Walter Crowshaw, who has a copy of this book. He suggests writing to either of these two addresses:

Kut-King Bioquatics
P. O. Box 294
Elizabeth, N.J. 07207
(Kut-King Guppy Food)

OR

H. G. Publishing Co.
P. O. Box 294
Elizabeth, N.J. 07207

The beginning of the 1983 show season is just a few days away - let's all try this year to support every club hosting a show. We are planning on attending the Chicago show and will have judging books with us. Don't forget - the IFGA cookbook will also be available at this show!!

One last reminder - the Milwaukee show will be a meeting (the only one besides the Annual) - be sure you have a delegate to represent your club or a letter sent to Pat Allen, so she can appoint someone to be an alternate for you. This meeting will also be the time the 1984 show schedule will be decided - so be prepared!!!

If you've been using silicone rubber sealer to build or repair tanks, Isopropyl or rubbing alcohol is an easy way to clean up as long as you begin before the sealer is cured. Rubbing alcohol can help clean glass, clothing or your hands

By the time you read this article, the 1983 show season will be in full swing. All of us will be showing our fish hoping to make our goal for the year, whether it be to win Grand Male or just to place in a color class.

This year the East Coast Guppy Association is proud to host our first annual I.P.G.A. MEETING. We, as a club, have already gone to great extremes to try to make this one of the best years to show fish for everyone.

In order to give everyone an incentive to show this year, the East Coast Guppy Association, at its own cost, will be giving trophy type stand-up plaques for third and fourth places and Grand Male and Grand Female places to tenth place. The first and second place trophies will be very unique awards which we are sure that no matter how many trophies you have won over the years, you will not put these in the closet. Most likely, you will want to put them in your living room for everyone to see. The first place trophies for the show itself will also be very special with award cards and rosettes for second, third and fourth places.

The East Coast Guppy Association also plans a very busy schedule for the weekend. We will set up on Thursday evening so that we may take entries on Friday from 10:00 A.M. to 7:00 P.M. The Judging seminar and test will be held on Friday afternoon. In the evening, we hope to take those interested on a tour of about four fish rooms in our area. Saturday will be another heavy scheduled day with a few surprises at the Awards banquet that I'm sure everyone will enjoy.

All in all, I believe that this is a weekend that you will not want to miss. If you have never won an annual award, believe me, this is the year to try. Good luck to all of you for the 1983 show season.

LETTER

from Bob Hole, Jr.

Dear Fellow Aquatists,

In the President's message for April, Mr. Allen asks that people take time to write something for the IFGA bulletin to spread your knowledge among the populace. This is a great idea and I am racking my brains to help already. I have a suggestion though, that might help others.

If you give a talk at a show/meeting, or are present at one, how about writing an article on what was said. If you're only a listener, it would be an excellent idea to get the speaker's permission first. If you do write it down, you might even come up with something that didn't get said or that you never thought of before. This has happened to me with other subjects.

This is only a suggestion, but I hope some of you will take it to heart just a little. If only to see your name in print.

Editor's Note: Sounds like a good idea to me. With the Chicago show close at hand - how about one of you writing an article on some of that guppy talk that goes on during those bull sessions at every show??

HEARTLAND GUPPY CLUB
1981 IFGA GUPPY SHOW

Blue Valley Manor (Best Western), I-70 & Highway 7, Blue Springs, Missouri

JUNE 25-26, 1981

SCHEDULE

Saturday, June 25	10:00 AM - 4:00 PM	Register Entries
	7:00 PM - ???	Judging
Sunday, June 26	10:00 AM - 1:30 PM	Open to Public
	11:30 AM - 12:00 PM	Free Slide Program on Show Guppies
	12:30 PM -	Awards Presentation
	2:00 PM -	Auction
	4:00 PM -	Debunking

RULES GOVERNING THIS 72 CLASS 7 POINT SHOW

- All entries must be registered by 4:00 PM Saturday, June 25, 1981.
- Judging of entries will begin at 7:00 PM Saturday, June 25, 1981.
- All entries will be judged by current IFGA Standards except the open class.
- Lighting will be independent. Background will be black.
- Every presentation will be taken to prevent loss of fish, theft, etc., however, exhibitor assumes all responsibility for loss.
- Fish will not be removed from show area until awards have been presented, at which time a member of Heartland Guppy Club (or designate) will remove fish from show area and return them to exhibitor.
- The exhibitor must determine the class of competition in which fish/ies entry is to be exhibited. Assistance in classification will be available at the time of registration.
- Prizes will be given for first place along with copies of 2nd, 3rd and 4th place.
- Trophies will be given for Best of Show Male, Female and Tank along with Breeder Male and Female classes.

SINGLE ENTRIES:

All entries are to be exhibited in 1/2 gallon drum bowls, 3/4 filled with water. No gravel, greens or decorations may be used. One female is optional but will not be judged. Bowls will be available at no charge. Entry fee is \$1.50.

NOVICE CLASS

Novice class is open to those exhibitors who have never won a first place in an IFGA show.

DOUBLE ENTRIES (TANK):

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee is \$2.50. Entries will be exhibited in 1/2 gallon drum bowls, available at the show site.

3 MATCHED FEMALES (BREEDER FEMALES):

Entries will be exhibited in 6 qt. terrariums. All entries will be judged as one class. Entry fee is \$3.50.

U.C.C. RULES

5 MATCHED MALES (BREEDER MALES):

Entries will be exhibited in 6 qt. terrariums. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee is \$3.50.

72 CLASSES - 7 POINT SHOW

DELTA	VEIL	COMBINED DELTA/VEIL	TANKS
Red	Red	Albino	Red
Blue	Blue	Gold	Blue
Green	Green	Yellow	Green
Black	Black	ADC Bl Color	Black
Multi	Multi	Novice	Purple
H/B Red	H/B Red	Pink	Bronze
H/B Blue	H/B Blue	Bronze	Yellow
H/B Yellow	H/B Pastel		Gold
H/B Pastel	H/B AOC	FEMALES	Multi
H/B AOC	Purple	Red	H/B Red
Purple	Snake Solid	Blk/Green	H/B Blue
Bl/Gl Bl	Snake Var.	Black	H/B Yellow
Red Bl		H/B AOC	H/B Pastel
Snake Solid		AOC	H/B AOC
Snake Var.		Gold	Red Bl
AOC		Novice	Bl/Gl Bl
			AOC Bl
		SINGLES	Snake Solid
		Single Sword	Snake Var.
		Double Sword	AOC
			Albino
		BREEDERS	Single Sword
		5 Matched Males	Double Sword
		3 Matched Females	Novice
			Pink

SHOW CHAIRMAN:

Mike & Megan Mayo (816) 373-3998
16605 E. 41st Terr.
Independence, Missouri 64055

AUCTION:

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 15% of all auction proceeds will be retained by the Heartland Guppy Club. We are advertising Show Guppies to be auctioned in local shops and newspapers. Please help make this auction a successful one. We will have a professional auctioneer.

SHIPPED ENTRIES

Entries should be shipped AIR MAIL-SPECIAL DELIVERY to:
Reginald Day
1915 Fawn Drive
Blue Springs, Missouri 64015
Telephone: (816) 229-4609

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

NO AIR FREIGHT, PLEASE

ROOM RESERVATIONS

A block of 20 rooms has been set aside for those wishing to stay at the show site. Contact:

Betty Byne (913) 648-7494
2029 West 34th Terr.
Leawood, Kansas 66206

Please reserve room thru our representative only. This block guarantees rate of \$28 single, \$34 double, \$5 each addition, until June 11th at which time these rooms will be released.

A NOTE ABOUT THE OPEN CLASS

If you get the I.F.G.A. bulletin, you may have noticed in the February, 1983 edition that the Guppy Associates International Chicago included an OPEN class in their show rules. We at Heartland felt that this class was a good idea, and decided to follow suit by adding it to our show. As in the G.A.I.C. rules, finnage shape will not be a cause for disqualification. The body shape will be judged according to the regular I.F.G.A. rules, but the only shape deductions on finnage will be based on irregular shape or apparent missing sections. Also, as in the G.A.I.C. rules, the judging will be similar to Best of Show judging with 80 points being to any color class. The Open Class will not be included in the Best of Show competition.

Editor's Note: If you missed the February IFGA issue with these rules our March issue also contained them as part of the Big Apple Guppy Group Show Rules.

MAP

THE RIBBON FIN GUPPY

by Reginald Day

With all of the new classes being added to our shows to include new tail shapes, etc. I thought I would bring to the attention of those who might be interested a new variety of guppy. A new member of our club (Heartland Guppy Club) purchased this fish at a local pet store that had Ribbon Fin Guppies advertised on the front of the tank. The tank had only Ribbon Fin male guppies. The females in the tank did not possess this attribute. The Ribbon Fin Guppy is a guppy that has long flowing ventral fins as pictured here:

I talked with the owner of the store in an effort to determine the origin of this new variety and was told that he had purchased the fish from a West Coast supplier. He said Ribbon Fin Guppy was offered for sale along with other guppies and tropicalls which originally came from Singapore. This dealer is presently trying to order more of these guppies.

Our new member had no luck obtaining fry from the fish she purchased even though she put several other females with the male. She also used a female purchased with the male.

Maybe this new variety does not appeal to you. Whether it does or not, this article was written to bring to your attention the seemingly endless ability of the guppy to mutate and in so doing encourage you to watch your tanks a little closer for such unusual mutations.

Remember, a breeder before you discovered the veiltail, deltatail, snakeskin, albino, gold and half black guppies. Who knows, maybe because of a discovery you make, guppies of the future might have a new unique different characteristic.

TIP ON HATCHING BRINE SHRIMP

by Warren Burke

I discovered by using an instant ocean sea salt, that I get much better hatches - from 75% to 90%. The cost is a little more but it is worth it in the long run. There are several brands on the market today - all of which are excellent. The main factor in using marine salt is that it contains - #1 Fluorine, #2 Sodium, #3 Dysprosium and #4 Thallium. The temperature is also important in using this. You don't have to worry about high temperatures like 80 to 84 degrees. You will get a hatch in 24 hours at 74 degrees of about 75% and in 48 hours a 90% hatch. I have been using instant ocean salt now for the past two years instead of Kosher salt and by far it's the best. I even use it in my tanks. Try it - you will be amazed in the turnout you get from the results.

THE 22ND INTERNATIONAL GUPPY SHOW IN VIENNA

DATE June 19 - July 3, 1983

PLACE The Museum of Natural History, 1010 Wien (Vienna), Sergring 7.

(Competition for the 5th European Championship 1983)

The purpose of our annual show is the Fancy Guppy with applying to the International High-Breeding Standards 1981.

REGS.

1. Please send entries to OGG-Geschäftsstelle Anstrid Young, 1030 Wien, Salvagasse 13/3. Phone: 0222/73 04 762. Written reservations are possible till 1 month before delivery. It opens up optimal conditions for nominated entries.
2. No entry fees are paid by foreign exhibitors.
3. The fish should arrive in Vienna by Wednesday, June 15, 1983 by 3 PM. After this date judging will not be guaranteed.
4. The fish should be sent to:

International Österreichische Guppy-Anstaltung
% Wilma Guba.
Lorystrasse 34-60/2/3/11
A-1110 Wien - Austria: 0222/74 48 765

To make customs clearance easier please state in dispatch papers:
'Show entries of no commercial value.'

5. Any Guppy breeder as well as breeder groups are invited to participate. The fish must be bred by exhibitor.
6. Exhibitors of our competition will score as the articles by Association of European Championship of Guppybreeders
7. All groups of the competition will be unlimited announced by IHS-81:

- | | |
|-----------------------------------|--------------------------------|
| 1. Delta gray/red | 16. Doubleword gray |
| 2. " " Blue-green | 17. " Viennese Emerald |
| 3. " " multi | 18. Bottomword gray |
| 4. " " 1/2 and 3/4 Black solid | 19. Topword gray |
| 5. " " 1/2 and 3/4 Black multi | 20. Lyretail gray |
| 6. " " Snakeskin, Filigree | 21. Swordtype Recessive cols |
| 7. " " AOC | 22. Roundtail gray |
| 8. gold, blond, blue, albino | 23. Coffertail gray |
| 9. White, creme, silver | 24. Speartail gray |
| 10. Fantail gray | 25. Pintail gray |
| 11. " " 1/2 and 3/4 black | 26. Shorttail, recessive cols. |
| 12. " " gold, blond, blue, albino | Special Groups |
| 13. " " white, creme, silver | 27. Newbreedings - colour (M) |
| 14. Veltail gray | 28. " - shape (M) |
| 15. Scarftail gray | 29. Females |

- Our show arrangement consist of 10 1-plat-glass-tanks with cover, air and drinkingwater (possible Vesicularia dubyana). Background and cement are black. Lighting will be used in a distance of 1,20 metres, 45 degrees, oblique, ahead and above with 150 watt incandescent lamps (Philips Compactlux R40 Flood 7A).

AUSTRIAN SHOW RULES

9. Organization and judging will be done to the Standards and Judging Rules of IHS-81. We judge fish from the same brood, matched as near as possible, according to the standard. One entry will consist of three matched males (an additional male and one female can be added) or three matched females. Special groups will receive predicates.
10. The decisions of the Show management and the judges will be final.
11. Each exhibitor, winning first, second, third and fourth places will receive award cards from which the placings can be seen. Awards for all other places are possible by decision of Show management. Complete lists of results are available by OGG-Geschäftsstelle Europa/Amerika.
12. The first places in the classes 1-26 will receive a trophy if the entry has gained a minimum of 70 points. The first place of every standard will receive a trophy if the entry has gained a minimum of 75 points. The entry with the highest number of all the classes will receive the "Best of Show" trophy. If one entry should receive several prizes, only one will be awarded (sequence): Best of Show, Best of Standard, Best of Class.
13. We will make all efforts to treat the fish carefully, shipment and exhibition of the fish are at the risk of the breeder. Show management is unable to return the fish.
14. The exhibitors agree to the show rules and conditions of the public announcement by the benching.

We are looking forward to seeing top entries from many countries of guppy high-breeding and we invite you to participate with us.

Austrian Guppy Association
Member of IKU.

Editor's Note: I think I make this plea every year but I really feel it important that we enter not only our own shows but those that are overseas. And I fully agree with Tom that we must make our shows available to the foreign breeders. The benefits on both sides are so great!! The Austrian club has been supporting our MVCA shows for the past several years and we always look forward to the arrival of their entries. Please give this some thought - you're not only missing out on some beautiful guppies but some beautiful friendships.

WHAT'S FOR SUPPER??

When you try to get your fish to eat a new food, you may discover that they refuse to eat it in many cases. They will take the new food into their mouths - chew it a little - and then spit it out. Don't conclude that the new food is no good.

Try mixing a little bit of new food in with the old. In a course of a few days increase the relative amount of food until there is none of the old food in the mixture. In this way, the transition from the old food to the new will be smooth.

N.J.A.S. - All specie fish show, April 9-10, 1983. This may be a little out of the way of articles, but usually when some of us go to another state for a show, we look for things to do or see. When we go out to a fish show, to other clubs, we usually stay at the show site all weekend except to go out for dinner. If we know that there are places that we can visit it helps to break the boredom of being cooped up all weekend. So I'm going to pass this on to my fellow fish keepers all over the country.

Even though this show was out in the boondocks, I did not know that I was in for a real surprise. This wildlife center has not been there very long - about three years. If you really want to see some great exhibits you must make this a personal treat for all and take a trip to this fabulous animal refuge. It is very clean inside and the grounds are well groomed. The exhibits are of reptiles, birds, fish, foliage, etc., etc. These displays are carefully set up and as neat and clean as you will find anywhere. The staff are well trained and do their jobs well. The admission is free. The center is done in shala, slata to give it that rustic look of the outdoors. Outside in the ponds, you will see ducks, geese, swans, turtles, fish - you name it, even an occasional sea gull. You can see them building nests or out for a swim. Not many fish were set up because I left very early. I'll see what did come in Sunday when I go back. They are open from 9 AM to 5 PM daily, closed holidays.

A PET GUPPY'S VACATION DREAM

as told to Roland Young
by Fred

April is just the right time to make holiday plans. So do I, Fred! I was quite jealous of those breeders going to meetings, attending shows. I decided to go on vacation, too! My nice human friends agreed at once. Now it was up to me to decide where to go. It wasn't very difficult, I had two invitations: one from my friend the Whale in the Polar Sea and the second from my Uncle Pirania in South America. I've heard that the climate of the Polar Sea is not very warm and rather salty. Being a sweet tooth I went to South America. I packed my plastic bag, jumped in myself and was carried to the airplane. In South America I took a short travel by the local sewage system and then Uncle and I shook fins. Although I declared not to like wild saw, Uncle and his friends invited me to lunch. The saw served himself on the riverbank. But Uncle had such an enormous appetite that the whole meal vanished in one minute. Then they showed me some sights of their river - the big yellow stone, the big root and - I really liked swimming into it - the old boat. So the days went by, nice weather, nice fish, but very one-sided food. No tubifex or dry flakes. Only some pieces of pork.

But how to get home? I booked the next expedition home. Back there, in the pet shop - travel agency Roland paid the fare and took me home. This year I'd like to go to the U.S.A. A show-to-show round trip. Maybe I could have nice chat with your show winner?

Freshwater fishes which give birth to living young have been known to man for more than 270 years, beginning with the discovery and identification of Anableps anableps in 1703. It should be noted however, that it took the "aqua-scientists" of the 18th century, 64 years to discover that A. anableps gave birth to live fry. Thus, the history of "live-bearing fishes" begins, officially, in 1769! Today, more than two centuries later, livebearing fishes still form an integral part of the aquarium hobby around the world. Fame, as the saying goes, is fleeting! If such is the case, livebearing fishes must possess some very attractive attributes to remain popular for so long a period of time. What is it about these fish that has fascinated aquarists for more than 200 years?

In order to analyze the reasons for the enduring popularity of this particular group of fishes it is necessary to (1) have a look at some basic facts about livebearing fishes in general and (2) to dispel a few myths that have become "common knowledge" over the years. Taking these points in reverse order, let's examine a few "mytatakes" made by aquarists who should know better!

MYTH NUMBER ONE - Livebearers are an ideal fish for the novice aquarist as they (A) are easily obtained (B) are relatively inexpensive (C) are prolific and (D) are exceptionally hardy.

It is true that certain of the livebearing species are readily obtainable, i.e., mollies, platies, guppies and swordtails (the so-called "big four" of the livebearer group). Most other species are difficult if not impossible to obtain. For that matter, it is often very difficult to obtain certain color and/or finnage variations of the "common" livebearing species! In many instances, an aquarist who has his heart set on a particular color and/or finnage type must construct his own by means of crossbreeding available variations.

When it comes to price, livebearers (guppies, for example) may range from 50¢ to \$25 a pair! In general, most livebearing fishes tend to cost more than the average aquarium fishes such as tetras, barbs, etc., thus they are not cheap!

When it comes to productivity, livebearers must take a back seat to virtually all egg-laying species. An average livebearer brood seldom exceeds 60 fry compared to 100 or more for most egg-laying species. The myth of productivity is based upon the fact that placing a male and female of any common livebearer in an aquarium seems to produce "instant young". To the novice aquarist, this gives the impression that livebearers are more prolific and more easily spawned than egg-laying species. This is not the case. Appearances are deceiving!

Most novice aquarists do not possess the knowledge and ability to spawn egg-laying fishes, but do have sufficient knowledge to recognize a pregnant female livebearer and to take the rudimentary precautions necessary to safeguard the offspring. This and this alone has led to the belief that livebearers are exceptionally prolific. In other words, if the beginning aquarist knew more, he would be of a different opinion. Unfortunately, most raise a spawn or two of swordtails, platies etc., then assume they know it all and advance to "more difficult fishes" such as cichlids, barbs, etc.

Ten to fifteen years ago, the "big four" livebearers were very hardy. But, such is not the case today. Man has improved the livebearers through "controlled breeding programs" to the point that most species are inbred to the point of fragility. This concentrated inbreeding to produce intense coloration and flamboyant

LIVEBEARER "MYTHTAKES"

finnage has weakened the fish to the point that many of today's livebearers are a delicate fish demanding special care and attention equal to, or exceeding that required for many egg-laying species that the aquarist tends to saddle.

MYTH NUMBER TWO - Livebearers offer little variety other than bright colors and/or exotic finnage.

This fallacy is due to the fact that the average aquarist is so "indoctrinated" by myth number one that he does not take the trouble to learn more about livebearing fishes. The group of fishes popularly referred to as "livebearers" consists of seven families and in excess of 130 separate species. To prove my point, how many species (not including color or finnage variations) can you name without referring to a textbook? If you can come up with more than six (including guppies, mollies, platies and swordtails) you are in the "elite of the fish world" insofar as knowledge of livebearers is concerned.

MYTH NUMBER THREE - Assuming that there are a number of livebearing fishes available they are essentially the same insofar as size, shape, temperament and basic needs are concerned.

Not only are there an exceptional number of livebearing fishes available to aquarists (assuming you are patient and a bit of a fanatic) they do vary widely in color as size, etc. are concerned. For example: The smallest of the livebearing fishes is Heterandria formosa, better known as the mosquito fish or pygmy livebearer. H. formosa is the 7th smallest of the vertebrates known to man. By comparison, the guppy (a small fish) rates 74th smallest! H. formosa adults attain a maximum size of three fourths of an inch for males and approximately one and one fourth inches for females. By way of comparison, the "giant of the group" is Melanogobius lewisianus, the pike livebearer. These behemoths grow to six inches for males and up to nine inches for females. Most species fall into a medium range running from two to four inches in length.

Shape-wise, there are many species of livebearers which look like anything but livebearers. Among these are: various balbeaks and goodeids, A. cultratus (knife livebearers) and A. quadriens (four-eyed livebearers), to name a few.

When it comes to temperament, the majority of viviparous (the fancy tongue twisting terminology used to describe the method by which live bearing fishes reproduce) fish are compatible with other fish their own size. Some of the livebearers however, are bad actors! Among these are the fin-nippers (notably gambusia species and, in some cases, certain of the goodeids) and A. bi-guttatus, the pike livebearer, which tends to live up to its common name by being very predatory and capable of swallowing anything that it can get into its large mouth. (On one occasion, I had a fully grown female turn up in her tank and devour him. Needless to say, this "marital spat" put a severe crimp in my plans to breed the Balonogobius species).

The majority of livebearing fishes are not as tolerant of varying water conditions as are the "big four" we all know. For that matter, some aquarists would have more success with the so-called "ordinary" livebearing fishes if they (the aquarists) did not rely upon the "innate hardiness" of these fish. Livebearers will often survive, but seldom thrive unless their conditions are correct! They can be as fussy about water conditions as such so called "difficult fish" as tetras. Many prefer

LIVEBEARER "MYTHTAKES" . . .

or even require a modicum of salt in their water, some prefer higher than normal temperatures, others thrive in hard, alkaline water, some prefer well-aged acid water. Many species (swords, guppies, etc.) do best with frequent water changes others do best in near stagnant waters.

So much for a few of the more common fallacies which man tends to attach to this unique group of freshwater fishes. Hopefully, I've been able to hold your interest and perhaps created a bit of doubt in your mind as to how much you really know about live-bearing fishes.

Reprint - Wet Pet Journal - July 1981
Downriver Aquarium Society

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RULES DUE
Guppy Associates International Chicago	April 30-May 1	
Guppy Associates Milwaukee	May 21-22	
Big Apple Guppy Group	June 4-5	
Hartland Guppy Club	June 23-26	
Pan Pacific Guppy Association	July 9-10	
Gateway Guppy Association	July 23-24	April 23
Guppy Associates Greater Cleveland	August 6-7	May 6
Savannah Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4, 5-6	August 4

Judging Seminars: Gateway Guppy Association and East Coast Guppy Association

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

TANK TIP

Two five gallon tanks, or tens for that matter, can often be warmed with a single heater by using U shaped heavy plastic tubing. Set tanks in close proximity to each other. Place tubes as drawing shows below but be sure that one end of U is low in the water of one tank and high in the water of the adjoining tank. Water seems to circulate enough to maintain proper temperature.



Reprint - The Fancy Guppy
Correspondence Club -

PAN PACIFIC GUPPY ASSOCIATION
 IFGA 7 POINT SHOW
 July 9 - 10, 1983

Location: Anaheim Convention Center, Anaheim, California

Show Schedule: Saturday, July 9
 8:00 AM - 1:00 PM - Benching
 1:00 PM - 3:00 PM - Judging
 Sunday, July 10
 10:00 AM - 7:00 PM - Open to Public
 1:00 PM Awards
 7:00 PM Debenching

Please note - The Pan Pacific Guppy Association IFGA Show is part of the American Pet Show, and the show will be open to the general public from 10 AM - 7 PM on both Saturday, July 9 and Sunday, July 10.

GENERAL RULES

1. All entries must be registered by 1 PM on July 9, 1983.
2. All entries must have been born and raised in the exhibitors tanks.
3. Fish will be judged visually by a group of judges in accordance with IFGA standards. A 75 watt incandescent flood light will be used during judging. Uniform black backgrounds throughout. The decision of the judges will be final.
4. Exhibitors will determine classification of entry. Assistance in classification will be available at the time of registration. No gravel, greens or decorations may be used with any entry.
5. No fish shall be removed from the show prior to the close of the show except for personal pick-ups. PPGA members will remove fish from the display and return to the exhibitors.
6. Every precaution will be taken to prevent the loss or damage of any fish but neither PPGA nor the American Pet Show, Inc. can assume responsibility for loss or damage to any entries.

ENTRY FEES:

Single - \$1.00 Tank - \$2.00 Breeders - \$3.00

California Master Breeders Championship - no entry fee.

Single entries: All entries are to be exhibited in 1/2 gallon drum bowls. One female is optional but will not be judged. Bowls will be furnished at no charge.

Tank entries: Two matched males are to be exhibited in 1/2 gallon drum bowls. Bowls will be available. Related female may be added but will not be judged.

Breeder male: Five matched males to be exhibited in 2 1/2 gallon tanks (also at no charge). Two related females may be added but will not be judged.

Breeder female: Three matched females to be exhibited in 2 1/2 gallon tank (also at no charge).

NOVICE: Open to those exhibitors who have never won a first place in an IFGA sanctioned show.

P.P.G.A. RULES.....

Special Rules Covering the California Master Breeder Championship:

1. All males and females entered are guaranteed by the exhibitor to be from the same strain.
2. After judging, the entries will be identified by the breeder's name and address.
3. All entries in this class will be auctioned with PPGA retaining 50% of the proceeds. If no bids are offered PPGA will keep the fish.
4. The females will not be judged.
5. Entries guaranteed by exhibitor to be true breeding.
6. No championship points will be awarded for this class.

Tank: Two matched males with two related females.
 1st Place - \$50., 2nd Place - \$25., 3rd Place - \$10.

Single: Male and female both to be from same strain.
 1st Place - \$50., 2nd Place - \$25., 3rd Place - \$10.

CLASSES:

TANK	DELTA	VEIL	FEMALE
1. Red	Red	Red	Red
2. Blue	Blue	Blue	Blue/Green
3. Green	Green	Green	AOC
4. Purple	Purple	Purple	Black
5. Black	Black	Black	Gold
6. Multi	Multi	Multi	R/B Red
7. AOC	Snake Solid	Snake Solid	R/B AOC
8. Snakekin Solid	Snake Var.	Snake Var.	Novice
9. Snakekin Variegated	R/B Red	R/B Red	Albino
10. R/B Red	R/B Blue	R/B Blue	
11. R/B Blue	R/B Pastel	R/B Pastel	
12. R/B Pastel	R/B AOC	R/B AOC	
13. R/B AOC			
14. R/B Yellow	COMBINED		CALIFORNIA SPECIAL
15. Red Bicolor	Red Bicolor		Single entry
16. Blue/Green Bicolor	B/G Bicolor		Tank entry
17. AOC Bicolor	Albino		
18. Albino			
19. Bronze	SINGLES		BREEDER MALE
20. Gold	Single Swordtail		
21. Yellow	Double Swordtail		BREEDER FEMALE
22. Novice			
23. Single Sword			
24. Double Sword			

AWARDS:

All first places will receive a medallion. Singles and tanks will receive an award card for 1st, 2nd, 3rd and 4th places. Breeders and Best of Shows will receive a trophy for all places.

AUCTION:

Exhibitors wishing to have their entries sold by the auction should so specify when registering in the space provided on the entry form. PPGA will retain 25% of all auctioned fish. Any fish that has been put up for auction but without a bid will be kept by PPGA, or sent back to exhibitor if he has other entries going back. Also please note, auction will only include club members, not the general

P F G A R L P 6.

AUCTION (cont.)

public, because of rules by the Anaheim Convention Center,

AIRMAIL SPECIAL DELIVERY OR EXPRESS MAIL ONLY. Send to

Dr. Frank Chang
313 Liberty Lane
Placentia, California 92670
Phone: (714) 996-3713

Be sure all fish are marked as to class and breeder. Please include names and addresses of all breeders. Please include names and address of all breeders in group shipments. Please specify if fish are to be returned (return fare included), auctioned or etc. Please use IFGA or similar entry forms. Also it is a good idea to call to inform me when to expect your fish.

ACCOMMODATIONS:

Please call show chairman for further information. I realize that this show is far away for most exhibitors but if you are planning to attend, we will be happy to find a hotel for you near the Anaheim Convention Center. Remember this is a great opportunity to make a combination vacation to California and an IFGA show. The show site is next door to Disneyland

Show Chairman
Dr. Frank Chang
Phone: (714) 996-3713

Co-Chairman
Dr. James Alderson
1338 Calle Caliente
San Diego, California 92173
Phone: (714) 599-4433

Since this is the first IFGA show for the PTGA in a number of years, I hope that everyone will try to send as many entries as possible to make our show a success

Editor's Note: Frank has also mentioned that he would like addresses of guppy breeders in Singapore, so he could contact them about the show. I know that years ago these breeders were quite active in entering the IFGA shows - so if anyone has this information please contact Frank at the above address.

QUESTIONS AND ANSWERS, ...

April's Question of the Month regarding - Pregnant female not dropping fry.

ANSWER

by David Schondolmeyer

I have noted that when females are being bred in 60 to 64 degree temperatures they many times go way beyond due dates, give birth to large but dead young and after giving birth (if having been adjusted from warmer temperatures to cold) sometimes are never re-fertilized (either because of slow moving males due to cold or?) and in a few days shrivel in size and die. However, at the other extreme in

QUESTIONS & ANSWERS, ...,

temperatures say 85 degrees/above the females either deliver early with smaller fry or fry that have developed rapidly and they are pre mature.

I keep fairly accurate records on my guppies and therefore know within a day or two when they should deliver. And, have had instances where they went over an expected date. Being concerned in saving the mating I have had some success in two ways with saving the young and usually the female.

After three days to a week has gone by depending on circumstances and feeling (intuition, whatever) I remove the female from the tank and pressing gently on the abdomen attempt to squeeze them from the belly (sometimes works),

If that doesn't work, after several squeezes, I place her back in the tank for several hours to a day or longer, depending on the female's recovery response. If it appears she is recovered (if I haven't kept her out of the tank too long the first time or with too overburden or any other circumstances) I next do the following -

Remove her from the tank again and this time, with a stick pin, gently open the birthing canal with a steady prick. Then, gently squeeze the abdomen, which usually delivers the young. If this doesn't work and the female is over a week past due she is usually destined for death within a month

Or, anymore, I attempt to save the young (if she's not too far over a week) by cutting the female open and thereby liberating any young that may still be alive. This last method is not recommended except for a last resort, as there is no way of saving female and does not assure you of saving any young. Also, females in above methods are not actually removed from tank but are only netted and worked on at the water's surface or for brief moments lifted out of the water.

In any case, gently squeezing on the abdomen will generally release the young and in a few hours mother and young are doing fine.

ANSWER

by Peter Teusaco

My procedure for handling this situation is something I learned from an old time guppy breeder. Many of them still do this and it has been used also on egg layers that are constipated and can not lay their eggs. On occasion, if I have enough females from this line I will give it a try.

First I get myself a very sharp razor blade and very carefully cut the female open and the fry will drop out with ease. If you are careful and don't cut too far the cut will heal itself. I mean DO be very careful. I've done this about 5 times and I've lost three out of the six. Not bad, but I think it was just luck.

The next method I tried was to take the female - put her in a small 2 1/2 gallon tank and add epsom salt. Add a little at a time, 1/4 teaspoon at a clip. If it does not work, add another 1/4 teaspoon the next day. The third day change 1/2 the water. The fourth day add another 1/4 teaspoon. Remember be patient - this method does work. As soon as the fry are born, take out the female and change half the water and aerate the tank with a good air stone or a sponge filter or a small box filter.

QUESTIONS & ANSWERS

Going back to the first part regarding putting open the female - you can anesthetize the fish by using anbesol (what we use for a toothache). Be careful and add a few drops at a time until the fish is calm and floats down to the bottom. IF you are careful this will not harm the fish. Then to revive the fish, all you have to do is to put it in a tank of fresh water and in about five minutes it will come around. A trout is a must or best. You learn by experiencing the learning and experimenting trial by error. No matter how many people tell you what to do you must experience it by doing it yourself. It would be nice if we had a guppy doctor to make house calls

ANSWER

by Warren Burke

What I do is place the female in a 5 1/2 gallon tank by herself. The tank contains waterpright and duckweed and I increase the salt. I use sea salt since the trace elements in sea salt will eliminate stress in your female. I also raise the temperature to 78 - 80 degrees. A lot has to do with how old the female is. I breed females at the age of 4-5 months only because you may see a female at the age of 6 months/older who is very plump, but this doesn't mean she's fertile. It could mean that she has dropsey or even a gas pocket buildup.

Fill the tank the female will be isolated in with part of the water from her old tank and add fresh water right from your tap (3/4 full tank). Adjust the water temperature from the tap. Feed her plenty of brine shrimp and a little vegetable conditioner flake food. Let her remain in the tank for at least two weeks - if nothing occurs after that then she probably has formed dropsey or a gas buildup and should be destroyed at once.

May 11 Question of The Month - I am curious to know whether or not and, to what extent radiation (say, from fluorescent lamps - ultraviolet) has effect on the genetic makeup of an individual - Is it the radiation from the fluorescent lamp or is it that fluorescent lighting tends to illuminate the lighter colored individuals (females and males) females in particular, so that they are most readily noticeable and thereby attract the males more so than the darker females? And by being easily seen by the males and being preferred for this reason they breed toward the lighter color maybe

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by Jim Linn - 10
+ me
/ missing
+ 10 pieces
+ 10 pieces

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

PURPOSE...To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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MESSAGE FROM THE PRESIDENT

by Tom Allen

If the number of entries exhibited in the GAIC show is a barometer of the things to come in 1983, all of our clubs hosting shows this year can look forward to an avalanche of entries. Each of us has to make a positive commitment to continue to support all of the shows whether they be local or require us to ship. As the entries increase, more clubs will be receptive to hosting shows and we'll find our hobby in another growth cycle like we went through during the mid-seventies.

Six new names appeared in the GAIC show results and all are to be congratulated on their initial 1st place award. We welcome Jim McGarty, R. & S. Halverson, Craig Paulick, James Kolb, Eugene Wistake and Bob Vanderlangenberg to the ranks of IFGA winners and encourage them to continue their participation in the future.

As a reminder,.... our judging standards require that a gold have "51% yellow gold color in the body." While the red golds have all but disappeared, we continue to see blond or cream colored guppies in the gold class. Simply having a "genetically gold" guppy is not enough - it must also look gold. Our standards also state that a female "must have a gravid spot and not a gonopodium". A hormonal imbalance whether caused by foods or the intake of male hormones, will result in a gradual disappearance of the gravid spot and a thickening of the anal fin. When this occurs a female is no longer a female and the only alternative for a judging team is disqualification.

~~~~~

We have a real yet another friend of the hobby with the passing of Steve Paul, a charter member of Guppy Associates International Chicago, after a long illness. We offer our deepest regrets to his wife and daughter at this time.

~~~~~

DADDER'S BLOTTER

by Ann Baker

As always - it was great to be back with our "guppy" friends again at the Chicago show. Highlights of the trip:

1. Thru pictures Mike Lastella gave us a sneak preview of the trophies to be given at the annual this year. Believe me, they really are something to work toward!
2. A trip to Tom Allen's fishroom - which two carloads of "guppy nuts" enjoyed.
3. IFGA now has a fully accredited clown among its ranks. Chris Lobello, who recently graduated from Clown School, entertained the younger (and older) members with her animal halos.

Along with the newcomers Tom has mentioned, it was also good to see Bill and Judy Orth back in show competition after a year's absence. Lou Wasserman is once again showing Ruppies, too.

Notice to Show Chairman: We've had several requests for more information to be included in show rules. 1) The exit number at the show site to be on the map, 2) The price of the motel room.

Two of the shows this year would make great family vacations. Gateway's show site is next door to Six Flags and the Pan Pacific show is very close to Disneyworld.

ROUND 8 BLETTER

The Chicago show has made us aware of a new expense that must be added to our travel budget. Don't forget the toll of quarters for ..

BEING THOUGHT

by Jim Thale

I have just returned home from the Chicago show and the weather was horrendous for the return trip, but fortunately I had the Reverend with me, so God was on our side and we made it safely.

The show itself was well put together - that is something that we have grown accustomed to with a group as qualified as Chicago. This group of people are truly devoted to the hobby and the IFGA.

One of the highlights of the weekend was getting the opportunity to see an old and dear friend, Emory Mann. He arranged to fly into Chicago to visit his family and be there for the show. For those of you who may not know it, Emory was one of the original members of the IFGA as well as a charter member of the Chicago club. Also he is a real champion in the hospitality room. He and I have helped the sun rise on Sunday morning many times in the last seventeen years.

On a sad note - many of my old friends were very conspicuous by their absence. I hope that they are all well and healthy and that there only reason for not being there was to conserve funds to enable them to attend the meeting show in Milwaukee.

One of the topics that was discussed over the weekend is the fact the Californians are going to have somewhat of a problem with judges. They have made arrangements with Mike Lastella to be there so they are guaranteed at least one senior judge. In the event that any of the rest of you can make it out there I know that they will be grateful and I am sure Mike will be too. I know that Doris will be able to help him, but they could use a few more people. It's a very tough job to judge a large show with just a handful of people. The judging of Best of Show is a lot easier if you have a good group of judges to work with. I know I have been in the situation more than once of judging Best of Show in the beginning by myself and the first thing that I do is set my own fish down. In my case however that does not make that much difference because they probably would not be Best of Show even if Santa Claus was doing the officiating. The bad thing about being in this position is that once you set your own fish down you automatically relinquish all judging rights. Some of us enjoy that as much as the competition itself. Right? Besides what else would you have to talk about in the hospitality room and I know nobody misses the hospitality room. Can you see yourself telling your wife, I am going to the hospitality room in Chicago. Now just how far out the door do you think you are going to get without any fish??

In closing, I hope that my rambling on will make a few of my fellow hobbyists reexamine their schedules to make room to attend more shows in the future.

U.S. ASSOCIATION INTERNATIONAL
SHOW RESULTS

April 30, May 1, 1983

708 Entries

JUDGES: Mariya Johnson, Bill Orth, Vi Golimowski, Jim Jirku, John Zeik, Tom Allen,
Gene Golimowski, Mike Lastella, Richard Szydlak, Ted Lobello, Rich Bauer

ASSIST JUDGES: Jim McCarty, Allen Eddy, Bill Logsdon, Earl Hansen, Frank Ortesa,
John Wilson, John Mackey, Steve Sparrow

OBSERVERS: Robert McKin, Chuck Mormino, Charles Hall, Sandy Hall, Anne Buchler,
Pat McCarty, Rich Wolf, Chris Lobello, Ken Cercello, Stephen Kwartler,
Gary Masterton, Frank Mormino, Robert VanDen Langenberg, Guido Ponziani,
Ross Ponziani, Heather Eddy, Eugene Wiatka, Rosemarie Wiatka, Bill Miller,
R & B Halverson, Chester Miarka, Mark Miarka

BEST OF SHOW

TANK:	(Blue)	(H/B AOC)	(Black)
Jim Jirku	B & J Orth	M & D Lastella	F & I Charla
MALE:	(Blue Delta)	(H/B AOC Delta)	(Green Delta)
Stephen Kwartler	Joe Smith	R & B Halverson	Ron Headlee
FEMALE:	(H/B AOC)	(Red)	(Black)
J & V Wilson	R & B Halverson	S & B Miller	Jim Thoma
BREEDER MALE:	(9)		
Tom Smith	Joe Smith	Joe Smith	M & D Lastella
BREEDER FEMALE:	(8)		
Richard Bauer	Gene Golimowski	J & V Wilson	William Logsdon

TANK	DELTA	VEIL
(5)	(13)	(7)
RED:		
John O'Brien	Rev Richmond	Frank Mormino
M & D Lastella	John O'Brien	Frank Mormino
John O'Brien	John O'Brien	R & A Burke
John O'Brien	M & D Lastella	Cynthia Logsdon
BLUE:	(21)	(7)
B & J Orth	Joe Smith	B & J Orth
Joe Smith	Joe Smith	Frank Ortesa
Joe Smith	Joe Smith	M & D Lastella
M & D Lastella	Jim McCarty	Frank Ortesa
GREEN:	(19)	(8)
Rev. Lloyd Groenice	Ron Headlee	Ken Klimpel
Rev. Lloyd Groenice	Rev. Lloyd Groenice	Rev. Lloyd Groenice
Rev. Lloyd Groenice	Rev. Lloyd Groenice	Rev. Lloyd Groenice
Rev. Lloyd Groenice	Rev. Lloyd Groenice	M & D Lastella
PURPLE:	(15)	(2)
M & D Lastella	B & J Orth	T & P Allen
M & D Lastella	M & D Lastella	T & P Allen
B & J Orth	Eugene Wiatka	
T & P Allen	Eugene Wiatka	

GAIC RESULTS.

TANK	DELTA	VEIL
(8)	(15)	(2)
Black:		
J & V Wilson	Lou Wasserman	J & V Wilson
J & V Wilson	Lou Wasserman	Disq.
Lou Wasserman	Reginald Day	
Reginald Day	Lou Wasserman	
MULTI	(5)	(5)
Rev Richmond	Frank Schulterbrandt	Frank Schulterbrandt
Rev Richmond	Warren Burke	Frank Schulterbrandt
Disq.	Warren Burke	Warren Burke
Disq.	Rev Richmond	Warren Burke
	(13)	(8)
D & C Martin	Gene Golimowski	Gene Golimowski
Steve Sparrow	D & C Martin	D & C Martin
J & V Wilson	D & C Martin	Gene Golimowski
Sig Pas	Gene Golimowski	T & P Allen
H/B RED	(9)	(3)
Jim McCarty	M & D Lastella	Ken Klimpel
Ken Klimpel	Ken Klimpel	Ken Klimpel
M & D Lastella	Lou Wasserman	M & D Lastella
Lou Wasserman	Lou Wasserman	
H/B BLUE	(8)	(7)
Jerry Horton	Ken Devorak	Lou Wasserman
Jerry Horton	B & J Orth	Lou Wasserman
Richard Wagner	Ken Devorak	Disq.
Ken Devorak	Richard Wagner	Disq.
H/B PASTEL	(1)	(7)
Frank Jamel	James Kolb	Frank Jamel
Charles Mormino	Vic Piteo	Frank Jamel
Lou Wasserman	James Kolb	Lou Wasserman
	Jerry Horton	
H/B AOC	(9)	(11)
M & D Lastella	Stephen Kwartler	Stephen Kwartler
M & D Lastella	M & D Lastella	B & J Orth
Stephen Kwartler	M & D Lastella	Ron Headlee
Stephen Kwartler	Stephen Kwartler	Stephen Kwartler
AOC	(6)	(7)
	(5)	
	Frank Mormino	Gene Golimowski
	Frank Mormino	Disq.
	Vic Piteo	Disq.
	Disq.	Disq.
RED BICOLOR	(7)	(7)
Jim Jirku	Jim Jirku	Jim Jirku
Jim Jirku	Jim Jirku	Jim Jirku
Rev Richmond	Jerry Hood	Jim Jirku
Rev Richmond	M & D Lastella	Rev Richmond

	TANK	DELTA	VEIL
	(7)	(18)	(4)
H/G BICOLOR:			
David Niedzialkowski		Eugene Wisteka	John Mackay
Steve Sparrow		Steve Sparrow	Dave Polunas
Steve Sparrow		Frank Jamiol	Dave Polunas
Steve Sparrow		David Niedzialkowski	Diag.
AOE BICOLOR:	(8)	(21)	(15)
Jim Jirku		B & J Orth	S & B Miller
S & B Miller		Jim Jirku	Warren Burke
Jim Jirku		Steve Sparrow	Frank Mormino
Jim Jirku		Jim Jirku	Frank Mormino
	TANK		COMBINED
SNAKESKIN SOLID:	(5)		(9)
T & P Allen			John Zalk
T & P Allen			J & V Wilson
J & V Wilson			Rich Bader
John Zalk			Rich Bader
SNAKESKIN VARIGATED:	(8)		(16)
John Zalk			J & V Wilson
John Zalk			M & D Lastella
John Zalk			Robert Vandenberg
M & D Lastella			John Zalk
OPEN:	(0)		(1)
			B & J Orth
			M & D Lastella
			Frank Mormino
GOLD:	(3)		(11)
Gene Golimowski			Diag.
Gene Golimowski			Diag.
Jerry Hood			Diag.
LBINO:	(6)		(13)
F & I Chang			Charles Mormino
Charles Mormino			M & P Johnson
F & I Chang			T Lobello & family
Charles Mormino			Charles Mormino
YELLOW:	(5)		(8)
Vic Piteo			Vic Piteo
Vic Piteo			Vic Piteo
Vic Piteo			Vic Piteo
Vic Piteo			Vic Piteo
NOVICE:	(6)		(20)
Jim McCarty			R & B Halverson
Doug Anderson			R & B Halverson
Clester Mierka			R & B Halverson
Angel Portilla			Angel Portilla

H/B YELLOW:	TANK (2)	COMBINED (4)
Warren Burke D & C Martin		Jerry Horton Jerry Horton D & C Martin Warren Burke
LIGHT BOOLED AOC:	(0)	(8)
		Robert VandenLangenber Stephan Kwartler Gery Masterton D & C Martin
ING. P SWORD	(5)	(P)
Jim Thale Rick Wolf J & V Wilson Jim Thale		Jim Thale Jim Thale Jim Thale Jim Thale
DOUBLE SWORD:	(7)	(11)
M & D Lastella Jim Thale Jim Thale Jim Thale		Jim Thale Jim Thale Sig Pad Jim Thale
Sub (11)	AOC: (25)	BLACK/GREEN (12)
B & B Miller B & B Miller B & B Miller C & B Miller	J & V Wilson Rich Bader Jim Jirku William Logsdon	Warren Burke J & V Wilson T J Lobello Family T J Lobello Family
COLD: (13)	H/B RED: (5)	BLACK: (13)
Jerry Hood Jerry Hood Jim McCarty Gene Golimowski	Gene Golimowski Gene Golimowski Gene Golimowski B & B Miller	Jim Thale Jim Thale William Logsdon Jim Thale
H/B AOC: (16)	NOVICE: (10)	
Craig Paulik Gene Golimowski Gene Golimowski Warren Burke	R & B Halverson R & B Halverson Mark Miarka Chester Miarka	

The first few weeks of a fish's life is very important to growth. There should be no't available to it, as much as possible, but the aquarist must be careful to avoid polluting the tank. Feed small amounts frequently - once every two to three hours. The size of food must be of a proper size - a good rule is to feed food about the size of the baby's eye. As they grow larger the size and amount should grow.

I F.C.A. POINT STANDINGS AS OF MAY 6, 1983

<u>RED CLASS</u>		<u>BLUE CLASS</u>	
1 John D'Brien	378	1 Joe Smith	644
2 Harold Morgan	350	2 B & J Orth	210
3 M & D Lastella	280	3 M & D Lastella	154
4 Stan Shubel	182	4 B & K Curran	126
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 Rev. Lloyd Greenice	616	1 B & B Hirsch	420
2 M & D Lastella	266	2 J & V Wilson	364
3 Paul Pullman	252	3 Lou Wasserman	238
4 Paul Gorski	126	4 Regina Day	98
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Ray Richmond	490	1 M & D Lastella	462
2 Warren Burke	392	2 B & J Orth	350
3 Frank Schultersbrant	294	3 T & F Allen	336
4 Jerry Hood	112	4 J & V Wilson	182
<u>RED MIXED</u>		<u>B/C MIXED</u>	
1 Jim Jirku	770	1 David Niedzialkowski	462
2 Ray Richmond	378	2 Steve Sparrow	448
3 T & F Allen	210	3 David Polupan	322
4 Eugene Golimowski	56	4 John Mackey	70
		5 Eugene Wiatalski	70
<u>A/C MIXED</u>		<u>SNAKESKIN CLASS</u>	
1 Jim Jirku	434	1 John Zerk	1106
2 Eugene Golimowski	252	2 T & F Allen	476
3 David Niedzialkowski	238	3 M & D Lastella	392
4 S & B Miller	126	4 J & V Wilson	308
<u>YEL CLASS</u>		<u>YELLOW CLASS</u>	
1 Eugene Golimowski	252	1 Vic Piteo	1176
2 Jerry Hood	84	2 -- --	--
3 -- --	--	3 -- --	--
4 -- --	--	4 -- --	--
<u>IRONCLAD CLASS</u>		<u>ALPINE CLASS</u>	
1 J & V Wilson	448	1 F & I Chene	528
2 Eugene Golimowski	350	2 Charles Mormino	266
3 D & C Martin	294	3 M & P Johnson	210
4 Steve Sparrow	196	4 Ted Lobello	62
<u>OC CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Steve Sparrow	122	1 Jim Thale	1274
2 Vic Piteo	238	2 M & D Lastella	280
3 Frank Mormino	238	3 Don Saurers	238
4 Eugene Golimowski	70	4 Big Pat	140
4 Ted Lobello	70		
<u>H/B RED CLASS</u>		<u>H/B BLUE CLASS</u>	
1 Stan Shubel	364	1 Richard Wagner	476
2 Ken Klimpel	294	2 M & D Lastella	266
3 M & D Lastella	196	3 Jerry Hood	252
4 Jim McGarty	140	4 Ken Devorak	68

STANDINGS . . .

<u>L & P STAL CLASS</u>		<u>L & B YELLOW CLASS</u>	
1 Charles Mormino	364	1 Warren Burke	168
2 F & J Martin	364	2 D & C Martin	154
3 L & S Hall	126	3 Jerry Horton	126
4 Warren Burke, James Kolb, Ed Regan, Lou Wasserman	112	4 -- --	--
<u>H/B AOC CLASS</u>		<u>RED FEMALE</u>	
1 M & D Lastella	700	1 S & B Miller	196
2 Steve Kwartler	420	2 W & C Logsdon	154
3 L & S Blylock	84	3 Ray Kater	42
4 Jerry Horton, Ed Regan, Peter Telesco	70	4 -- --	--
<u>H/C FEMALE</u>		<u>BLACK FEMALE</u>	
1 J & V Wilson	126	1 Jim Thale	196
2 Warren Burke	70	2 W & C Logsdon	168
3 Ted Lobello	70	3 S & B Miller	20
4 Michael Struck	56	4 -- --	--
<u>GOLD FEMALE</u>		<u>TEAL FEMALE</u>	
1 -- --	154	1 David Niedzialkowski	266
2 Warren Burke	126	2 L & S Wiatalski	98
3 Jim McGarty	62	3 J & V Wilson	98
4 Don Saurers	62	4 Harold Armitage, Craig Pallack, Michael Struck	70
<u>H/C FEMALE</u>		<u>BREEDER MALE</u>	
1 J & V Wilson	140	1 Joe Smith	1680
2 Rich Bader	126	2 Harold Morgan	168
3 Harold Armitage	56	2 M & D Lastella	140
4 Jim Jirku	62		
<u>BREEDER FEMALE</u>		<u>GRAND OVERALL FEM 1</u>	
1 J & V Wilson	252	1 Rich Bader	655
2 Rich Bader	210	2 J & V Wilson	655
3 Jim Jirku	210	3 Warren Burke	245
4 Harold Armitage	168	4 R & P Wiatalski	210
5 Eugene Golimowski	168	5 Jim Jirku	210
		6 S & B Miller	174
		7 Harold Armitage	140
		8 W & C Logsdon	140
		9 Jim Thale	140
		10 -- --	--
<u>GRAND OVERALL MALE</u>		<u>GRAND OVERALL FEM 2</u>	
1 M & D Lastella	1330	1 Jim Thale	140
2 T & F Allen	1260	2 -- --	--
3 John Smith	1260	3 -- --	--
4 F & I Chene	1120	4 -- --	--
5 Jim Jirku	840	5 -- --	--
6 Vic Piteo	665	6 -- --	--
7 David Niedzialkowski	560	7 -- --	--
8 J & V Wilson	560	8 -- --	--
9 F & I Chene	450	9 -- --	--
10 Ray Richmond	490	10 -- --	--

CORRECTIONS TO PAN PACIFIC BULLETIN

My apologies to Pan Pacific - their show classes were printed incorrectly. In order to avoid any further errors, I am reprinting the entire section on Classes. I would suggest you copy this and put it in with their show rules which were published in the May 1983 bulletin.

CLASSES

TANK	DELTA	VEIL	FEMALE
Red	Red	Red	Red
Blue	Blue	Blue	Blue/Green
Green	Green	Green	AOC
Purple	Purple	Purple	Black
Black	Black	Black	Gold
Multi	Multi	Multi	H/B Red
AOC	AOC	AOC	H/B AOC
Snakekin Solid	Snake Solid	Snake Solid	Novice
Snakekin Varigated	Snake Var.	Snake Var.	Albino
H/B Red	H/B Red	H/B Red	
H/B Blue	H/B Blue	H/B Blue	<u>SINGLES</u>
H/B Pastel	H/B Pastel	H/B Pastel	Single Swordtail
H/B AOC	H/B AOC	H/B AOC	Double Swordtail
1/2 Yellow	Albino	Albino	
Red Bicolor	Red Bicolor	Red Bicolor	
Blue/Green Bicolor	B/G Bicolor	B/G Bicolor	
AOC Bicolor			
Albino	<u>SOMETIMES</u>	<u>CALIFORNIA SPECIAL</u>	
Bronze	H/B Yellow	Single entry	
Gold	Bronze	Tank entry	
Yellow	Gold		
Novice	Yellow	<u>BREEDER MALE</u>	
Single Sword	Novice	<u>BREEDER FEMALE</u>	
Double Sword	AOC Bicolor		

AIR FREIGHT will be accepted - please contact Frank Chang, 313 Liberty Lane, Placentia, California 92670 - Phone. (714) 996-5713 to make arrangements for this type of shipment.

SPRINGTIME CLEANING BREAKDOWN

by Peter Tedesco

I start with the tanks that are the highest on the racks first. Take out all fish and plants. Remove filter media to save bacteria for restarting new tank with charged floss, this way the tank will not cloud up on you. Let stand for 24 hours, drain and thoroughly rinse tank.

Before you fill with tap water, add 1 teaspoon of kosher salt, novaseq, aquari-sol, baking soda (2 teaspoons). Now fill with cold tap water. When the tank has reached room temperature after 24 hours replace charged filter box or whatever type you use.

SPRINGTIME CLEANING BREAKDOWN

When I put my fish in the water temperature was about 68 degrees - this did not bother them at all. Some tanks I used tap water and some I used aged water. I really did not find any change in my fish. They were just surprised at all the clean water and bright lights for the first time in over two years. They are doing just fine.

I'm going to do this at least once every two years to keep the tanks in real good shape as well as having top quality fish. Also the snails I had in my tanks were getting to be more than the fish population.

Now before you make your weekly water change, let the fish stay this way for at least one week before starting to change your 25% of water. Let your fish get used to their newly cleaned tanks and make sure that the filter is working properly again and tanks are crystal clear - not cloudy. Continue your normal feeding habits and the fish will do fine. You will be amazed at the change your fish will make in one year by doing this. Especially if they are very young fish. This will not hurt older fish either, but it will perk them up.

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RULES Ref
Guppy Associates International Chicago	April 30-May 1	
Guppy Associates Milwaukee	May 21-22	
Big Apple Guppy Group	June 4-5	
Neerland Guppy Club	June 25-26	
Pan Pacific Guppy Association	July 9-10	
Gateway Guppy Association	July 23-24	
Guppy Associates Greater Cleveland	August 6-7	
Everglades Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4,5-6	August 4

JUDGING SEMINARS: Gateway Guppy Association and East Coast Guppy Association

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

GUPPY-GO-ROUND (A GUPPY QUIZ)

by Lillian Kuhlman

A recent guppy show five different strains were entered in the "Best of Show" class. Before judging began Mr. Doe said, "In my opinion the yellow guppy will not first prize the blue second and the red third. The green and the half black will be fourth and fifth, respectively." Mr. Johnson said, "Nonsense, the yellow guppy will be the easy winner. The half black will be second the yellow third and the blue fourth and the red last." Mr. Martin said, "I agree with Mr. Johnson that the yellow guppy will be third and the blue fourth, but the rest I disagree with both of you. The half-black will receive 1st prize and the red second. The green will be fifth."

After the judging it was found that one man had correctly forecast the first three and the third place guppy, another the second and fourth, and the other the third and the fifth. In what order were the prizes placed by the judges?

Answer on page 15

Reprint - Guppy Roundtable

GUPEY ASSOCIATES OF GREATER CLEVELAND
7 POINT SHOW
AUGUST 5 - 7, 1983

Location: Euclid Square Mall - Sublett Bldg., Euclid, Ohio
 (Euclidian Room)

SCHEDULE: Saturday - August 6 Sunday - August 7
 9:00 a.m. - Registration Opens 10:00 a.m. - Open to Public
 4:00 p.m. - Registration Closes 12:00 noon - Award Presentation
 6:30 p.m. - Judging 12:30 p.m. - Debonching

GENERAL RULES

- 1) All entries must be registered by 4:00 p.m. Saturday, August 6th.
- 2) Judging will begin at 6:30 p.m. Saturday. Entries will be judged in conjunction with IFGA rules.
- 3) The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
- 4) Every precaution will be taken against loss of fish or other hazard, but the show committee cannot assume responsibility for such loss.
- 5) Fish may not be removed from the show until awards have been presented, at which time a member of GAGC will return the fish to the exhibitor.
- 6) No gravel, greens or decorative items may be used with any entry.
- 7) Lighting will be overhead fluorescent. Stands will be draped with black cloth.

SINGLE ENTRIES: Both male and female single entries will be exhibited in 1/2 gallon drum bowls 1/4 filled with water. One female may be included with a male, but only the male will be judged.

TANK ENTRIES: An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1 1/2 gallon aquariums.

BREEDER FEMALE: Entries will consist of three matched females and will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

EXPERIENCE MALE: An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

NOVICE CLASS: These classes are open only to those who have never won a first place in open competition in an IFGA show.

GAGC WILL NOT HAVE AN AUCTION THIS YEAR.

AWARDS: To be announced.

SHIPPED IN ENTRIES

- 1) All shipped in entries must be received by 6:00 p.m. Friday, August 5th - NO EXCEPTIONS.
- 2) AIRMAIL SPECIAL DELIVERY - Send to James Bardoon, 1985 Cherry Lane, Seven Hills, Independence, P.O., Ohio 44131. Telephone: (216) 524-7539

- 3) AIR FREIGHT: Send to Bob Nottin, 7800 State Rd., Parma, Ohio 44134. Air freight must be marked "CALL ON ARRIVAL" - Telephone: (216) 388-4840.
- 4) All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be GAGC property.

ENTRY FEES: Single Entry, Male or Female \$1.50
 Two Matched Males \$2.50
 Breeder Tank, Male or Female \$3.50

CLASSES

<u>TANKS</u>	<u>DELTA</u>	<u>VEIL</u>	<u>FEMALE</u>
Red	Red	Red	Red
Blue	Blue	Blue	Blue/Green
Green	Green	Green	H/B Red
Purple	Purple	Purple	H/B AOC
Black	Black	Black	AOC
Multi	Multi	Multi	Gold
H/B Red	H/B Red	H/B Red	Black
H/B Blue	H/B Blue	H/B Blue	Novice
H/B Pastel	H/B Pastel	H/B Pastel	
Yellow	H/B AOC	H/B AOC	
H/B AOC	AOC	AOC	<u>COMBINED</u>
AOC	Red Bicolor	Red Bicolor	Gold
Red Bicolor	B/G Bicolor	B/G Bicolor	Albino
B/G Bicolor	AOC Bicolor	AOC Bicolor	Bronze
AOC Bicolor			Yellow
Snake Solid			Novice
Snake Varieg.			Snake Solid
Gold			Snake Varieg.
Albino			
Bronze	<u>BREEDERS</u>	<u>SINGLES (ALL COLORS)</u>	<u>EXPERIENCE CLASS</u>
Single Sword	Males	Males	<u>NOVICES</u>
Double Sword	Females	Females	Single Sword
			Double Sword

ACCOMMODATIONS: Ramada Inn, 28611 Euclid Ave., Euclid, Ohio

A block of 20 rooms have been set aside for persons wishing to stay over night. For reservations please call: 1-800-228-2828 or Charlie Hall, (216) 281-0847. Mention the Guppy Club if making reservations direct. Reservations must be made two weeks in advance. Rates - \$25.00 Single or Double.

SHOW CHAIRMAN: Sandy Hall - Telephone: (216) 281-0847

MAP ON PAGE 13.

TIP

Many aquarists have discovered that fish are easier to catch with a dark colored net than a light colored one. Fish are much more frightened of a large light object than a dark one. Some aquarists soak new nets in a strong tea solution to dye the nets.

FOR GAGE SHOW.

Route 10 at Airport Road - Go South on that 1/2 mile to Euclid Square Mall.

JEPPING TO AUSTRIA

Once again Mike Lastella has offered to take care of all entries being shipped to the Austrian show. This show will be held June 19 - July 3, 1983, which means your entries must reach Mike by the Tuesday morning prior to the show date. The cost of shipping will be \$3.00 per fish entered. Please mark bags regarding your name and the class in which fish is to be entered. Remember - all classes are three matched males. For further information contact:

Mike Lastella
3940 York Blvd.
Queens, New York 11372
Phone: (516) 766-3954

QUESTIONS & ANSWERS.

May's Question of the Month regarding effects of lighting on guppies.

Answer

by Peter Tedesco

The rays that come from these tubes are gamma-beta rays. The tubes are gas filled. The powder that is put into the tubes are harmful if the tube is broken and you get it in your eyes or if you breathe it in. The powder is a yellowish

QUESTIONS & ANSWERS.....

red crystalline compound, $C_{20}H_{12}O_5$; the brilliant yellowish green fluorescent of its alkaline solutions. A lot of people grow plants with color lighting; like black ultra violet lights. These are very harmful if exposed to them too long. Any form of color lighting alters the growth of any living organism. You want fast growth in any living thing, just expose it to these types of light and it will grow. Certain colors are affected by certain types of light.

As far as males being attracted to the darker females I do not really know. Possibly so, or vice versa. By interfering with nature and trying to alter genetics you better know what you are doing. You could ruin a good strain of fish by playing around with something you do not know. Be satisfied to let the fish be the ones to provide us with the mutations that nature provides.

But fluorescent lighting cheats and gives a false coloring to fish. If you use a regular 100 watt bulb to see the color of your fish, then the color is what you see. Clear 100 watt bulbs do not give false lighting in determining the color of your fish. They show their true color.

June's Question of the Month: One of our members would like to know if there is anything wrong with syphoning baby brine shrimp into a container, adding water, and feeding directly to fish. Why go to the trouble of catching them in a sieve and rinsing in clear water before feeding to your fish? Many breeders add salt to their tanks anyway.

THE IMPORTANCE OF LIGHT

by Midge Hill

How much light does a guppy need? This question seems to be arising more and more, and brings to mind an interesting and informative experiment with light intensity which was done several years ago.

Leonard Westling conducted the experiment using several tanks of guppies. The amount of light given to each tank varied from bright light to no light at all. The length of time the lights were on seemed to be far less important than the strength of the light source.

While I did not have access to any of his statistics, I did see the test fish when they were about 4-5 months old. The differences in growth were quite noticeable but even more important was the difference in the number of fish with spinal deformities in the various test tanks.

The number and severity of spinal deformities seemed to be directly tied to the strength of the light over each particular tank. In the tanks receiving bright light there were no deformed fish. But progressing on to tanks with less and less light, more numerous and more severe deformities appeared. Until finally reaching the tank with no light at all, 100% of the fish were deformed, and most of the deformities were quite severe. It was almost impossible to believe that these distorted creatures were related to the fish swimming in the first few tanks.

THE IMPORTANCE OF LIGHT.....

On the same subject, Dr. T. J. Lam, in the Singapore Guppy Club 1972 Souvenir booklet, points out that his scientific studies seem to indicate that the best way to get guppies to breed rapidly is to give them high light intensity coupled with long hours of light and an adequate amount of good food. Apparently both the duration and intensity of light are important to the greater development of the gonad in the guppy.

Naturally, none of us are going to raise guppies in Westling's extreme of no light at all...but what about the problem tanks we run into in which it seems almost impossible to raise a really good fish in spite of the best of diets, frequent water changes, spotless filters, etc? I know that I have several 'jinxed' tanks...no matter what strain of fish I try to raise there these tanks just do not turn out top quality fish.

In view of the above experiments it would seem highly likely that perhaps inadequate light might be the culprit. It may look to us like there is sufficient light in these tanks...but maybe our guppies would not agree with us. Certainly its worth a little testing.

Reprint - Guppy Roundtable
April 1973

ANSWER TO GUPPY QUIZ:

1st place - Half-black
2nd place - Blue
3rd place - Yellow
4th place - Green
5th place - Red

How did you do??

KELF AND PROTEIN

by Tom Haynes

Vegetable matter is an important part of the diets of a number of fish such as the Rift Lake Cichlids, Mollies and other livebearing fish. Chopping up spinach or other vegetables can be a bother and buying a special flake food containing vegetable matter can be expensive particularly if the aquarist has a number of tanks.

Health food stores sell kelp tablets, one of the most nutritious vegetable foods available (for man or fish). These tablets are inexpensive and can easily be crumbled and fed to your fish. DON'T OVERDO THE PROTEIN. We all know that protein promotes growth. The main selling point of some fish foods is that they are 65%, or 69% or maybe 75% protein. We learn that the more protein fish get the faster they grow and eventually the bigger they get.

This is true to a point. That is, a fish's body can use just so much protein, the excess is eventually excreted in the form of urea. This can result in dangerous tank conditioning particularly if feeding is frequent and a tank is crowded because urea contains ammonia which can be fatal to fish if allowed to become concentrated as often happens when water is not changed frequently enough. Therefore, it would be wise to limit the feedings of high protein food perhaps once a day (this does not refer to baby fish which use more protein as their rate growth is faster)..

Reprint - Fish Culturist
May 1976

GATEWAY GUPPY ASSOCIATES

OF GREATER ST. LOUIS

7 POINT SHOW

LOCATION

RAMADA INN
SIX FLAGS
EUREKA, MO.

JULY 23 & 24, 1983

SCHEDULE:

SATURDAY JULY 23,
10:00 a.m. ENTRIES OPEN
3:00 p.m. ENTRIES CLOSE
5:30 p.m. JUDGING BEGINS

JUDGING SEMINAR

SATURDAY JULY 23
1:00 p.m. to ____?

SUNDAY JULY 24, 83

(9:00 - 1:00 p.m.)
(PUBLIC VIEWING)
1:30p.m. DEMONSTRATING
3:00p.m. AUCTION

AWARDS ONE HOUR AFTER
JUDGING IN HOSPITALITY ROOM

GENERAL RULES

1. ALL ENTRIES MUST BE REGISTERED BY 3:00 p.m. SHARP, ST. LOUIS TIME JULY 23, 83
2. JUDGING WILL BEGIN AT 5:30 p.m. JULY 23, 1983 BY A GROUP OF JUDGES WHO WILL VISUALLY JUDGE ALL ENTRIES ACCORDING TO IFGA STANDARDS.
3. THE EXHIBITORS MUST DETERMINE THE CLASS OF COMPETITION IF HIS ENTRY IS TO BE EXHIBITED. HOWEVER, ASSISTANCE IN CLASSIFICATION WILL BE AVAILABLE AT THE TIME OF REGISTRATION. ALL ENTRIES IMPROPERLY ENTERED WILL BE DISQUALIFIED AND WILL NOT BE JUDGED
4. EVERY PRECAUTION WILL BE TAKEN AGAINST LOSS OF FISH, BUT GGA CANNOT ASSUME RESPONSIBILITY FOR LOSS OR HAZARD
5. FISH WILL NOT BE REMOVED FROM THE SHOW UNTIL AWARDS PRESENTATION HAS STARTED WHICH TIME A MEMBER OF GGA WILL REMOVE THE FISH FROM THE SHOW AREA AND RETURN TO THE EXHIBITOR.

SINGLE ENTRIES:

ALL ENTRIES ARE TO BE EXHIBITED IN HALF GALLON DRUM BOWLS 3/4 FILLED WITH WATER. NO GRAVEL, OR GREENS, OR DECORATIONS MAY BE USED. ONE FEMALE IS OPTIONAL BUT NOT BE JUDGED. BOWLS WILL BE AVAILABLE AT NO CHARGE

DOUBLE ENTRIES

AN ENTRY WILL CONSIST OF TWO MATCHED MALES, ONE FEMALE MAY BE ADDED BUT WILL NOT BE JUDGED. ENTRIES WILL BE EXHIBITED IN 1 GALLON TANKS TO BE FURNISHED FREE OF CHARGE.

3 MATCHED FEMALES,

ENTRIES TO BE EXHIBITED IN 1 1/2 GALLON TANKS TO BE FURNISHED FREE OF CHARGE
ALL ENTRIES TO BE JUDGED AS ONE CLASS

BREEDER CLASS:

AN ENTRY WILL CONSIST OF 5 MATCHED MALES, TWO FEMALES MAY BE ADDED BUT WILL NOT BE JUDGED. ENTRIES WILL BE EXHIBITED IN 1 GALLON TANKS. ALL ENTRIES TO BE JUDGED AS ONE CLASS.

NOVICE CLASS:

NOVICE CLASSES ARE OPEN TO THOSE WHO HAVE NOT WON A FIRST PLACE IN OPEN COMPETITION.

ST. LOUIS SPECIAL:

AN ENTRY WILL CONSIST OF 10 MATCHED MALES. ENTRIES WILL BE EXHIBITED IN 3 GALLON TANKS TO BE FURNISHED FREE OF CHARGE. ALL ENTRIES WILL BE JUDGED AS ONE CLASS.

LIGHTING:

LIGHTING WILL BE OVERHEAD INCANDESCENT.

AWARDS:

ALL 1st PLACES WILL RECEIVE A TROPHY. REGULAR CLASSES WILL RECEIVE AN AWARD CARD 2nd, 3rd and 4th PLACES. BREEDERS BEST OF SHOW, AND THE ST. LOUIS SPECIAL WILL RECEIVE PLAQUES FOR FIRST PLACE AND RESERVE FOR 2nd, 3rd, and 4th.

AUCTION:

AN AUCTION WILL FOLLOW THE SHOW. EXHIBITORS WISHING TO HAVE THEIR FISH ENTRIES SOLD BY THE AUCTION SHOULD SO SPECIFY WHEN REPLYING IN THE SPACE PROVIDED ON THE ENTRY FORM. TWENTY FIVE PERCENT OF THE AUCTION PROCEEDS WILL BE RETAINED BY CGA.

SHIPPED IN ENTRIES:

1. ALL SHIPPED IN ENTRIES MUST BE RECEIVED BY 12:00 NOON ON FRIDAY JULY 22, 83.

PLEASE NOTE:

DUE TO SUCH A LARGE NUMBER OF SHIPPED IN ENTRIES, WE HAVE SPLIT THE AIR MAIL INTO TWO GROUPS. IF YOUR LAST NAME BEGINS WITH AN A TO L SEND TO:

SHIRLEY MOORMAN 650 W FOURTH ST. JOEPA, MO. 63025 314-938-6608

IF YOUR LAST NAME BEGINS WITH M TO Z SEND TO:

3111 ST. CLAIR 3904 PRACE DR. BERKLEY, MO. 63134 314-423-1469

AIR FREIGHT EVERETT GOLD, 9400 DAROLD DRIVE, WOODSON TERRACE, MO. 63114
PHONE NUMBER 314 - 428-2661

ALL ENTRIES SHIPPED IN MUST BE PREPAID ALONG WITH RETURN FARE. NO COLLECT SHIPMENTS WILL BE ACCEPTED. ALL FISH WITHOUT RETURN FARE WILL BE AUCTIONED.

ENTRY FEES:

SINGLE ENTRY MALE OR FEMALE \$1.50
TWO MATCHED MALES \$2.50

BREEDERS MALE / FEMALE \$1.50
ST. LOUIS SPECIAL \$5.00
FOREIGN EXCEPT CANADA NO FEE

[FISH WILL BE AUCTIONED]

ACCOMMODATIONS:

PLEASE MAKE YOUR RESERVATIONS BY CALLING JERRY OR JEANIE HOOD
PHONE 314- 677- 4374

C L A S S E S

<u>TANKE</u>	<u>DELTA</u>	<u>VRIL</u>	<u>FEMALE</u>
RED	RED	RED	■
BLUE	BLUE	BLUE	BLUE/GREEN
GREEN	GREEN	GREEN	BLACK
BLACK	BLACK	BLACK	ACC
MULTI	MULTI	MULTI	H/B RED
ACC	ACC	ACC	H/B GAC
H/B RED	H/B RED	H/B RED	GOLD
H/B BLUE	H/B BLUE	H/B BLUE	NOVICE
H/B PASTEL	H/B PASTEL	H/B PASTEL	
H/B ACC	H/B ACC	H/B ACC	<u>OPEN CLASS</u>
YELLOW	BL/GR HI	BL/GR HI	ANY OTHER TAIL FINES
S/S SOLID	S/S SOLID	S/S SOLID	(EUROPEAN STANDARDS INCLUDED)
S/S VAR	S/S VAR	S/S VAR	
P/PLP	PURPLE	PURPLE	<u>COMBINED</u>
BRONZE			
GOLD	<u>BREEDERS</u>		RED BICOLOR
NOVICE	5 MATCHED MALES		ACC BICOLOR
P/GR HI			ALBINO
ACC HI	3 MATCHED FEMALES		BRONZE
ALBINO			SINGLE SWORD
SINGLE SWORD	<u>ST. LOUIS SPECIAL</u>		DOUBLE SWORD
DOUBLE SWORD	10 MATCHED MALES		GOLD
H/B YELLOW			NOVICE
			YELLOW
			H/B YELLOW

HOSPITALITY ROOM OPENS AFTER JUDGING

FOR ADDITIONAL INFORMATION

SHOW CHAIRMAN - JERRY HOOD

4120 GLENDALE RD
HOUSE SPRINGS, MO. 63051
314-677-4374

CO CHAIRMAN - JEANIE HOOD

4120 GLENDALE RD
HOUSE SPRINGS, MO. 63051
314-677-4374

PRESIDENT - JIM THALE

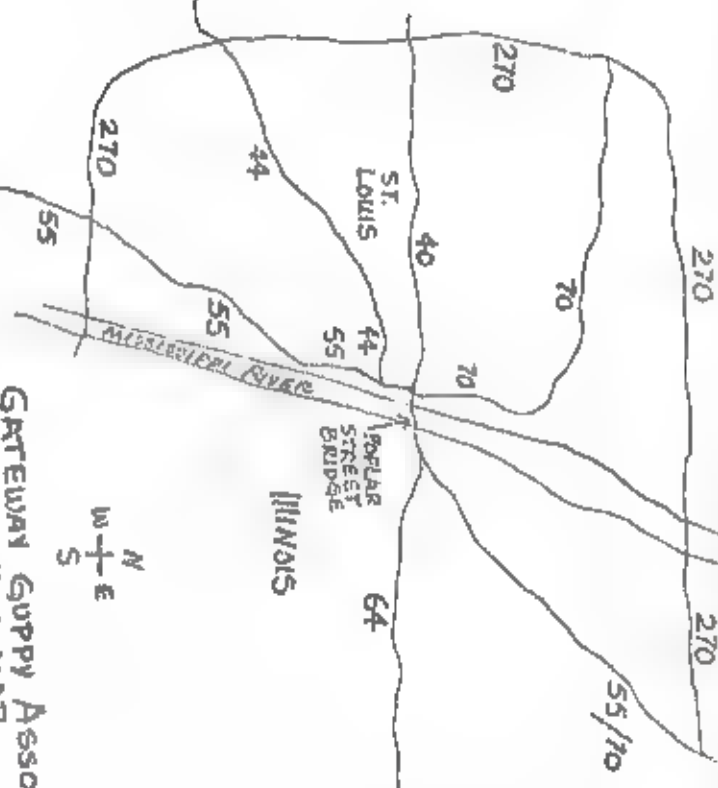
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GATEWAY GUPPY Assoc.
1985 SHOW MAP

31K
RIPES
AMUSEMENT PARK
MILLION
CUTTER

SPECIAL NOTE:
+ YOU find yourself + going into the
this area anytime between 3:00 and 6:00
+ the afternoon, it would be wise to
avoid crossing the Poplar Street Bridge
as there is heavy construction and slow
going for traffic.



ACCEPITEL IFGA JUDGES

Stan Shubel
4715 Hidden Lake Dr.
Howell, MI 48843

Milford (Pop) Morgan
4824 E. New York St.
Indianapolis, IN 46201

Mike Regent
17 Autumn Ct.
Colonial, N.J. 07067

Stan Shubel
4715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
30 Lake Dr. SW Rt. #2
Nashville, TN 37412

Don Regent
2410 Elliott Ave.
Columbus, OH 43204

Jim Hull
2898 Mt. Kisco Rd.
Columbus, OH 43221

Andy Hull
361 Hancock Ave.
Alexandria, VA 22301

Mike Regent
17 Autumn Ct.
Colonial, N.J. 07067

Dennis Hirth
40 Redwing Ave.
Briarcliff, N.J. 08723

Tom Allen
304 Circle Ave.
Lombard, IL 60148

Ted Lohr
50 Derby Lane
Grand Park, IL 60142

Terry Wasylik
906 Belvedere Ave.
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave.
Lafayette, IN 47905

Barbara Hirth
40 Redwing Ave.
Briarcliff, N.J. 08723

Sharon Woodruff
3824 Attamira
East Ridge, TN 37412

Jim Woodruff
3824 Attamira
East Ridge, TN 37412

Clint Price
384 Covered Bridge
King of Prussia, PA 19403

Frank Jamel
388 Arnold Ave.
West Babylon, N.Y. 11704

Ken Yater
Rt. #5 Stable Acres
Columbia City, IN 46723

Rich Skydlik
3923 Firestone Lane
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2841 Montclair Dr.
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720 E. Jackson St.
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27 Richie Ct. North
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Eugene Golimowski
720 E. Jackson St.
Morris, IL 60450

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Box 197
Tontogany, OH 43084

John Zeln
4004 Owl Drive
Rolling Meadows, IL 60008

Marilyn Johnson
426 Freshman St.
Lemont, IL 60439

David Palmer
546 N. Bridge St.
Bridgewater, N.J. 08807

Jim Jirka
2309 Scoville St.
Berwyn, IL 60402

Doris Lastella
3340 West Blvd
Oceanside, N.Y. 11572

Ellen Armitage
194228 Sugar Creek Rd.
Bowling Green, OH 43402

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE: ...To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
 ...For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Tom Allen 304 Circle Ave, Lombard, IL 60148 41-627-8051	VICE PRESIDENT: Mike Lastella 3340 Yost Blvd. Oceanside, NY 11572 516-766-1054	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-8051
TREASURER: Ted Lobello 50 Derby Lane Orland Park, IL 60462 712-349-9126	PARLIAMENTARIAN: Paul Blood 2312 E. Cumberland St. Philadelphia, PA 19125	JUDGING BOARD CHAIRMAN: Stan Shubel 8715 Bidden Lake Howell, MI 48843 313-346-4041
JUDGING BOARD MEMBERS: Pop Gorman Mike Regant	(addresses on back cover) Ron Yater Tom Allen	Bill Orch Harold Morgan

COMMITTEE CHAIRMEN:

MEMBERSHIP: Yi Gajmowski 720 E. Jackson St. Morris, IL 60430	SHOW ROTATION: Mike Lastella 3340 Yost Blvd. Oceanside, NY 11572	NOMINATING: Jim Thale 11 Kathy Drive Penton, MO 63026
PUBLICITY: Jim Thale 11 Kathy Drive Penton, MO 63026	PUBLICATIONS: Ann Kadar Box 197 Tontogany, OH 43565 419-823-7725	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60148

SWAP SHOP

To buy, sell or trade fish or related supplies:

In the U.S.A.: Bob Gorman Star Route Box 753 Lincoln City, OR 97367	In Canada: Eugene Wiatrak 29 Langfield Cres. Rendale, Ontario, Canada M9V 3L6
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PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
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OFFICIAL BULLETIN

OF THE

INTERNATIONAL FANCY GUPPY ASSOCIATION

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MESSAGE FROM THE PRESIDENT

by Tom Allen

Two new clubs, Burlington Fancy Guppy Society and Greater Virginia Guppy Club, petitioned for membership and were accepted bringing us up to 32 clubs. Burlington is the third Canadian affiliate to join of late giving us an extremely solid base in Canada on which to build. We welcome both new clubs and their members and encourage their active participation in our hobby.

Our 1984 show schedule is a little on the lean side once again with only 9 clubs requesting dates. However, we do have until the annual meeting in November to finalize the schedule. Those clubs which were "iffy" at the meeting should contact Mike Lastella as soon as the decision to accept a show is made to insure a choice date.

Two more newcomers, Chester Miska of Chicago and Angel Portilla of Puerto Rico, join our long list of winners with their initial first place award in Milwaukee. Each is to be congratulated and, hopefully, this win will spur them on to support all of our future shows with their entries.

NADER'S BLOTTER

by Ann Nader

One of the dreams of any guppy enthusiast would probably be - to attend every show scheduled during the year. Because of the time and money involved, most of us are forced to choose - either those within a 3-6 hour driving distance or saving it all for the Annual meeting. With lots of help from our friends, the Magnificos, Rich and I were able to make the Big Apple Show held in New Jersey. We camped out at Jamay and Julius for the weekend and were just a few miles from the show site. The word "hospitality" is generally associated with the South - as "Nothing like Southern Hospitality" - but in the world of the IFGA, I believe that word has no boundaries. At least, we've experienced it in abundance wherever a Guppy Show has taken us.

To those members of the Big Apple Club who worked so hard - Congratulations on a good show and some very nice trophies!! Though there were some hectic moments, there was always someone, who had been there before, to help out. A special THANK YOU to Dennis and Barbara Birch, who spent their wedding anniversary, lending a big helping hand. And, Frank, next year show probably will not be perfect (they never are), but it will run a lot smoother for you.

Our trip to New Jersey served a dual purpose. As Jamay mentioned at the meeting in Milwaukee, he had a supply of paper (free!!) for the bulletin. We came home with a full station wagon. Many thanks, Jamay, from the entire IFGA!!

Other news from the Milwaukee show is that we have a June bride in the IFGA, Pam Losey, daughter of "Old Man" Elvin Cooney and member of the Everglades Aquarium Society is now Pam Burgstaller. May we add our Best Wishes on this happy occasion.

The IFGA cookbook "Guppy Goodies" is completed and it is full of a variety of good recipes, from all parts of the country (even Austria). To order the cookbook write to:

Mrs. William Logsdon
4740 Torrence
Hammond, Indiana 46327

Cost: \$2.75 by mail.

NADER'S BLOTTER ...

Show season will be at the mid-way point with this bulletin. One thing I'd like to remind everyone about - there are two annual awards that you must be a member of an IFGA club to win. Those are: 1) Guppy Man of the Year

2) Bob Thornton Memorial Trophy

Also, one of the requirements for "Club of the Year Award" is supporting the bulletin with at least one article during the year. Just thought I'd mention that since we desperately do need articles!!!

ATTENTION: All third class subscribers (bulletins without envelopes). Please let us know immediately if you are receiving your bulletin in good shape. We have received reports on two over the past month, that have arrived in pieces. We can not correct the situation if we are unaware of what is happening.

A couple of months ago we asked for information on where we could purchase the book "Portrait of a Guppy". It seems that the addresses we were given are evidently out of business. It has been suggested by one of our readers, Art Parker, that we try to get publishing rights to this book and reprint parts of it in the bulletin. Does anyone have an address I could write to for this purpose??

It seems that almost every month this year we've lost an IFGA member. For those of us in the Ohio clubs, the latest is a great personal loss - Marilyn Arms died on June 7, 1983. When we heard of her death, our minds flashed back to our first MVGA show back in 1978. It was our first experience at meeting other guppy "nuts" outside of our club. We can still remember Dave and Marilyn staying late Sunday night, after the show, to help with the debenching and tearing down. Their example instilled in us the desire to help wherever and whenever we were needed. They were the first of our "special" guppy people and thru the years we've found there are others who give a little extra of themselves. Rich and I are very glad that she had a part in our lives.

MARILYN ARMS

from Frank Orsica

It's almost impossible to write something about Marilyn Arms without also writing about Dave.

Dave and Marilyn Arms came into our family of friends (IFGA) seven years ago. They were the type of couple that don't come into our lives often enough. It didn't take them years to make their presence felt in the I.F.G.A.

The first show Dave ever attended, he took 1st, 2nd and 3rd in Novice and 4th in Best of Show. There were 19 entries in that Novice competition. But, more than their show fish, it was their warm, outgoing, friendly personalities that made them known and looked for at future shows.

For the people in I.F.G.A. who knew Dave and Marilyn, you know I can't begin to put down on paper a description of Marilyn. I have so many memories that even as I write this, my mind keeps jumping to things I'd like to tell you about Marilyn

MARILYN ARMS.....

Did you ever see good fortune fall upon someone you care about, and how happy you feel for them? I remember one of the first shows I went to with Dave and Marilyn. Dave did quite well showing his fish and Marilyn was busy making friends (her speciality). While Marilyn was walking up and down the rows of show fish, she came across the half-black pastels! That was it; she went wild! She tracked down Dave and told him in no uncertain terms that they were going to acquire another strain of guppies. It wasn't long before Dave asked me who's fish those were in let piece and how should he go about acquiring some.

Well, like I mentioned earlier, this was a fortunate show for Dave and Marilyn, because everything went perfect for them that weekend. Including Marilyn falling in love with those Half-Black Pastels

You see, they couldn't have belonged to a nicer guy in IFGA. They belonged to Vic Piteo. Can you imagine what a great memory that is for me? Introducing Vic to Dave and Marilyn was instant friendship. It was as if the three of them knew each other all their lives. Vic told Marilyn though, he couldn't sell her his fish, her face dropped and Vic came back with "I'll give you some, just let me have your address." On the shows Dave and I went to on our own, Marilyn would always ask 'Was Vic there?'

When you first get into the hobby, your first thoughts are on your guppies. Then you advance to the trophy stage. But I think the most vital and important stage is when you're in it for the people you've come to know and love. Because, no matter what happens, no matter where you go, we always take our memories with us. And I honestly believe that a what we're all really doing. And anyone who had the opportunity to have known Marilyn Arms has been enriched by the many beautiful memories Marilyn has given us. Thank you Marilyn. We'll never forget you!

MARILYN

When we asked you to be President
'We thought you'd decline.'
But you didn't!

When we asked you to be our Treasurer
We thought you'd say you were too busy
But, you didn't!

When we needed someone to organize one of our Christmas parties,
We thought for sure you'd say no.
But, again you didn't!

When we had our show, and we needed you to help on the bucks
We thought you might decline.
But, you didn't!

And when you became ill, we didn't want to believe it.
But we thought about you,
And we thought we'd tell you how much you mean to us.
And as soon as you were well again to come back to the meetings,
We'd tell you how much we appreciate you and missed you,
But, you didn't!

MARILYN ARMS.....

Poem from: Frank Ortesa
Sandy Hall
Jim Bardoun
Ken Devorak
Alex Kovacs
Terry Wasylink
Steve Tylesheski
Don Craft
Bob Mottla
Rina Bosselt
Chuck Mormino
Lee Curtis
Jim Schade
Ron Rush
Mary Colburn

Chris Ortesa
Charlie Hall
Joan Bardoun
Vicki Devorak
Jackie Kovacs
Sheila Wasylink
Debbie Tylesheski
Milie Craft
John Bosselt
Frank Mormino
Mike Perry
John Curtis
Wally Kontor
Dave Rush

Rather than a memorial trophy in the name of Marilyn Arms, I think it would be appropriate if the Half-Black Pastel trophy were presented in her honor at all G.A.G.C. Shows.:

MINUTES - I.F.G.A. MEETING May 21, 1982 - Glendale, Wisconsin

The meeting was called to order at 1:12 P.M. by President, Tom Allen. The roll call was as follows:

CLUB

Baltimore Guppy Club
Big Apple Guppy Club
Borinquen Guppy Club
Buckeye Fancy Guppy Club
Canadian Guppy Club
Columbus Ohio Guppy Specialists
East Coast Guppy Association
Everglades Guppy Association
Exotic Aquarium Society of New Jersey
Fancy Finney Friends
Florida International Guppy Association
Gateway Guppy Association
Greater Dayton Guppy Club
Greater Delaware Valley Guppy Society
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Houston Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders

REPRESENTATIVE

Doris Lastella - A
Frank Schultersbrandt - D
Frank Jamial - A
Vi Golimowski - A
Steven Millward - A
Sue Hull - A
Mike Lastella - D
Ted Lohelle - A

Julie Magnifico - A
Elvin Coonay - A
Jim Thale - D

Paul Blood - D
Bill Logsdon - D
Charles Hall - D
Bill Orth - D
David Niedzialkowski - D
Eugene Wistek - D
Sandy Schroeder - A
Pat Allen - A
Darrel Johnson - A
Milford Morgan - D

MINUTES.....

Roll Call (Cont.)

CLUB

Maumee Valley Guppy Association
Michigan Guppy Breeders
Midwest Guppy Club
Northeastern Indiana Guppy Breeders Assoc.
Pan Pacific Guppy Association
South Jersey Guppy Group
Tri-State Guppy Group (Delaware)

REPRESENTATIVE

Robert McKim - A
Stan Shabel - D
Steve Sparrow - D
Gene Golimowski - A
John Mackay - A
Steve Kwartler - A
Robert Van Den Langenberg - A

D - Delegate

A - Alternate

A motion was made by Ted Lobello to accept the minutes from the November meeting as printed in the December 1982 issue of the bulletin. Paul Blood seconded, Passed.

TREASURER'S REPORT - Ted Lobello

A. Balance as of November 1, 1982		\$2499.07
B. Income		
1983 Club Dues	\$ 650.00	
Corresponding Memberships	1995.00	
1983 Trophy Sponsorships	650.00	
Advertising	40.00	
Judging Books	97.50	
Award Cards	56.28	
Bulletin Back Issues	45.50	
Entry Forms	7.50	
Special Anniversary Issue Bulletin	36.00	
Interest Income	85.72	
Miscellaneous	18.00	
Total		3681.50
C. Working Capital		6180.57
D. Expenses		
Bulletin Supplies and Postage	2212.63	
Annual Trophies	630.00	
Publication Equipment Repairs	82.15	
Tape Recorder Repair	17.00	
Bad Check and Service Charge	37.00	
Total		2978.78
Balance forward May 21, 1983		\$3201.79

Jim Thale moved to accept the Treasurer's report as written. John Mackay Seconded, Passed.

Membership Report - Vi Golimowski

Vi reported she has an application for membership from the following two clubs.
Burlington Fancy Guppy Society (Ontario, Canada) - 20 members
Greater Virginia Guppy Club - 11 members
The acceptance of these clubs will be voted on later in the meeting under New Business

Publicity Report - Jim Thale

In order for clubs to have their show information published in National magazines, Jim must have the information in sufficient time for the publishers to receive it at least 90 days prior to the show date. Jim feels there are not enough clubs taking advantage of this publicity. Having this information published in National publication may inform those other guppy people out there about the I.F.G.A.

MINUTES....

Awards Report - Tom Allen

Tom reported that he needs to reorder award cards and annual certificates. Some of the people present are going to check on prices for these cards and certificates. If Tom does not hear from anyone in the next few months, he will reorder as needed. Mike Lastella moved that Tom should reorder the cards as needed. Bill Logsdon seconded. Passed.

Because of the price of reordering will most likely increase, Jim Thale moved to increase the cost of award cards to the nearest nickel above the actual cost of printing them. Gene Golimowski seconded. Passed.
Tom reminded any clubs that have not paid for their sponsorship of an annual trophy to please give Ted a check for it.
As a reminder, grand overall points are not given for winners of those unique classes that are showing up at the shows this year.

Central Clearinghouse - Tom Allen for Bob Curran

Bob sent Tom a letter saying that of the 50 breeders who he contacted about participating in this program, only 2 asked not to be included. Bob has had over 25 requests so far. Albino is the most frequently asked for strain with red, green, blue and snakeskin following. Bob feels that in many areas there is a lack of good breeding stock. Hopefully the Clearinghouse will enable these breeders to purchase some of our good stock.

The delegates present did say that it is necessary to reply to any requests we receive as soon as possible even if the request cannot be filled. And because people are looking for good fish, it is important that when we do sell we send decent fish. Pop Morgan felt too, that some of these people might be expecting more in the fish than they get. It might be that they just don't know any better.
As a lot of these purchases may be beginners, it is necessary for us to explain as much as possible to them about the fish we are sending.

Judging Report - Stan Shabel

Discussion followed about the trouble that occurred in Chicago with the horned female fish. A female fish must be disqualified if it shows a gonopodium. A female must have a gravid spot and not sport a gonopodium.

If a host of show team feels that a fish should have been disqualified, they should then disqualify the fish and not compound the problem.

If a judging team has any questions about the fish they are judging, they should ask one of the Senior Judges for help.

Stan reviewed the German Guppy Rules for an international show. At present there are still too many differences but everyone feels we should keep up the dialogue between the groups.

Mike Lastella said the East Coast show will include an International Class. No I.F.G.A. points will be given for this class. Hopefully this class will encourage the continuance in the formation of a World Championship for sometime in the future. The Judging Board will continue to work on a solution for this world class championship.

Stan reminded the judges that the fish in the Gold Class must have 51% of the yellow gold color in the body.

Also as a reminder, the Red Female Class must be judged with the female having 51% of red in the tail.

Publication Report - Tom Allen for Ann Bader

Ann only wanted to remind everyone that she needs more articles for the bulletin.

MINUTES . . .

Old Business

At this time the business with the Florida Tropical Fish Farms Association has been dropped.

10 Minute Recess

New Business

Show Rotation - Mike Lastella

The following show schedule will be finalized and voted on at the Annual in November.

Huamoa Valley Guppy Association
Guppy Associates International Chicago
Pan Pacific Guppy Association
Big Apple Guppy Club
South Jersey Guppy Group
East Coast Guppy Association
Heartland Guppy Club
Gateway Guppy Association
Canadian Guppy Club

April 7,8 - Outlying seminar
May 5,6
May 19, 20
June 2, 3
June 23, 24 - Meeting
August 4, 5
August 25, 26
November 2,3,4 - Annual
No date set

Nominations Report - Jim Thale

The present slate of officers was renominated for a 2 year term. They are: President, Tom Allen; Vice President, Mike Lastella; Secretary, Pat Allen; Treasurer, Ted Lobello. There were no nominations from the floor but the nominations will be reopened at the Annual. Jim Thale moved to close the nominations as read. Charlie Hall seconded. Passed.

As secretary, I asked for a clarification from the Judging Board on why we have certain show classes that must be Delta. The Judging Board will discuss this and report back on it.

I read a letter from Bob Hela, Jr. in California. Bob is a corresponding member of the I.F.G.A. and he was nice enough to let us know how the I.F.G.A. has helped him. It certainly is nice to hear positive things about our organization.

Gene Wistake (Swap Shop in Canada) has asked that people contacting him please write clearly so that he can read their name and address.

The 22nd Annual International Show in Vienna is being held June 19-July 3. If you are sending fish to Mike Lastella for him to ship to Vienna, please be sure he has them by June 14.

The Federation of American Aquarium Societies has been in correspondence with Jim Thale. Discussion followed on this organization but nothing decided at this time.

Voting on accepting the following clubs was done at this time. Paul Blood moved to accept the Burlington Fancy Guppy Association. Jim Thale Seconded. Passed. Paul Blood moved to accept the Greater Virginia Guppy Club. Bill Logsdon seconded. Passed.

MINUTES.....

New Business (Cont.)

The following motions were made to be put on the agenda for a vote at the Annual

Frank Schultersbrandt moved that all first class awards include the following: must say first class, give class name, club name and date of show. Paul Blood seconded.

Paul Blood, for the Greater Delaware Valley Guppy Society, moved to amend the by-laws for the Judging Board with a motion that the Board be elected for a 3 year term. To start: 1st year 2 names pulled to be voted on
2nd year 2 names pulled to be voted on
3rd year remaining names voted on

Jim Thale seconded.

Steve Kwartler asked that we split the snake skin class. This will be brought up at the Annual.

Janey Magnifico told the delegates about the booklet Rich Bader put out on the I.F.G.A. Paul Blood moved that this booklet be printed. Jim Thale seconded. Passed.

Jim Thale moved to adjourn the meeting. Paul Blood seconded. Passed
Meeting adjourned at 3:45 P.M

Respectfully submitted,

Pat Allen, Secretary

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RULES DUE
Guppy Associates International Chicago	April 30-May 1	
Guppy Associates Milwaukee	May 21-22	
Big Apple Guppy Group	June 4-5	
Heartland Guppy Club	June 23-26	
Pan Pacific Guppy Association	July 9-10	
Gateway Guppy Association	July 23-24	
Guppy Associates Greater Cleveland	August 6-7	
Everglades Aquarium Society	October 1-2	July 1
East Coast Guppy Association	November 4,5-6	August 4

Judging Seminars: Gateway Guppy Association and East Coast Guppy Association

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

Handwritten notes and signatures at the bottom of the page.

ATTENTION!!

ATTENTION!!

ATTENTION!!

Correction to Gateway Guppy Associates Show Rules

The map in last month's bulletin was incorrect, again I suggest that you make a copy of this page and put it with the original show rules. Gateway also sent the following regarding room reservations: The cut off date is July 2, 1983 so send in your reservations immediately. The room rates are:

Single - \$53.00	3 people - \$63.00
Double - \$58.00	4 people - \$68.00

RAMADA

SIX FLAGS

OFFER

PARKING

Exit at Allenton -
Pacific Exit - Turn Right.

GUPPY ASSOCIATES OF MILWAUKEE
SHOW RESULTS

May 21-22, 1983

652 Entries - ?

JUDGES: Tom Washburn, Bill Orth, Jim Jirku, Gene Golincowski, John Zelk, Tom Allen, Sue Hall, Stan Shubel, Ted Lobello, Frank Jamol, Mike Lastella, Doris Lastella, Pop Morgan, Rich Baydlik

ASSIST' JUDGES: Bill Logsdon, Allen Eddy, Paul Blood, John Mackey, James Magnifico, Darrell Johnson, Steve Sparrow, Frank Schwitterbrandt, Eugene Wiatzka, Pat Allen, J.P. Schroeder

OBSERVERS: Sandra Hall, Charlie Hall, David Biedalskiowski, Stephen Millward, Elvin Cooney, Bob McKim, Anne Bushler, Robert George, John Wilson, Verna Wilson, Heather Eddy, Christina Eddy, Joan Cynn, Ted Wichowski, Chris Lobello, Bob Albright, Alice Albright, Robert Van Den Langenberg, Cynthia Zohns, Richard Wagoner, Stephen Kwartler

BEST OF SHOW

TANK: (H/B Red) Stan Shubel	(Red) M & D Lastella	(Blue) Joe Smith	(H/B Pastel) Derrell Johnson
MALE: (Red Delta) John O'Brien	(Green Delta) Ron Headlee	(Blue Delta) Joe Smith	(H/B Red Delta) Stan Shubel
FEMALE: (H/B AGO) Harold Armitage	(Bl/Gl) R & B Halverson	(AGO) J & V Wilson	(Black) William Logsdon
BREEDER MALE: (7) Joe Smith	M & D Lastella	M & D Lastella	M & D Lastella
BREEDER FEMALE: (11) Harold Armitage	Harold Armitage	Rich Eader	William Logsdon

	TANK	DELTA	VRIL
RED:	(5)	(13)	(10)
M & D Lastella		John O'Brien	Frank Mormino
John O'Brien		John O'Brien	John O'Brien
John O'Brien		Stan Shubel	Frank Mormino
John O'Brien		John O'Brien	M & D Lastella
BLUE:	(9)	(22)	(7)
Joe Smith		Joe Smith	M & D Lastella
Joe Smith		B & J Orth	Lou Wasserman
Joe Smith		Joe Smith	Lou Wasserman
Lou Wasserman		M & D Lastella	Frank Orteca
GREEN:	(9)	(21)	(5)
Ron Headlee		Ron Headlee	M & D Lastella
M & D Lastella		Rev. Lloyd Groenke	Disq.
Rev. Lloyd Groenke		Rev. Lloyd Groenke	Disq.
T & P Allen		Rev. Lloyd Groenke	Disq.
PURPLE:	(8)	(14)	(10)
M & D Lastella		B & J Orth	Peter Tedesco
B & J Orth		M & D Lastella	T & P Allen
J & V Wilson		J & V Wilson	J & V Wilson
T & P Allen		Eugene Wiatzka	B & J Orth

GAM RESULTS.....

	TANK	DELTA	VEIL
BLACK.	(6)	(11)	(1)
Lou Wasserman		Lou Wasserman	J & V Wilson
Lou Wasserman		Frank Schulterbrandt	
J & V Wilson		Reginald Day	
J & V Wilson		Lou Wasserman	
MULTI?	(13)	(10)	(11)
Bev Richmond		Jim Jirku	Jim Jirku
Jim Jirku		Jim Jirku	Frank Schulterbrandt
Frank Schulterbrandt		Bev Richmond	Frank Schulterbrandt
Bev Richmond		Bev Richmond	William Logsdon
H/B AOC:	(12)	(14)	(8)
M & D Lastella		Stephen Kwartier	B & J Orth
Ron Headlee		M & D Lastella	Stephen Kwartier
Stephen Kwartier		M & D Lastella	Stephen Kwartier
Stephen Kwartier		M & D Lastella	Stephen Kwartier
H/B RED:	(8)	(10)	(6)
Stan Shubel		Stan Shubel	Eugene Wiatska
J & M Mackey		Stan Shubel	Eugene Wiatska
J & M Mackey		J & M Mackey	Harold Armitage
M & D Lastella		J & M Mackey	Dr. Goger
H/B PASTEL:	(8)	(16)	(9)
Darrell Johnson		James Kolb	Frank Juniol
Darrell Johnson		Robert George	Charles Mormino
C & S Hall		James Kolb	Charles Mormino
Frank Jamioi		Darrell Johnson	Frank Jamioi
H/B BLUE:	(8)	(14)	(7)
Richard Wagner		J & M Mackey	Lou Wasserman
B & J Orth		B & J Orth	Lou Wasserman
Richard Wagner		Richard Wagner	Jetty Horton
Jetty Horton		B & J Orth	Richard Wagner
AOC BL.	(7)	(9)	(17)
Jim Jirku		Jim Jirku	B & J Orth
Jim Jirku		Jim Jirku	David Polunas
Jim Jirku		Jim Jirku	Frank Mormino
Jim Jirku		Stephen Sparrow	Jim Jirku
RED BL:	(9)	(13)	(8)
Bev Richmond		Jim Jirku	Bev Richmond
Bev Richmond		Robert Van Den Langenberg	Jim Jirku
Jim Jirku		Jim Jirku	Jim Jirku
Jim Jirku		Gene Golimowski	Jim Jirku
BL/GR BL:	(7)	(19)	(8)
Stephen Sparrow		Stephen Sparrow	David Polunas
Stephen Sparrow		David Niedzialkowski	David Polunas
Stephen Sparrow		David Niedzialkowski	David Polunas
David Niedzialkowski		David Niedzialkowski	David Polunas

GAM RESULTS, ...

	TANK	DELTA	VEIL
SLAKESKIN VAR.:	(6)	(13)	(4)
M & D Lastella		Robert Van Den Langenberg	John Zeik
John Zeik		J & V Wilson	John Zeik
John Zeik		Robert Van Den Langenberg	J & V Wilson
John Zeik		Rich Bader	M & D Lastella
SLAKESKIN SOLID. (A)		(5)	(3)
T & P Allen		John Zeik	J & V Wilson
J & V Wilson		T & P Allen	J & V Wilson
T & P Allen		T & P Allen	John Zeik
John Zeik		J & V Wilson	
AOC	(4)	(4)	(3)
Gene Golimowski		Frank Mormino	B & J Orth
Gene Golimowski		Frank Mormino	Gene Golimowski
Don Sauer		S & B Miller	S & B Miller
Disq.		S & B Miller	
	TANK		COMBINED
GOLD:	(6)		(7)
Gene Golimowski			Disq.
Gerhard Gollrich			Disq.
Ray Winkler			Disq.
Ray Winkler			Disq.
GRONZ:	(3)		(8)
J & V Wilson			T & P Allen
J & V Wilson			Gene Golimowski
Sig Pas			Gene Golimowski
			J & V Wilson
AY BINO	(5)		(7)
Charles Mormino			Charles Mormino
F & I Chang			Charles Mormino
Charles Mormino			Charles Mormino
F & I Chang			Charles Mormino
YELLOW.	(6)		(7)
Vic Piteo			Vic Piteo
Vic Piteo			Vic Piteo
Vic Piteo			C & S Hall
Vic Piteo			Disq.
H/B YELLOW.	(3)		(8)
Richard Wagner			Richard Wagner
Warren Burke			Richard Wagner
Warren Burke			J & V Wilson
			Warren Burke
SINGLE SWORD	(7)		(13)
Karl Liedl			Karl Liedl
Jim Thole			Gary Schuster
Jim Thole			Gary Schuster
Jim Thole			J & V Wilson

GAMERS

DOUBLE SHARD

Erwin Renner
Manfred Kugel
M & D Laster
Jim Thale

MOVIE

COMBINED

Erwin Renner
Stephen Schottling
Sig Pas
Jim Thale

(12)

Angel Portilla
Angel Portilla
Chester Marka
Angel Portilla

TECHNICAL

RED (5)

Warren Burke
B & B Miller
D & B Miller
G & B Miller

RED (11)

J & V Wilson
J & V Wilson
Gene Golimowski
Jim Jirka

BLACK (13)

William Logsdon
Jim Thale
J & V Wilson
Jim Thale

GOLD (17)

Jerry Hood
Jerry Hood
Jerry Hood
Harold Armitage

BL/GR (10)

M & B Halverson
J & V Wilson
M & B Halverson
Warren Burke

H/B ADD (11)

Harold Armitage
Gene Golimowski
Gene Golimowski
Warren Burke

MOVIE (5)

Chester Marka
Stephen Millward
Jim Ryan
Jim Ryan

H/B RED (6)

Gene Golimowski
Gene Golimowski
Gene Golimowski
Warren Burke

MILWAUKEE SPECIAL (4)

Gunter Liechmann
Gunter Liechmann
Gunter Liechmann
Gunter Liechmann

A PASSING THOUGHT

by Jim Thale

President - Gateway Guppy
Associate

Well, once again, we have just returned from an I.F.G.A. show and it goes without saying - it was a very fun type of weekend. It is always nice to be able to re-new old acquaintances and this was one of those weekends. Jim and Maggie Schroeder were there as were their sons and their wives not to mention grandchildren, they added about three more this past year and in about a six week period of time. They ought to make their kids get up and go to work instead of laying around in bed all day.

Another name from the past was there, too. Do you remember Merrill Richardson? In the event that you don't, he was one of the people who bought some of the half-black yellow that were sent to a show at the Turners Hall in Milwaukee in the early 70's or late 60's. A coincidence related to this is that the same man who sent those fish from East Germany then also happened to have fish in this show, too. For those of you who may not remember or entered the hobby at a later date - his name is Gerhardt Geldgich, and I see he is still raising good fish today.

A PASSING THOUGHT

I have been thinking about what she was saying and I was thinking about her from appearing on the show. She was saying that she was going to have to work late, she made plans to fly up for a night in time for the hospitality room. She also said she did not want to miss an opportunity to see her good friend, Andrea. It turns out that may have been a costly trip since on the way home we had to stop several times - so our car does not get out of the mileage.

Another thing I happened to notice was that while I was helping the club with tear down, Jim Jr. was faced with a problem caused by some of the people that shipped fish. The nature of the problem was that the club had one size bag and the shippers had shipped their fish in small bags. Fortunately I had some of these bags with me which I gave Jim to help resolve this problem. I would like to remind you to please ship bags with your entries so that the host club may return your fish to you in the same manner that you sent them. I know that this can be an easy mistake to make, I have done it myself. Let's all of us try to be a little more careful in our shipping. It's easier on the host clubs and better for our fish.

In closing, I would like to commend the judging board for their fine turn out. The I.F.G.A. needs to have these people at as many shows as possible. They were selected so that we could maintain the high standards that Stan and everyone else have developed over the years. The only way that this integrity can be maintained is by their active participation in the sanctioned shows and seminars. Those of you that were there "Please" keep up the good work. Thank you. Those of you that weren't - give some thought to attending the remaining shows. Should you find that you can't do the duties of the job, it's no disgrace to go to Stan and ask him to get someone to replace you. We need active judging board members. Think about it.

I.F.G.A. POINT STANDINGS AS OF MAY 29, 1983

CLASS	PTS	CLASS	PTS
RED CLASS		BLUE CLASS	
1 John O'Brien	640	1 Joe Smith	692
2 M & D Lastella	448	2 B & J Orth	248
3 Harold Morgan	350	3 M & D Lastella	212
4 Frank Moraine	230	4 Louis Wasserman	254
GREEN CLASS		BLACK CLASS	
1 Rev. Lloyd Groszka	626	1 Louis Raderman	500
2 M & D Lastella	440	2 J & V Wilson	374
3 Ron Headless	280	3 D & B Ritt	42
4 Paul Pullman	252	4 Reginald Day	140
MULTI CLASS		PURPLE CLASS	
1 Rev Richmond	750	1 M & D Lastella	650
2 Frank Schusterbradot	476	2 B & J Orth	520
3 Warren Burke	392	3 T & P Allen	443
4 Jim Jirka	392	4 J & V Wilson	350
RED BICOLOR		H/B BICOLOR	
1 M. Jirka	1148	1 Steve Sparrow	534
2 Rev Richmond	700	2 David Niedziakowski	544
3 T & P Allen	210	3 David Polvas	510
4 Gene Golimowski	84	4 John Mackay	70
		5 Eugene Wiatko	70

STANDINGS - MAY 29, 1983...

CLAS	PTS
<u>BIG LOR CLASS</u>	
1 Jim Jirku	1070
2 Frank Mormano	234
3 Eugene Golimowski	230
4 Steve Sparrow	154

<u>GOLD CLASS</u>	
1 Eugene Golimowski	302
2 Ray Butler	140
3 Arthur Callic	112
4 Jerry Hood	84

<u>BRONZE CLASS</u>	
1 J & V Wilson	120
2 Eugene Golimowski	448
3 D & C Martin	294
4 Steve Sparrow	154

<u>AOL CLASS</u>	
1 Eugene Golimowski	370
2 Eugene Mormano	364
3 Steve Sparrow	322
4 Vic Fitco	230

<u>1/2 RED CLASS</u>	
1 Stan Shubel	170
2 Ray Simpson	294
3 J & M Mackey	286
4 J & V Lottel	232

<u>1/2 BATTLE CLASS</u>	
1 P J Tomlin	1
2 Charles Mormano	462
3 Eugene L Johnson	230
4 James Kolo	220

<u>1/2 AOL CLASS</u>	
1 M & D Lastella	966
2 Eugene Mormano	750
3 Don Sauters	154
4 B & J Orth	128

<u>B. FEMALE</u>	
1 J & V Wilson	102
2 R & B Halverson	112
3 Warren Burke	90
4 Ted Lobello	70

<u>GOLD FEMALE</u>	
1 Jerry Hood	322
2 Warren Burke	136
3 Jim McCarty	42
3 Don Sauters	42

<u>CLA.</u>	<u>PTS</u>
<u>SPAREMAN CLASS</u>	
1 Jim Jirku	1052
2 T F Allen	20
3 J & V Wilson	570
4 M & D Lastella	560

<u>YELLOW CLASS</u>	
1 Vic Fitco	1670
2 C & S Hall	42
3	
4	

<u>ALBINO CLASS</u>	
1 P & I Chang	326
2 Charles Mormano	606
3 M & P Johnson	210
4 Ted Lobello	42

<u>SWORDTAIL CLASS</u>	
1 Jim Thale	1610
2 M & D Lastella	364
3 Don Sauters	230
4 Karl Liedl	210
4 Erwin Ranner	210

<u>H. & BLUE CLASS</u>	
1 Richard Wagner	770
2 Larry Horton	350
3 B & J Orth	294
4 M & D Lastella	260

<u>1/2 YELLOW CLASS</u>	
1 Warren Burke	192
2 Richard Simpson	260
3 D & C Martin	156
4 Larry Horton	120

<u>RED FEMALE</u>	
1 E & B Miller	322
2 J & V Wilson	54
3 Warren Burke	0
4 Ron Yater	42

<u>BLACK FEMALE</u>	
1 Jim Thale	200
2 E & C Logsdon	230
3 J & V Wilson	42
4 E & B Miller	25

<u>H/B FEMALE</u>	
1 Eugene Golimowski	532
2 Harold Armitage	140
3 Warren Burke	112
4 E & B Miller	90

STANDINGS - May 29, 1983.....

<u>AOL FEMALE</u>	<u>PTS</u>
1 J & V Wilson	266
2 Rich Bader	126
3 Jim Jirku	70
4 Harold Armitage	56

<u>BREEDER FEMALE</u>	
1 Harold Armitage	546
2 Rich Bader	336
3 J & V Wilson	252
4 Jim Jirku	210

<u>GRAND OVERALL MALE</u>	
1 M & D Lastella	2310
2 Joe Smith	2135
3 T & P Allen	1470
4 B & J Orth	1400
5 Jim Jirku	1260
6 Stan Shubel	910
7 Vic Fitco	875
8 J & V Wilson	840
8 Bay Richmond	840
10 Eugene Golimowski	630

<u>BREEDER MALE</u>	<u>PTS</u>
1 Joe Smith	2030
2 M & D Lastella	70
3 Harold Morgan	140
4	

<u>GRAND OVERALL FEMALE</u>	
1 J & V Wilson	630
2 Harold Armitage	595
3 Rich Bader	455
4 R & B Halverson	420
5 Warren Burke	315
6 W & C Logsdon	280
7 Jim Jirku	210
8 E & B Miller	175
9 Eugene Golimowski	140
9 Jerry Hood	140
9 Jim Thale	140

These standings include a correction to the Albino Class points. Also, my apologies go to Rev. Lloyd Greenke for mis-spelling his name in last month's bulletin.

Tom Allen

THE TOURNAMENT WITHIN

Jim Thale

A new fish was added to the show at Milwaukee. In addition to the hospitality room that was an integral part of all shows a new room was added. For those of you that were minor voters though to miss Milwaukee and Frank who goes to bed early now (it must be tough to get up), you missed the first I.F.G.A. breeding tournament, which was followed by a breakfast. Things like this make the weekend even more enjoyable and everyone there was a winner. Kind of makes you wonder what we will do next. Only one way to find out though - be there. See you at a show soon. Right??

TIP

Experiments have shown that colors in many fish, including guppies, can be intensified by the addition of metallic ions to the water in the aquarium. Because these materials can be toxic to the guppy, they must be used carefully. A solution of two grams of manganese sulfate, two grams of nickel sulfate, 1.4 grams of potassium bitartrate and 1.1 grams of copper sulfate must be used. Dissolved in one quart of water. The dosage for unplanted aquariums is three drops per ten gallons of water every two weeks.

BIG APPLE CUPPY GROUP SHOW RESULTS

June 4 - 5, 1983

509 Entries

JUDGES: Dave Polunas, Dennis Hirth, Rich Eder, Barbara Hirth, Mike Regant, Alice Regant, Mike Lastella, Frank Jamioi

ASSIST' JUDGES: Bonnie Campbell, Janey Magnifico, George Mood, Paul Gorski, Paul Blood, Frank Schultersbrandt, Ralph Case, Vic Piteo, Danny Castagliola, Ken Klimpel,

OBSERVERS: Steve Prochak, Kallie Hirth, Jim Goldfine, Fred Fraganco, John Eng, Warren Burke, D. McNair, Peter Tedesco, Stephen Kwartler

BEST OF SHOW

TANK:	(Red)	(Blue)	(Green)	(H/B AOC)
	Paul Gorski	Joe Smith	Paul Gorski	M & D Lastella
MALE:	(H/B AOC Veil)	(H/B AOC Delta)	(Red Delta)	(Blue Delta)
	B & J Orth	M & D Lastella	John O'Brien	Joe Smith
FEMALE:	(H/B AOC)	(AOC)	(Black)	(Bl/Gr)
	Harold Armitage	Gene Gellimowski	Jim Thale	Warren Burke
BREEDER MALE:	(7)			
	Joe Smith	Lou Wasserman	M & D Lastella	M & D Lastella
BREEDER FEMALE:	(10)			
	Eugene Gellimowski	J & V Wilson	Harold Armitage	Harold Armitage

	TANK	DELTA	VEIL
RED:	(8)	(13)	(14)
	Paul Gorski	John O'Brien	Paul Gorski
	M & D Lastella	Paul Gorski	John O'Brien
	John O'Brien	John O'Brien	M & D Lastella
	John O'Brien	John O'Brien	Harold & Andy
BLUE:	(17)	(20)	(9)
	Joe Smith	Joe Smith	Lou Wasserman
	Joe Smith	Joe Smith	B & J Orth
	Joe Smith	Joe Smith	Frank Ortaca
	Joe Smith	B & J Orth	J & J Magnifico
GREEN:	(8)	(14)	(2)
	Paul Gorski	Paul Gorski	M & D Lastella
	Ron Headlee	Paul Gorski	Disq.
	M & D Lastella	Paul Gorski	
	M & D Lastella	Ron Headlee	
PURPLE:	(3)	(7)	(5)
	M & D Lastella	M & D Lastella	B & J Orth
	M & D Lastella	Peter Tedesco	J & V Wilson
	J & V Wilson	J & V Wilson	Disq.
	M & D Lastella	M & D Lastella	Disq.
BLACK:	(2)	(5)	(2)
	Lou Wasserman	Lou Wasserman	J & V Wilson
	Lou Wasserman	Lou Wasserman	D & B Hirth
		Frank Schultersbrandt	
		J & V Wilson	

BAGG RESULTS.....

MULTI:	TANK (11)	DELTA (5)	VEIL (13)
	Jim Jirku	Jim Jirku	Frank Schultersbrandt
	Ken Klimpel	Arthur Hintz	Dev Richmond
	Frank Schultersbrandt	Arthur Hintz	Jim Jirku
	Arthur Hintz	Arthur Hintz	Dev Richmond
YELLOW:	(4)	(5)	(4)
	Vic Piteo	Vic Piteo	Vic Piteo
	Vic Piteo	Vic Piteo	Vic Piteo
	Vic Piteo	Vic Piteo	Vic Piteo
	Vic Piteo	Vic Piteo	Disq.
H/B AOC:	(6)	(7)	(5)
	M & D Lastella	M & D Lastella	Ken Klimpel
	James McGarvey	Ken Klimpel	Ken Klimpel
	Ken Klimpel	Ken Klimpel	Ken Klimpel
	Ken Klimpel	Lou Wasserman	Ken Klimpel
H/B PASTEL:	(1)	(5)	(6)
	James Kolb	James Kolb	Frank Jamioi
	Frank Jamioi	James Kolb	Frank Jamioi
	Frank Jamioi	Frank Jamioi	Frank Jamioi
WHITE:	(1)	(6)	(4)
	Richard Wagner	Richard Wagner	Lou Wasserman
	M & D Lastella	Leonard Kuttaschno	Lou Wasserman
	B & J Orth	M & D Lastella	Richard Wagner
		B & J Orth	Disq.
H/B AOC:	(1)	(16)	(14)
	M & D Lastella	M & D Lastella	B & J Orth
	M & D Lastella	M & D Lastella	M & A Regant
	M & A Regant	Stephen Kwartler	M & A Regant
	M & D Lastella	Stephen Kwartler	J & J Magnifico
H/GR BL:	(10)	(15)	(5)
	Stephen Sparrow	Dave Polunas	Dave Polunas
	David Niedzialkowski	Dave Polunas	Dave Polunas
	David Niedzialkowski	David Niedzialkowski	Dave Polunas
	M & A Regant	Dave Polunas	Dave Polunas
RED BL:	(4)	(6)	(6)
	Dev Richmond	Gene Gellimowski	Jim Jirku
	Jim Jirku	T & P Allen	Jim Jirku
	Jim Jirku	Jim Jirku	Dev Richmond
	T & P Allen	Jim Jirku	Disq.
AOC BL:	(2)	(7)	(13)
	Jim Jirku	Frank Mormino	Dave Polunas
	Jim Jirku	Jim Jirku	Frank Mormino
	Frank Jamioi	Frank Jamioi	Warren Burke
	Frank Jamioi	Frank Jamioi	Warren Burke

BAGG RESULTS...

	TANK	DEPT	FEEL
	(4)	(5)	(4)
Frank Mormino & B Miller S & B Miller Disq.		Frank Mormino Frank Mormino S & B Miller Disq.	B & J Orth Gene Golimowski S & B Miller S & B Miller
SNAKESKIN SOLID:	(2)	(5)	(0)
M & D Lastella T & P Allen		J & V Wilson J & V Wilson Joe DiGiovine Disq.	
SNAKESKIN VAR:	(0)	(11)	(1)
Rich Bader Rich Bader Ken Klimpel M & D Lastella		M & D Lastella Joe DiGiovine J & V Wilson J & V Wilson	Rich Bader J & V Wilson M & D Lastella J & J Magnifico
	TANK		COMBINED
	(4)		(0)
BRONZE:	(4)		(1)
Gene Golimowski T & P Allen T & P Allen J & V Wilson			J & V Wilson
GOLD:	(6)		(4)
Gene Golimowski Best Disq.			All Disq
IM NO:	(4)		(6)
F & I Chang F & I Chang F & I Chang Warren Burke			Warren Burke Chuck Mormino Warren Burke Chuck Mormino
H/B YELLOW:	(3)		(2)
Warren Burke Warren Burke Disq.			Warren Burke Warren Burke
ANY OTHER SHARP	(1)		(1)
M & D Lastella			
PINK:	(3)		(2)
M & A Regent Dave Polunas Leonard Buttafoco			Dave Polunas Leonard Buttafoco
SWORD:	(13)		(8)
Jim Thale Gary Schuster Gary Schuster Jim Thale			M & D Lastella Jim Thale Jim Thale J & V Wilson

BAGG RESULTS.....

	TANK		COMBINED
	(7)		(2)
NOVICE			
Arthur Hintz Arthur Hintz			Harold & Andy Arthur Hintz
		FEMALES	
RED: (1)		BL/GR: (7)	BLACK: (8)
S & B Miller Harold & Andy S & B Miller S & B Miller		Warren Burke S & B Miller J & V Wilson Disq.	Jim Thale William Logsdon Paul Jacobs Jim Thale
H/B RED: (5)		H/B AOC: (7)	AOC: (7)
Gene Golimowski Jim McCarty Jim McCarty Gene Golimowski		Harold Armitage Warren Burke Warren Burke Warren Burke	Gene Golimowski Warren Burke Warren Burke J & V Wilson
GOLD: (17)		NOVICE (2)	
Jim Thale Gene Golimowski Harold Armitage Warren Burke		Arthur Hintz Harold & Andy	

IPGA ANNUAL MEETING AGENDA

November 3, 1983

PLACE: East Coast Guppy Associates
Hempstead, New York

TIME: 10.00 AM Local time

Roll Call	Pat Allen
Secretary's Report	Pat Allen
Treasurer's Report	Ted Lobello
Judging Board Report	Stan G. Hall
Membership Report	Vi Golimowski
Publicity Report	Jim Thale
Awards Report	Tom Allen
Publications Report	Rich and Ann Bader
Central Clearing House Report	Bob Curran

OLD BUSINESS

VOTE on the motion (by Frank Schultersbrandt) that all first place awards must denote 'first place, class, club name, date of show'.

Vote on an amend Section 1.9 of the By-Laws relating to the Judging Board that members be elected to a 3 year term as follows:

1st year, 2 names pulled and voted on.

2nd year, 2 names pulled and voted on.

3rd year, remaining names voted on.

old business from the floor

election of officers for 1984-85

NEW BUSINESS

new business from the floor

ADJOURNMENT

J F I , POINT STANDINGS AS OF JUNE 14, 1963

RED CLASS	PTS	BLUE CLASS	PTS
1 John O'Brien	1176	1 Joe Smith	1596
2 M & D Lastella	602	2 B & J Orth	950
3 Harold Morgan	350	3 M & D Lastella	252
4 Paul Gorski	266	4 Louis Wasserman	226

GREEN CLASS	PTS	BLACK CLASS	PTS
1 Rev. Lloyd Groenke	028	1 Louis Wasserman	966
2 M & D Lastella	658	2 J & V Wilson	672
3 Paul Gorski	434	3 D & E Birtch	476
4 Ron Headman	420	4 Reginald Day	140

MULTI CLASS	PTS	PURPLE CLASS	PTS
1 Rev Richmond	040	1 M & D Lastella	1064
2 Jim Jirku	644	2 B & J Orth	630
3 Frank Schultzerbrandt	630	3 J & V Wilson	332
4 Warren Burke	392	4 T & P Allen	448

RED BICOLOR	PTS	B/G BICOLOR	PTS
1 Jim Jirku	1540	1 Steve Sparrow	994
2 Rev Richmond	002	2 David Wiazniakowski	002
3 T & P Allen	322	3 David Polunas	068
4 Eugene Golimowski	154	4 John Mackay	70
		4 Eugene Wiazniak	70

ACC BICOLOR	PTS	SNAKESKIN CLASS	PTS
1 Jim Jirku	1330	1 John Zolk	1632
2 Frank Mormino	420	2 T & P Allen	910
3 David Wiazniakowski	230	3 M & D Lastella	060
4 F & J Jamioi	102	4 J & V Wilson	024

GOLD CLASS	PTS	YELLOW CLASS	PTS
1 Eugene Golimowski	160	1 Vic Piteo	2450
2 Ray Winkler	160	2 C & S Hall	42
3 Gerhard Gailrich	112	3 -- --	--
4 Jerry Hood	84	4 -- --	--

SILVER CLASS	PTS	ALBINO CLASS	PTS
1 J & V Wilson	994	1 F & I Chang	994
2 Eugene Golimowski	510	2 Charles Mormino	854
3 J & V Wilson	294	3 Warren Burke	252
4 T & P Allen	196	4 M & P Johnson	210
4 Steve Sparrow	196		

ACC CLASS	PTS	SWORDTAIL CLASS	PTS
1 Frank Mormino	630	1 Jim Thale	1904
2 Eugene Golimowski	434	2 M & D Lastella	504
3 S & B Miller	420	3 Don Seurers	230
4 Steve Sparrow	322	4 Karl Liedl	210
		4 Erwin Renner	210

H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Ken Klimpel	728	1 Richard Wagner	1072
2 Stan Shubel	630	2 M & D Lastella	420
3 M & D Lastella	462	3 B & J Orth	406
4 J & M Mackey	266	4 Louis Wasserman	370

STANDINGS - JUNE 14, 1963

H/B PASTEL CLASS	PTS	H/B YELLOW CLASS	PTS
1 F & J Jamioi	952	1 Warren Burke	770
2 James Kolb	518	2 Richard Wagner	266
3 Charles Mormino	462	3 B & C Martin	194
4 Darrell Johnson	280	4 Jerry Horton	126

H/B ACC CLASS	PTS	RED FEMALE	PTS
1 M & D Lastella	1400	1 S & B Miller	462
2 Steve Kwartler	026	2 W & C Logsdon	154
3 B & J Orth	196	3 Warren Burke	70
4 M & A Rugant	102	4 Harold & Andy	56

B/G FEMALE	PTS	BLACK FEMALE	PTS
1 J & V Wilson	224	1 Jim Thale	370
2 Warren Burke	160	2 W & C Logsdon	294
3 R & B Halverson	112	3 Paul Jacobs	42
4 Ted Lobello	70	3 J & V Wilson	42

GOLD FEMALE	PTS	H/B FEMALE	PTS
1 Jerry Hood	322	1 Eugene Golimowski	670
2 Warren Burke	154	2 Warren Burke	270
3 Eugene Golimowski	84	3 -- --	210
4 Harold Armitage	70	4 Jim McCarty	9
4 Jim Thale	70	4 E & R Wiatka	90
		4 J & V Wilson	98

ACC FEMALE	PTS	BREEDER MALE	PTS
1 J & V Wilson	294	1 Joe Smith	2300
2 Rich Bader	126	2 M & D Lastella	1120
3 Eugene Golimowski	112	3 Louis Wasserman	210
4 Warren Burke	98	4 Harold Morgan	140

BREEDER FEMALE	PTS	GRAND OVERALL FEMALE	PTS
1 Harold Armitage	756	1 Harold Armitage	140
2 J & V Wilson	420	2 Eugene Golimowski	630
3 Eugene Golimowski	378	3 J & V Wilson	630
4 Rich Bader	336	4 Rich Bader	455
		4 Warren Burke	455
		6 B & D Halverson	420
		7 Jim Thale	64
		8 J & C Logsdon	200
		9 S & B Miller	245
		10 Jim Jirku	210

GRAND OVERALL MALE	PTS
1 M & D Lastella	3710
2 Joe Smith	1045
3 B & J Orth	1785
4 Jim Jirku	1600
5 T & P Allen	1470
6 Vic Piteo	1155
7 Paul Gorski	1120
7 J & V Wilson	1120
9 Rev Richmond	900
10 Stan Shubel	910

QUESTIONS & ANSWER

Joe's Question of the Month regarding feeding of baby brine shrimp.

Answer

by Bryan Timmerman

I have used this method of getting brine shrimp from the brine into the fish as salt free as is possible for many years when I raised only angelfish and discus and now I use it with my guppies with very good results. It was taught to me by a shop owner who used to raise some very good angelfish - here it is:

What I do is this. Save all the one pound plastic butter dishes you can get your hands on. When it comes time to feed shrimp cut the air to the shrimp so they will settle to the bottom. Get one of these butter dishes you have saved and fill it half full of the water from one of your tanks - this will prevent shock to the brine shrimp from rinsing them in too hot or too cold water. This will allow them to live a little longer in your tanks if they don't get eaten right away.

Lay your brine shrimp net across the dish, so that the net hangs in the water and then start syphoning your shrimp into the net. When you have enough shrimp in the net, stop the syphon and dunk the net 2-3 times in the water of the dish - allowing it to drain back each time and then feed to your fish. I have also found that it is important to use a new salt mix everytime you start a hatch and to clean your jars after each hatch. Clean your shrimp nets every night with acidified hot water. Make sure you get fresh water in your plastic bowl from the fish tanks - every time you feed brine shrimp.

Answer

by Peter Tedesco

First of all, the eggs you buy in the store are not clean. When they harvest these eggs, they scoop up everything possible with them. I have found feathers in my brine shrimp cans. You can not rinse them before you use them. Yes, we all use salt, but why compound the problem. Everyone that breeds any type of fish always rinses the newly hatched baby brine shrimp. Better to be safe than sorry. Mortarain grows very fast in this solution. The more it is used the greater chance you have of ridding disease in your tank and killing your fish.

One known disease fish get from these shrimp is Dropsy. So, the loving care you give, the more they will reward you at the show. The trick in feeding baby shrimp to your fish is - not syphoning too much of the unhatched eggs with the shrimp. Raise healthy and big show winners.

July's Question of the Month: What is Guppy Disease - how does it manifest itself - can anything be done to counteract it once you have it in your tanks?

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

IFGA...To provide aid for its member groups in the exhibition of guppies
with emphasis on set up and judging
...To keep current and update the present standards
...For the pleasure of promoting recreation, understanding, and interest
through exhibiting and discussion of the fancy guppy

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* Pages 14 thru 17 are preprinted and will not be numbered. Thanks again
East Coast - it was a tremendous help.

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MESSAGE FROM THE PRESIDENT

by Tom Allan

Congratulations to Harold and Andy, Arthur Hints, Gary Shuster and Ted Wittingham for joining our circle of winners with their first place awards at recent shows. Also included in this group is Jim Calmen, who placed in Best of Show in his very first show and to Jim Ryan, who not only swept all three Novice classes but won the Breeder Female class to boot. As always, we encourage all of you to attend a show in your area and, if that is not possible, to continue exhibiting these prize-winners in the future.

Show committees and judges alike need to be made aware that entries are being returned to the breeders with a "Disq" sticker on the bag, BUT missing the reason why the fish was "put down". It is a problem to any exhibitor to have absolutely no idea why his/her entry was disqualified. The first responsibility lies with the judging team--> make certain that all tags include the cause for disqualification. The show chairperson can also help by checking each class after the judges cards are turned in.

TO THE MEMBERS OF THE I.F.G.A.

I send my thanks to all of our friends who sent cards and donations in memory of Marilyn. I know she would've appreciated it very much, for all the thoughts she had to do with everyone.

She was her self right up to the day before she passed away. She was weak BUT still had her sense of humor.

I also want to send my thanks for all the lasting memories for me through out the years we were with you all. And a special thanks to G.A.G.O. and to Ann Bader for the bulletin. I really enjoyed reading how everyone felt about Marilyn and it really made me feel good to know that everyone liked her.

At the next Hospitality Room everyone drink to Marilyn. Especially the Wagners. AND YOU BETTER BE ON GUARD AT THE ANNUAL, HAROLD, FOR I HAVE COWBOY BOOTIE TOO!!!!

Thanks to All again,
Dave Arms

BADER'S BLOTTER

by Ann Bader

A big THANK YOU to all of the I.F.G.A. members who participated in the Austrian show! Those people who sent entries were: Mike and Doris Lastella, Vic Piteo, Frank Jamol, Tom Allan, Joe Smith and Rich Bader. Each of the entries did well with Vic Piteo and Joe Smith taking first place in their classes. And once again - many thanks to Mike Lastella for his time in putting it all together.

It's always nice to pass along a compliment to a show chairperson. This one goes to Frank Chang, of the Pan Pacific Club, for the extra consideration he gave to the entries of one of our own MVGA members, Joe Smith. It was greatly appreciated!

BADER'S BLOTTER

And while we're on the subject of shows, I'd like to thank some of our judges, who had a tremendous task of judging an entire show by themselves:

- 1) Eugene and Vi Golimowski - Jim Jirka for the Heartland Show.
- 2) Mike and Doris Lastella for the Pan-Pacific Show.

Also, CONGRATULATIONS this month to Dave and Carol Martin, of Lima, Ohio on their new daughter, Natalie!! Now we know why their names weren't on the winners list of the Pan Pacific show - they were much too busy welcoming home the new arrival.

Reprints and Reviews:

Everett Gold - "Raising White Worms" from the IFGA (July 1982) was reprinted in "The Darter" (July/Aug. 1983) a publication of the Missouri Aquarium Society. This excellent article has been reprinted by many aquarium societies. George McCroskey - "Compressors in the Fish Room" (Jan/Feb. 1983) was reprinted in "Freshwater and Marine Aquarium" magazine (June 1983).

Sue Hull - "Thoughts on Judging - Best of Show" (Jan/Feb. 1983) was reprinted in the "Deutscher Guppy Federation" a bulletin of the German club.

Rich Bader - "A.O.S. - All Other Shapes" (Apr. 1983) was also reprinted in the "Deutscher Guppy Federation" bulletin (June 1983).

Peter Tedesco - "Springtime Cleaning Breakdown" was reviewed in Tropiquarium (July 1983) a publication of the Motor City Aquarium Society. Peter's article appeared in the June 1983 IFGA bulletin.

ATTENTION!!

ATTENTION!!

ATTENTION!!

It's time to start planning for our second Anniversary issue. If you have any pictures (preferably black and white) of any phase of our hobby that we could use, please send them to us (Box 197, Tontogany, Ohio 43565) by September 15, 1983. Everyone really enjoyed the pictures in our first Anniversary issue and we would like to have even more for this year's. We also will welcome any ideas or unique articles or this special bulletin.

It looks like the East Coast Guppy Association has a terrific weekend planned for all of us at the Annual - so get those dancing shoes polished up and come join us. There's plenty of time to plan ahead for a super good time!!

ERIE AQUARIUM SOCIETY SHOW

The Erie Aquarium Society will hold its 11th Annual Show on August 27-28, 1983 at the Pennsylvania Armory at Sixth and Parade Streets in Erie, Pennsylvania. It is a 44 category show with plaques being awarded for 1st place and rosette ribbons for 2nd and 3rd. There are 3 guppy categories to interest I.F.G.A. members. On Saturday night there will be an exhibitors party and on Sunday afternoon, an auction. The auction split will return 2/3 to the seller. Housing will be provided for those requesting it in advance. We hope to have area dealers setting up mini-stores at the show. For further information, contact Russ Lasher, 3202 Hampshire Road, Erie, Pennsylvania. Phone: (814) 833-0946 after 4 P.M.

June 25 - 26, 1983

HEARTLAND GUPPY CLUB RESULTS

501 Entries

JUDGES: Vi Golimowski, Eugene Golimowski, Jim Jirku

ASSIST' JUDGES: William Logsdon, Ray Winkler, Reginald Day, Bob Curran

OBSERVERS: Mike McDonald, Sonja McDonald, Paul McDonald, Clara Grimm, Ted Wittingham

BEST OF SHOW			
TANK:	(Multi)	(Red)	(Albino)
Bev Richmond	John O'Brien	Jim Coleman	T & P Allen
MALE:	(Blue Delta)	(Green ?)	(?)
Joe Smith	Lloyd Greenka	J & V Wilson	M & D Lastella
FEMALE:	(U/B AOC)	(Novice)	(Red)
Harold Armitage	Jim Ryan	Harold Armitage	Jim Jirku
BREEDER MALE:	(4)		
M & D Lastella	Joe Smith	Joe Smith	Lou Wasserman
BREEDER FEMALE:	(8)		
Jim Ryan	Eugene Golimowski	Chester Harka	William Logsdon

	TANK	DELTA	VEIL
RED:	(11)	(12)	(8)
John O'Brien		John O'Brien	Charles Mormino
Bev Richmond		John O'Brien	John O'Brien
M & D Lastella		Bev Richmond	John O'Brien
Jim McCarty		Bev Richmond	Cindy Logsdon
BLUE:	(12)	(26)	(13)
T & P Allen		Joe Smith	Lou Wasserman
Joe Smith		B & B Halverson	Frank Ortaca
Joe Smith		Joe Smith	M & D Lastella
Joe Smith		Joe Smith	Frank Ortaca
GREEN:	(6)	(7)	(3)
Lloyd Greenka		Lloyd Greenka	Lloyd Greenka
Lloyd Greenka		Lloyd Greenka	Lloyd Greenka
Lloyd Greenka		Lloyd Greenka	Lloyd Greenka
M & D Lastella		Lloyd Greenka	Lloyd Greenka
PURPLE:	(4)	(6)	(6)
T & P Allen		T & P Allen	J & V Wilson
M & D Lastella		J & V Wilson	T & P Allen
J & V Wilson		M & D Lastella	B & J Orth
B & J Orth		T. Lobello & Family	B & J Orth
BLACK	(3)	(0)	(1)
Lou Wasserman		Lou Wasserman	J & V Wilson
Lou Wasserman		Lou Wasserman	
Reginald Day		Reginald Day	
		Reginald Day	

R.G.C. RESULTS.....

	TANK	DELTA	VEIL
MULTI:	(11)	(8)	(8)
Bev Richmond	Bev Richmond	Jim Jirku	Jim Jirku
Jim Jirku	Bev Richmond	Frank Mormino	Frank Mormino
Jim Jirku	Jim Jirku	Jim Jirku	Jim Jirku
Bev Richmond	Jim Jirku	Frank Mormino	Frank Mormino
H/B RED:(9)		(10)	(4)
M & D Lastella	M & D Lastella	Ken Klimpel	Ken Klimpel
J & M Mackey	Ken Klimpel	Ken Klimpel	Ken Klimpel
Jim McCarty	Jim McCarty	Ken Klimpel	Ken Klimpel
Jim McCarty	Ken Klimpel	Ken Klimpel	Ken Klimpel
H/B BLUE:	(4)	(9)	(4)
Jerry Horton	Jerry Horton	Lou Wasserman	Lou Wasserman
M & D Lastella	Leonard Buttafoco	M & D Lastella	M & D Lastella
Jerry Horton	Leonard Buttafoco	B & J Orth	B & J Orth
Jerry Horton	Jerry Horton	Disq.	Disq.
H/B PASTEL:	(2)	(0)	(5)
James Kolb	Jim Jirku	B & K Curran	B & K Curran
Frank Jamiel	B & K Curran	Frank Jamiel	Frank Jamiel
	James Kolb	Frank Jamiel	Frank Jamiel
	James Kolb	Frank Jamiel	Frank Jamiel
H/B AOC:	(1)	(2)	(2)
M & D Lastella	M & D Lastella	B & J Orth	B & J Orth
	J & M Mackey	David Polunas	David Polunas
SNAKESKIN SOLID:(3)		(4)	(4)
M & D Lastella	T & P Allen	John Zelk	John Zelk
John Zelk	John Zelk	T & P Allen	T & P Allen
T & P Allen	John Zelk	J & V Wilson	J & V Wilson
	J & V Wilson	Disq.	Disq.
SNAKESKIN VAR:	(4)	(7)	(9)
John Zelk	J & V Wilson	John Zelk	John Zelk
John Zelk	J & V Wilson	John Zelk	John Zelk
John Zelk	John Zelk	B & J Orth	B & J Orth
M & D Lastella	John Zelk	J & V Wilson	J & V Wilson
H/B YELLOW:	(1)	(3)	
Curran Burke	Jerry Horton	No	No
	Disq.	Class	Class
	Disq.		
BL/OR BI:	(9)	(10)	
Steve Sparrow	David Niedzialkowski	No	No
Steve Sparrow	Steve Sparrow	Class	Class
David Niedzialkowski	David Niedzialkowski		
Steve Sparrow	David Polunas		

	TANK	DELTA	COMBINED
RED BI:	(7)	(7)	
Jim Jirku		Jim Jirku	
Jim Jirku		Jim Jirku	
Jim Jirku		Jim Jirku	
Jim Jirku		Leonard Buttafuoco	
AOC:	(5)	(5)	
Frank Morzina		Frank Morzina	
S & B Miller		Disq.	
S & B Miller		Disq.	
S & B Miller		Disq.	
ALBINO:	(9)		(12)
Jim Coleman			F & I Chang
F & I Chang			Jim Coleman
F & I Chang			Warren Burke
Ted Lobello & family			Jim Coleman
GOLD:	(1)		(0)
Eugene Golimowski			Eugene Golimowski
			Eugene Golimowski
			Eugene Golimowski
			Ray Winkler
YELLOW:	(4)		(5)
Vic Pito			Vic Pito
Vic Pito			Vic Pito
Vic Pito			Vic Pito
Vic Pito			Vic Pito
AOC BI:	(7)		(11)
Jim Jirku			Jim Jirku
Jim Jirku			Jim Jirku
Jim Jirku			Jim Jirku
S & B Miller			Jim Jirku
PINK:	(3)		(8)
David Polunas			Ted Wittingham
Reginald Day			David Polunas
Leonard Buttafuoco			Reginald Day
			Ted Wittingham
BRONZE:	(3)		(7)
T & F Allen			T & F Allen
J & V Wilson			Eugene Golimowski
J & V Wilson			T & F Allen
			Eugene Golimowski
SINGLE SWORD	(5)		(8)
J & V Wilson			M & M Golimowski
Jim Thale			Jim Thale
Jim Thale			Gary Schuster
Jim Thale			Gary Schuster

TANK (4)		COMBINED (9)	
DOUBLE SWORD:			
Gary Schuster		Gary Schuster	
Jim Thale		Sig Pos	
M & D Lestalla		Jim Thale	
Tally Childers		Jim Thale	
NOVICE: (2)		(11)	
Jim Ryan		Jim Ryan	
Jim Ryan		Mark Mierka	
		Mark Mierka	
		Mark Mierka	
OPEN CLASS: (1)			
M & D Lestalla			
FEMALES			
RED: (9)		BLUE/GREEN: (11)	
Harold Armitage		Jim Jirku	
Chester Mierka		Jim Ryan	
Chester Mierka		Jim Ryan	
Dino,		Lloyd Groenke	
H/B ADD: (12)		ADD: (5)	
Harold Armitage		Jim Jirku	
Eugene Golimowski		Eugene Golimowski	
Warren Burke		J & V Wilson	
William Logsdon		Betty Ryna	
		GOLD: (12)	
		Jerry Hood	
		James McCarty	
		Jerry Hood	
		Eugene Golimowski	
NOVICE: (6)			
Jim Ryan			
Jim Ryan			
Jim Ryan			
Tommy Muniz			

by Jim Thale

And to say, but it is true I did not attend the show in Kansas City, I know that my excuse for not being there was poor. However, here it is anyway. My sister was being married and I was a member of the wedding group. It was really not my fault though - if the little wench was really thoughtful she would have consulted the IFGA show schedule before setting the date. It's getting so you can't depend on any one these days. I am sure that the rest of you that weren't there had an equally good excuse, but I know you were not at the wedding so I really don't know what it would be.

Based on conversations with Ray Winkler, a member of our club, that was there - judging was a little bit of a problem. The reason being that with with the small turn out of IFGA people, they were only able to put together two teams and at that they were using some people with minimal experience. While it is good that they get experience - it would be better if they got it in a situation with a little less pressure and a little more help from our long time judges and members of the judging board.

A PASSING THOUGHT....

Another disturbing fact is that this show dropped down quite a bit from the 700 entry numbers we were getting in the early going. This sort of indicates that some people may be giving up too soon. We need to keep in mind that the points that have been accumulated thus far were in just under half of the shows. Many of the leaders won't be able to keep up that winning for the duration of the year. Don't sell yourself short - you can still catch almost any of them. In the event that you are unable to come from behind and win, let me remind you that there is nothing wrong with getting a second, third or fourth place in the Annual Awards. This year those awards are going to be better than any in the past. They are the type that you will be very proud to display in a place of honor in your home. East Coast is going all out on them. I can assure you that any place will be worth winning. All it takes is the gumption to get out there and fight for it and give your fish a little more T.L.C. You're big enough to do that I know. Right?

One of the shows that is coming up later in the year is in Florida. I think it would be a nice wedding present for our girl Pam and her new husband to see a lot of IFGA folks. What do you think?? I am sure that Pam would like for all of us to meet him and he could see for himself what a truly great bunch of friends she has.

In closing - I hope to be able to talk to you soon at a show. For those of you that aren't winning - get out there and show those fish. I know that none of my fish that stayed home won anything except my own admiration. The judges admiration means points in the winners list. The nice thing is that they print your name not your fishes and you don't even have to get in the bowl.

Remember best of show at all shows is the Hospitality room. Be there - you're a winner

I'D LIKE TO.....?

from Peter Tenasco

I'd like to be a could be.
If I couldn't be an are,
Because a could be is a would be
With a chance of reaching get,
I'd rather be a has-been
Then a might have been by far.
Because a might have been has never been.
But a has been was and are.

WATER CHANGE - GROWTH

Experiments have shown that water changes can have a very positive effect on the growth of the guppy. Fish produces a substance continuously which limits fish growth. The longer the fish are in a given volume of water, the more concentrated this substance becomes and the more the growth of the fish slows down. Frequent changes of water - 20 to 25% each week - keeps the concentration of the growth inhibiting substance at a level which allows the guppy to grow at a maximum rate.

IFGA POINT STANDINGS AS OF JULY 2, 1993

RED CLASS		PTS	BLUE CLASS		PTS
1	John D Brion	1540	1	Joe Smith	1018
2	M & D Lastella	606	2	B & J Orth	950
3	Harold Morgan	350	3	M & D Lastella	794
4	Frank Mormino	300	3	Louis Wasserman	294
GREEN CLASS		PTS	BLACK CLASS		PTS
1	Rev. Lloyd Greenka	1594	1	Louis Wasserman	1344
2	M & D Lastella	714	2	J & V Wilson	742
3	Paul Gorski	434	3	D & B Hirth	476
4	Ron Headlee	420	4	Reginald Day	294
WHITE CLASS		PTS	PURPLE CLASS		PTS
1	Dev Richmond	1162	1	M & D Lastella	210
2	Jim Jirku	1022	2	B & J Orth	758
3	Frank Schultersbrandt	630	3	J & V Wilson	742
4	Warren Burke	372	4	T & P Allen	714
RED BICOLOR		PTS	B/O BICOLOR		PTS
1	Jim Jirku	2100	1	Steve Sparrow	1350
2	Dev Richmond	882	2	David Niedzialkowski	1070
3	T & P Allen	322	3	David Polunas	896
4	Gene Golimowski	154	4	John Mackay	70
A/O BICOLOR		PTS	SNAKESKIN CLASS		PTS
1	Jim Jirku	1062	1	John Zelik	2464
2	Frank Mormino	420	2	T & P Allen	1170
3	S & B Miller	238	3	M & D Lastella	1064
3	David Niedzialkowski	433	4	J & V Wilson	1040
GOLD CLASS		PTS	YELLOW CLASS		PTS
1	Gene Golimowski	770	1	Vic Piteo	1030
2	Ray Winkler	160	2	C & B H 1	42
3	Gerhard Gellvic.	112	3	-- --	---
4	Jerry Hood	04	4	-- --	---
BRONZE CLASS		PTS	ALBINO CLASS		PTS
1	J & V Wilson	1092	1	F & I Chang	260
2	Gene Golimowski	602	2	Charles Mormano	054
3	T & P Allen	440	3	Warren Burke	294
4	D & C Martin	294	4	Janne Coleman	230
A/O CLASS		PTS	SWORDTAIL CLASS		PTS
1	Frank Mormino	640	1	Jim Thale	7194
2	S & B Miller	672	2	M & D Lastella	500
3	Gene Golimowski	434	3	Gary Schuster	476
4	Steve Sparrow	322	4	J & V Wilson	300
B/O RED CLASS		PTS	B/O BLUE CLASS		PTS
1	Ken Klimpel	1008	1	Richard Wagner	1022
2	M & D Lastella	672	2	Jerry Horton	728
3	Stan Shubel	630	3	M & D Lastella	580
4	Jim McCarty	434	4	B & J Orth	448
			4	Louis Wasserman	440

STANDINGS - JULY 2, 1983

H/B PASTEL CLASS	PTS
1 F & J Jamila	190
2 James Kolb	720
3 Charles Mormino	462
4 Darrell Johnson	200

H/B AOC CLASS	PTS
1 M & D Lastella	1610
2 Steve Kwartler	826
3 B & J Orth	266
4 M & A Regent	102

B/O FEMALE	PTS
1 J & V Wilson	224
2 Warren Burke	168
3 R & D Halverson	112
4 Jim Ryan	90

W/O FEMALE	PTS
1 Jerry Good	434
2 Warren Burke	154
3 Gene Golimowski	112
4 Jim McCarty	90

AOC FEMALE	PTS
1 J & V Wilson	330
2 Gene Golimowski	180
3 Jim Jirka	140
4 Richard Bader	120

BREEDER FEMALE	PTS
1 Harold Armitage	756
2 Gene Golimowski	946
3 J & V Wilson	420
4 Richard Bader	126

GRAND OVERALL MALE	PTS
1 M & D Lastella	4760
2 Joe Smith	3290
3 T & P Allen	2240
4 Jim Jirka	2240
5 B & J Orth	1855
6 J & V Wilson	1575
7 Bev Richmond	1540
8 Vic Pitea	1365
9 Paul Gorski	1120
10 Louis Wasserman	1120

H/B YELLOW CLASS	PTS
1 Warren Burke	910
2 Richard Wagner	266
3 Jerry Horton	196
4 D & C Martin	154

RED FEMALE	PTS
1 S & B Miller	452
2 W & C Logsdon	154
3 Chester Mierka	98
4 Harold Armitage	70
4 Warren Burke	70

BLACK FEMALE	PTS
1 Jim Thale	378
2 W & C Logsdon	364
3 J & V Wilson	112
4 Reginald Day	56

J/B FEMALE	PTS
1 Gene Golimowski	686
2 Harold Armitage	200
2 Warren Burke	180
4 Jim McCarty	98
4 E & R Wiattana	98
4 J & V Wilson	90

BREEDER MALE	PTS
1 Joe Smith	2870
2 M & D Lastella	1470
3 Louis Wasserman	420
4 Harold Morgan	140

GRAND OVERALL FEMALE	PTS
1 Harold Armitage	1260
2 J & V Wilson	700
3 Gene Golimowski	630
4 Richard Bader	455
4 Warren Burke	455
6 R & B Halverson	420
6 Jim Jirka	420
6 Jim Ryan	420
9 Jim Thale	385
10 W & C Logsdon	280

July 9-10, 1983

PAN PACIFIC GUPPY ASSOCIATION
SHOW RESULTS

Entries 410

JUDGES: Doris Lastella and Mike Lastella

ASSIST' JUDGES: Frank Chang, Al Gerafalow, Mike Khalid, Jim Alderson

OBSERVERS: Tony Sabatasso, Robin Whickers, Bob Dudley, Karl Hutter, Russell Johnson, Jack Rosengarden, Terry Ann Cotner, David Wealer

BEST OF SHOW

MALES:	(Green Delta)	(Blue Delta)	(H/B Blue Delta)	(Purple)
Bruce Halverson	Joe Smith	J & M Mackey	M & D Lastella	
FEMALES:	(H/B AOC)	(Red)	(AOC)	(Blue/Green)
Eugene Golimowski	Frank Chang	Eugene Golimowski	Jim Ryan	
TANK:	(Blue)	(H/B AOC)	(Bl/Gr Bl)	(H/B Red)
Joe Smith	M & D Lastella	David Niedzialkowski	J & M Mackey	

BREEDER MALES: (5)	Joe Smith	M & D Lastella	M & D Lastella	Jim Alderson
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BREEDER FEMALES: (10)	Eugene Golimowski	Jim Ryan	George Chin	Harold Armitage
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CALIFORNIA SPECIAL: (5)	David Niedzialkowski	David Niedzialkowski	Tom Allen	David Niedzialkowski
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	TANK	DELTA	VEIL
RED:	(5)	(2)	(4)
M & D Lastella		M & D Lastella	M & D Lastella
John O'Brien		John O'Brien	Disq.
John O'Brien			Disq.
John O'Brien			Disq.
BLUE:	(3)	(3)	(1)
Joe Smith		Joe Smith	M & D Lastella
Tom Allen		B & K Curran	
James McCarty		James McCarty	
Joe Smith		Joe Smith	
GREEN:	(4)	(3)	(0)
Paul Gorski		Bruce Halverson	
M & D Lastella		Bruce Halverson	
Paul Gorski		M & D Lastella	
T & P Allen		Bruce Halverson	
PURPLE:	(3)	(3)	(3)
M & D Lastella		M & D Lastella	M & D Lastella
T & P Allen		T & P Allen	T & P Allen
T & P Allen		T & P Allen	T & P Allen

P.P.G.A. RESULTS.....

	TANK	DELTA	VEIL
BLACK:	(3)	(4)	(3)
Frank Schultenbrandt		Reginald Day	Reginald Day
Reginald Day		Frank Schultenbrandt	Reginald Day
Reginald Day		Reginald Day	Disq
		Mike Khalid	
MULTI:	(6)	(6)	(13)
Bev Richmond		Bev Richmond	Bev Richmond
Bev Richmond		George Chin	Frank Schultenbrandt
Jim Jirku		Warren Burke	Frank Schultenbrandt
Ken Klimpel		Bev Richmond	Bev Richmond
AOC:	(4)	(5)	(3)
Frank Mormino		Frank Mormino	Frank Mormino
S & B Miller		S & B Miller	S & B Miller
S & B Miller		Disq.	S & B Miller
S & B Miller		Disq	
SNAKESKIN SOLID: (4)		(4)	(3)
T & P Allen		T & P Allen	Disq
Rich Bader		T & P Allen	Disq
M & D Lastella		John Zeik	Disq.
John Zeik		M & D Lastella	
SNAKESKIN VAR:	(6)	(3)	(6)
M & D Lastella		Rich Bader	Ken Klimpel
Rich Bader		M & D Lastella	M & D Lastella
John Zeik		Steve Kwartler	Warren Burke
John Zeik		Rich Bader	John Zeik
H/B RED:	(7)	(9)	(2)
J & M Mackay		J & M Mackay	Ken Klimpel
James McCarty		M & D Lastella	Ken Klimpel
Ken Klimpel		M & D Lastella	
Ken Klimpel		James McCarty	
H/B BLUE:	(9)	(6)	(3)
Jerry Horton		J & M Mackay	Richard Wagner
M & D Lastella		Jerry Horton	Richard Wagner
Richard Wagner		Jerry Horton	Jerry Horton
Richard Wagner		Bob Dudley	
H/B PASTEL:	(5)	(18)	(8)
Frank Jamioi		B & K Curran	B & K Curran
Frank Jamioi		James Kolb	Frank Chang
Frank Jamioi		Jerry Horton	Frank Jamioi
James Kolb		B & K Curran	Frank Jamioi
H/B AOC:	(6)	(9)	(6)
M & D Lastella		M & D Lastella	Steve Kwartler
Dave Polunas		Dave Polunas	Steve Kwartler
Steve Kwartler		J & M Mackay	Steve Kwartler
Steve Kwartler		Steve Kwartler	Steve Kwartler

P.P.G.A. RESULTS.....

	TANK	DELTA	VEIL
ALBINO:	(5)	(5)	(13)
Frank Chang		Frank Chang	Ted Lobello
James Coleman, Jr.		James Coleman, Jr.	Chuck Mormino
Frank Chang		James Coleman, Jr.	Ted Lobello
Frank Chang		Frank Chang	Frank Chang
RED BI:	(4)	(4)	(4)
Jim Jirku		Jim Jirku	Jim Jirku
Jim Jirku		Jim Jirku	Bev Richmond
T & P Allen		T & P Allen	Jim Jirku
Eugene Golimowski		Eugene Golimowski	Bob Dudley
BL/GR BI: (0)		(14)	(5)
David Niedzialkowski		David Niedzialkowski	David Polunas
Stephen Sparrow		David Niedzialkowski	David Polunas
Stephen Sparrow		Stephen Sparrow	David Polunas
David Niedzialkowski		Stephen Sparrow	David Polunas
AOC BI:	(2)	(5)	(3)
Frank Mormino		Jim Jirku	S & B Miller
Jim Jirku		Frank Mormino	S & B Miller
		Frank Mormino	Frank Mormino
		Jim Jirku	Frank Mormino
H/B YELLOW:	TANK (2)		COMBINED (3)
Warren Burke			Jerry Horton
Frank Chang			Frank Chang
			Disq.
BRONZE:	(1)		(4)
T & P Allen			T & P Allen
			T & P Allen
			Eugene Golimowski
			Eugene Golimowski
GOLD:	(2)		(4)
Ray Winkler			Ray Winkler
Eugene Golimowski			Eugene Golimowski
			Ray Winkler
			Ray Winkler
YELLOW:	(4)		(0)
Vic Piteo			
Vic Piteo			
Vic Piteo			
Vic Piteo			
NOVICE:	(2)		(10)
Mark Miarka			Mark Miarka
Anthony Sabatasso			Mark Miarka
			Mark Miarka
			Anthony Sabatasso

P.P.G.A. RESULTS.....

	TANK	COMBINED
SINGLE SWORD:	(4)	(7)
Jim Thale		Gary Schuster
Jim Thale		Jim Thale
Jim Thale		Jim Thale
Jim Thale		Gary Schuster

DOUBLE SWORD:	(1)	(6)
Jim Thale		Gary Schuster
		Jim Thale
		Jim Thale
		Jim Thale

FEMALES		
RED: (13)	SL/GE: (6)	AOC: (6)
Frank Chang	Jim Ryan	Eugene Golimowski
Chester Miarke	Jim Ryan	Jim Jirka
Frank Schultesbrandt	Jim Ryan	M & B Millar
S & B Miller	Jim Ryan	Warren Burke
BLACK: (0)	GOLD: (7)	H/B RED: (4)
Jim Thale	Eugene Golimowski	Eugene Golimowski
Bill Logsdon	Eugene Golimowski	Eugene Golimowski
Bill Logsdon	Jim Thale	James McCarty
Bill Logsdon	Jim Thale	Warren Burke
N/B AOC: (9)	ALBINO: (6)	NOVICE: (2)
Eugene Golimowski	Frank Chang	Tony Johnson
Eugene Golimowski	Frank Chang	Tony Johnson
Warren Burke	Frank Chang	
George Chin	Frank Chang	

THANK YOU

From Warren Burke
on behalf of Big Apple Guppy
Group

I want to try to express to everyone that without the help from the members of other clubs at our recent show - we might have been packing fish until midnight. But you all came to our rescue!! Along with the entire Big Apple Group I want to thank all of you from the bottom of my heart for all of your thoughtfulness in giving your time - both in setting up the show as well as the tearing down, helping at the auction, etc... Once again, thank you all for a job well done and God Bless each of you.

P.S. Now we can sit back and wait until our 1984 show the early part of June.

EAST COAST GUPPY ASSOCIATION Eighth Annual Guppy Show Seven-Point IFGA Sanctioned

PLACE: Hempstead Plaza Hotel, 80 Clinton St., Hempstead N.Y.

DATE: November 4, 5, 6, 1983

TIME:	Friday, 10:00 a.m.	Entries Open
	1:00 p.m.	Judging Seminar (followed by written and visual test)
	approx. 8:00 p.m.	Tour of fish rooms in area
	7:00 p.m.	Entries close
	Saturday: 8:00 a.m.	Entries open
	1:00 p.m.	Entries close (NO EXCEPTIONS)
	10:00 a.m.	Feasting
	3:00 p.m.	Judging
	8:00 p.m.	*Awards Dinner
	* will include awards, dinner, dancing and drinks.	
	Sunday: 10:30 a.m.	Open to the public
	1:00 p.m.	Awards
	2:00 p.m.	Auction
	2:40 p.m.	Deberching

NOTE: Due to the close schedule we are following in order to move this Annual memorable, we can make no exceptions in this schedule.

GENERAL RULES:

1. All entries must be registered by 1:00 p.m. (sharp) on Saturday, Nov. 5, 1983. No exceptions will be made.
2. Exhibitors will determine class of fish, however, assistance will be available at the time of entry, if needed.
3. All entries improperly classified will be disqualified.
4. No gravel, greens or decorative items will be permitted.
5. East Coast Guppy Association assumes no responsibility for any loss of fish.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background. Lighting will be overhead fluorescent.
8. Judging will be according to IFGA standards. All decisions are final.
9. All entry fees must be prepaid.
10. Exhibitors would indicate on entry form if they want their fish auctioned. Fifty percent of the auction proceeds will be retained by E.C.G.A.
11. Fish will not be removed until 2:30 P.m. on Sunday, by an E.C.G.A. member to the exhibitor.
12. All tanks and bowls needed will be supplied by E.C.G.A.

AWARDS:

Singles / Tanks / Breeders:

First: Trophies and Award Cards

Second, Third & Fourth: Award Cards and Rosettes

Best of Show:

First: Trophy and Award Cards

Second, Third & Fourth: Trophy and Award Cards

1. Single Males will be shown in gallon bowls, 3/4 filled with water. A female may be added, but will not be judged. Two females will also be shown in a gal. bowls with 1 male level. \$1.50
2. Tank Entries consist of 2 males & 2 females shown in one gal. containers. One female may be added but will not be judged \$2.50
3. Breeder Males consist of 4 males & 1 female shown in 1 gal. tanks. Two females may be added, but will not be judged. \$3.50
4. Breeder Females: Consist of 3 matched females shown in 1 gal. tanks. \$3.50
5. Novice Class: For 1st, 2nd, 3rd, 4th, 5th & 1 won a first place in "A" competition \$1.50

[illegible]

Mike Jasteria, 3340 West Blvd, Oceanside, N.Y. 11572. Please
make no mention of this.

NAME	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274	1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287	1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324	1325	1326	1327	1328	1329	1330	1331	1332	1333	1334	1335	1336	1337	1338	1339	1340	1341	1342	1343	1344	1345	1346	1347	1348	1349	1350	1351	1352	1353	1354	1355	1356	1357	1358	1359	1360	1361	1362	1363	1364	1365	1366	1367	1368	1369	1370	1371	1372	1373	1374	1375	1376	1377	1378	1379	1380	1381	1382	1383	1384	1385	1386	1387	1388	1389	1390	1391	1392	1393	1394	1395	1396	1397	1398	1399	1400	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415	1416	1417	1418	1419	1420	1421	1422	1423	1424</
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In order to promote World Glass Championship, E.C.G.A. will hold a special class at this show. No points toward IFGA class championships. It will consist of three (3) matched males - either delta, veil or swordtails, all colors combined. Females may be added, but will not be judged. Trophies will be awarded from first through fourth place.

VIA GEORGE WASHINGTON BRIDGE: Take Cross Bronx Expressway over Throgs Neck Bridge, continue south on Clearview Expressway to Long Island Expressway. Turn east and take Expressway to exit 3. Turn right (south) on Glen Cove Road which becomes Clinton Street and goes directly to hotel.

VIA LINCOLN TUNNEL: Cross 34th Street to Midtown Tunnel which leads into one Island Expressway. Continue on Expressway to Exit 39. Turn right (south) on Glen Cove Road which becomes Clinton Street and goes directly to hotel.

VIA HOT AIR "PUNKS": Cross Canal Street to Williamsburg Bridge. Follow Brooklyn-Queens Expressway to Long Island Expressway. Turn east on Expressway to Exit 39. Turn right (south) or Glen Cove Road which becomes Clinton Street and go on directly to hotel.

VIA PENINSULA BOULEVARD: Cross Bridge which leads into Belt Parkway and follow Parkway to Exit 19 North. Turn onto Peninsula Boulevard and turn left (north) onto Clinton Street which goes directly to hotel.

VIA NEW ENGLAND AND NEW YORK THRUWAY: Cross "Tropo Neck Bridge. Continue south on Clearview Expressway to Long Island Expressway, to Exit 39. Turn right (south) on Glen Cove Road which becomes Clinton Street and goes directly to hotel.

***** SEE MAP ON FOLLOWING PAGE *****



I.F.G.A. POINT STANDINGS AS OF JULY 16, 1983

RED CLASS	PTS	BLUE CLASS	PTS
1 John O'Brien	1048	1 Joe Smith	2282
2 M & D Lastella	966	2 M & D Lastella	364
3 Harold Morgan	350	3 B & J Orth	350
4 Frank Mormino	308	4 T & P Allen	294
		4 Louis Wasserman	294
GREEN CLASS	PTS	BLACK CLASS	PTS
1 Rev. Lloyd Groenke	1554	1 Louis Wasserman	1344
2 M & D Lastella	868	2 J & V Wilson	742
3 Paul Gorski	658	3 Reginald Day	728
4 Ron Headlee	420	4 D & B Hirth	476
MULTI CLASS	PTS	PURPLE CLASS	PTS
1 Bev Richmond	1610	1 M & D Lastella	1498
2 Jim Jirku	1106	2 T & P Allen	1106
3 Frank Schalterbrandt	728	3 B & J Orth	756
4 Warren Burke	434	4 J & V Wilson	742
B/W BICOLOR	PTS	BLU/GREEN BICOLOR	PTS
1 Jim Jirku	2390	1 Steve Sparrow	1624
2 Bev Richmond	938	2 David Niedzialkowski	1400
3 T & P Allen	448	3 David Polunas	1092
4 Gene Golimowski	238	4 John Mackey	70
ACC BICOLOR	PTS	SNAKESKIN CLASS	PTS
1 Jim Jirku	2072	1 John Zele	2730
2 Frank Mormino	728	2 M & D Lastella	1420
3 B & B Miller	364	3 T & P Allen	1386
4 David Niedzialkowski	210	4 J & V Wilson	1048
GOLD CLASS	PTS	YELLOW CLASS	PTS
1 Gene Golimowski	930	1 Vic Pito	3430
2 Ray Winkler	448	2 C & S Hall	42
3 Gerhard Dellrich	112	3 --	---
4 Jerry Hood	04	4 --	---
BRONZE CLASS	PTS	ALBINO CLASS	PTS
1 J & V Wilson	1092	1 F & I Chang	666
2 T & P Allen	714	2 Charles Mormino	906
3 Gene Golimowski	672	3 James Coleman	648
4 D & C Martin	294	4 Warren Burke	294
ACC CLASS	PTS	SWORDTAIL CLASS	PTS
1 Frank Mormino	1120	1 Jim Thale	3150
2 S & B Miller	1078	2 Gary Shuster	644
3 Gene Golimowski	434	3 M & D Lastella	580
4 Steve Sparrow	322	4 J & V Wilson	308
H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Ken Kimpel	1274	1 Richard Wagner	1288
2 M & D Lastella	770	2 Jerry Horton	1000
3 Stan Saubel	630	3 M & D Lastella	700
4 J & M Mackey	588	4 B & J Orth	648
		4 Louis Wasserman	448

STANDINGS - July 16, 1983

H/B PASTEL CLASS	PTS
1 F & J Jamtol	1576
2 James Kolb	840
3 Charles Morano	462
4 B & K Curran	294

H/B AOC CLASS	PTS
1 M & D Lastella	1820
2 Steve Kwarrier	1190
3 David Polunas	280
4 B & J Orth	266

B/G FEMALE	PTS
1 Jim Ryan	294
2 J & V Wilson	224
3 Warren Burke	168
4 R & B Halverson	112

GOLD FEMALE	PTS
1 Jerry Hood	434
2 Gene Golimowski	238
3 Warren Burke	154
4 Jim Thale	140

AOC FEMALE	PTS
1 J & V Wilson	336
2 Gene Golimowski	238
3 Jim Jirku	196
4 Richard Bader	126
4 Warren Burke	126

BREEDER FEMALE	PTS
1 Harold Armitage	840
2 Gene Golimowski	736
3 Jim Ryan	378
4 Richard Bader	336

GRAND OVERALL MALE	PTS
1 M & D Lastella	6090
2 Joe Smith	4340
3 T & P Allen	2660
4 Jim Jirku	2590
5 B & J Orth	1855
6 Bev Richmond	1620
7 J & V Wilson	1575
8 Vic Piteo	1505
9 Paul Gorski	1260
9 Frank Morano	1260

H/B YELLOW CLASS	PTS
1 Warren Burke	1050
2 Jerry Horton	266
2 Richard Wagner	266
4 Frank Chang	166

RED FEMALE	PTS
1 B & B Miller	490
2 W & C Logsdon	154
2 Chester Minaka	154
4 Warren Burke	70
4 Frank Chang	70

BLACK FEMALE	PTS
1 W & C Logsdon	490
2 Jim Thale	440
3 J & V Wilson	112
4 Reginald Day	56

H/B FEMALE	PTS
1 Gene Golimowski	930
2 Warren Burke	350
3 Harold Armitage	280
4 Jim McCarty	140

BREEDER MALE	PTS
1 Joe Smith	3220
2 M & D Lastella	1060
3 Louis Wasserman	420
4 Jim Alderson	140
4 Harold Morgan	140

GRAND OVERALL FEMALE	PTS
1 Gene Golimowski	1400
2 Harold Armitage	1260
3 J & V Wilson	700
4 Jim Ryan	560
5 Richard Bader	455
6 Warren Burke	455
7 Jim Thale	455
8 R & B Halverson	420
9 Jim Jirku	420
10 Frank Chang	280
10 W & C Logsdon	280

Note Because of a foul-up in the AOC Bicolor Class in California, points were awarded for both the Delta and Veil classes

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RULES DUE	RESULTS
Guppy Associates International Chicago	April 30 May 1		June
Guppy Associates Milwaukee	May 21-22		July
Big Apple Guppy Group	June 4-5		July
Heartland Guppy Club	June 23-26		August
Pan Pacific Guppy Association	July 9-10		August
Gateway Guppy Association	July 23-24		
Guppy Associates Greater Cleveland	August 6-7		
Everglades Aquarium Society	October 1-2	July 1	
East Coast Guppy Association	November 4, 5-6		

Meetings: Guppy Associates Milwaukee and East Coast Guppy Association
Seminars: Gateway Guppy Association and East Coast Guppy Association

PLEASE NOTE: As of this date (July 23, 1983) we have not received the show rules from the Everglades Aquarium Society.

QUESTIONS AND ANSWERS

July's Question of the Month regarding "Guppy Disease"

Answer

by Warren Burke

There are all kinds of diseases that guppies can contract. The most common one is Ich. This is caused by severe temperature changes in your tanks - say from 76 degrees to 82 degrees drop. I try to keep my temperature about 74 - 76 degrees in my older fish. Young fish up to 3 months at 78 degrees for rapid growth as well as for preventing disease. Change the water 25% (not extended over that amount) and add marine salt. If your fish get Ich I would suggest using Methylene Blue - 1 drop to the gallon. Remove filter boxes and replace with 1 or 2 air stones so the filter doesn't syphon in the medication. Also raise your temperature to 80 - 82 degrees for several days.

In Velvet disease - 1 drop to each 5 gallon of water with mercurochrome, keeping the temperature at 80-82 degrees. Let fish remain in this solution (along with one level teaspoon marine salt to each 2 gallon of water) for 3 days. Then you can remove fish to their normal quarters.

Always keep in mind when placing fish back in their tanks to first sterilize the tank with chlorox bleach with very warm water - then rinse with cold water several times. (In all diseases you should sterilize the tank. Use rubber gloves or you can get a burn from the warm water and bleach solution.)

The causes of fish getting a disease is: 1) Stagnant water 2) Too chilled 3) Overcrowding and 4) Not providing them with the proper foods. Poor lighting can also hamper your fish. Keep your tanks free of gravel because the droppings of your fish will get into and remain in gravel, which if not properly cleaned will cause an ammonia buildup.

One reminder - always use Chlorox Bleach - any other bleach may contain an acid and that's a NO NO

QUESTIONS & ANSWERS

Tailrot - another disease is treated by using 1/4 teaspoon of sulphur to 5 gallons of water - temperature 80-82 degrees with marine salt (1 teaspoon to each gallon of water).

White fungus is also caused in old water being used in tanks - plus poor lighting. Lights should be on for at least 10 hours daily at all times, to prevent disease and proper growth.

I follow this procedure in feeding my guppies to keep them healthy.
From fry to 3 months - 9 to 10 feedings
3 months to 7 months - 5 feedings
Over 7 months - 3 feedings

Foods I use: 1) Newly hatched brine shrimp, 2) Beef heart and beef liver raw place in a blender, 3) Fish roe, 4) Green staple vegetable flakes, and 5) micro-worms. I feed only what they can consume and finish within 15 minutes.

I hope this article will help anyone having illnesses in your fish. Good Luck.

August's Question of the Month: How beneficial are plants in the guppy aquarium and if so, what kinds?

BEGINNERS' TANK - Word Search Puzzle

by Lori Juskowski

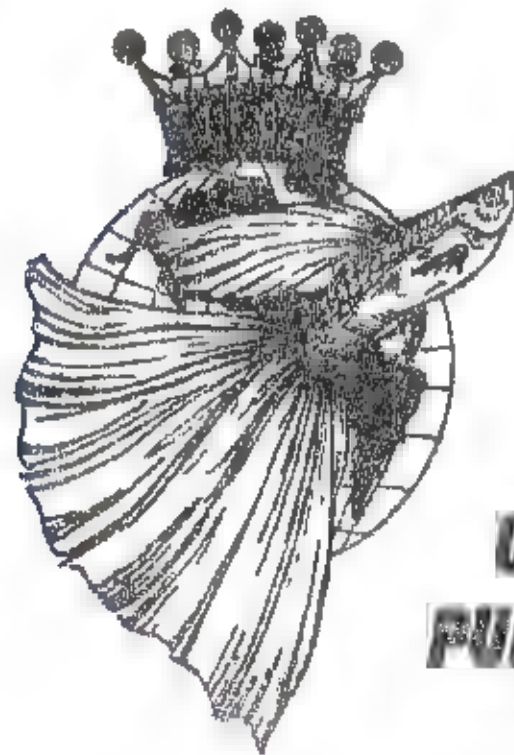
- | | | | |
|-----------------------|--------------------|-----------------|------------------------|
| 1. Airstone | 21. Pump | 32. Stones | 37. Tropical |
| 2. Algae | 22. Plants | 33. Swordtails | 38. Tubing |
| 3. Angel | 23. Scavenger fish | 34. Tank | 39. Underground filter |
| 4. Aquarium | 24. Snail | 35. Water | |
| 5. Background picture | 25. Stand | 36. Thermometer | |
| 6. Brine shrimp | | | |
| 7. Community tank | | | |
| 8. Corydoras | | | |
| 9. Decorations | | | |
| 10. Filter | | | |
| 11. Fish | | | |
| 12. Floss | | | |
| 13. Fluorescent light | | | |
| 14. Food | | | |
| 15. Freshwater | | | |
| 16. Fungus | | | |
| 17. Glassfish | | | |
| 18. Gravel | | | |
| 19. Guppies | | | |
| 20. Heater | | | |
| 21. Hood | | | |
| 22. Ick | | | |
| 23. Leaks | | | |
| 24. Loaches | | | |
| 25. Mollies | | | |
| 26. Net | | | |

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
 ...For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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SEPTEMBER 1983

NO. 2

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MESSAGE FROM THE PRESIDENT

by Tom Allen

Tony Jackson, Mark Hiarke, Anthony Sabatano, L.R. McIntire and William Price joined our 'winners circle' for the first time at recent shows. We offer congratulations to these breeders and invite them to continue breeding/exhibiting with the goal of someday becoming an IFGA World Champion.

There will not be a show this year in Florida as we have now received confirmation that the Everglades club has defaulted on their October show date. Also, the Heartland Guppy Club has dropped their pending 1984 show, leaving us with only 8 shows for next year. The schedule won't be finalized until the annual in November, so if any club wishes to bid on a 1984 show, contact Mike Lastella,

Obviously, we are still in the grips of a depressed economy as is evidenced by the shortage of shows, fewer of our people attending shows, and a reduction in the number of entries. While we've gotten some help from our newer clubs, its the old reliables such as Gateway Guppy, East Coast Guppy, Guppy Associates of Chicago and Maumee Valley Guppy who are primarily responsible for keeping our organization afloat. We as individuals must also share in that responsibility by encouraging new club members or individuals to participate fully in club activities and in our shows. Search out others with an interest in the guppy by advertising your club or your interest in your local pet stores. Hold a guppy exhibit in conjunction with a local aquarium show especially those held in well-traveled malls and highlight the exhibit with plenty of advertising. Remember, new people mean new ideas and new ideas will surely benefit the IFGA.

BADER'S BLOTTER

by Ann Bader

This past month we've received calls from several newcomers who had entered their first IFGA show and needed the point system clarified. The first thing to remember is that the points begin to accumulate at the Annual (which is the first show on the following year's show schedule). Example: The East Coast Guppy Association show in November 1983 is actually the first show for 1984. The final points are received at the last show before the Annual in the following year.

Points are accumulated as follows: (Reprinted from the IFGA Judging Book).

Color Class Championships: 1st through 4th place wins in specific color classes count towards specific color class awards.

Breeder Championships: Males - 1st through 4th place wins in the 5 matched male class count toward this award. Female - 1st through 4th place wins in the 3 matched female class count towards this award.

Grand Overall Male: 1st place wins in all male classes including Breeder Male and 1st through 4th places in all Male Best of Show categories count towards this award.

Grand Overall Female: 1st place wins in all female classes including Breeder Female and 1st through 4th places in Best of Show Females count towards this award.

Championship points won at a show are computed by multiplying the basic points times the point value of the show. For a 4 Point Show, multiply the basic points times 4; for a 5 Point Show, times 5; etc.

Basic Points.

Single Entries:

- 1st place - 10 points
- 2nd place - 8 points
- 3rd place - 6 points
- 4th place - 4 points

Tank Entries:

- 1st place - 20 points
- 2nd place - 16 points
- 3rd place - 12 points
- 4th place - 8 points

1.

BADER'S BLOTTER....

Basic Points:

Breeder Males:

- 1st place - 50 points
- 2nd place - 40 points
- 3rd place - 30 points
- 4th place - 20 points

Best of Show - Singles:

- 1st place - 25 points
- 2nd place - 20 points
- 3rd place - 15 points
- 4th place - 10 points

Breeder Females:

- 1st place - 30 points
- 2nd place - 24 points
- 3rd place - 18 points
- 4th place - 12 points

Best of Show - Tanks:

- 1st place - 50 points
- 2nd place - 40 points
- 3rd place - 30 points
- 4th place - 20 points

There is a growing concern in the hobby over the show schedule which seems to be getting shorter each year. As Tom has stated, there is still time to schedule a show for 1984 and I would hope that some of the clubs will give serious consideration to hosting a show next year. Trophies and a show site are perhaps the two major expenses of any show - but with careful "shopping" around you can usually find something to fit your treasury. If show equipment is a problem - most clubs that already have their set-ups would be glad to lend a helping hand. I know that our club, MVGA, has borrowed and loaned equipment with other clubs in order to have a show in one area or another. If there are two clubs in the same area you might consider going together to host a show. We know that hosting a show can be a big project, but there are always fellow hobbyists ready to help. The Heartland Guppy Club has published a booklet on "Shows", which is an excellent publication for any club to have. If you need a copy of this, please contact us on the Publication Staff.

HELP!! We are in need of pictures and articles for the Anniversary issue - remember the deadline on pictures for this is September 15, 1983. Articles should be received by us no later than October 15, 1983. Also - the short show season means we are in desperate need of articles for the next few issues of this bulletin. We all have two spare months now before the Annual - extra time to write that long over due article - Let's hear from you!!

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RESULTS
Guppy Associates International Chicago	April 30-May 1	June
Guppy Associates Milwaukee	May 21-22	July
Big Apple Guppy Group	June 4-5	July
Heartland Guppy Club	June 25-26	August
Pan Pacific Guppy Association	July 9-10	August
Gateway Guppy Association	July 23-24	September
Guppy Associates Greater Cleveland	August 6-7	September
Everglades Aquarium Society	CANCELLED	
East Coast Guppy Association	November 4,5-6	

Judging Seminars: Gateway Guppy Associates and East Coast Guppy Association Meetings: Guppy Associates of Milwaukee and East Coast Guppy Association

PLEASE NOTE - EVERGLADES SHOW HAS BEEN CANCELLED!!

SPECIAL ANNOUNCEMENTS

from Guppy Associates International
Chicago

GUPPY MAN OF THE YEAR:

The points for 'Guppy Man of the Year' award have been revised to the following:

Tabulation of Award Points	
Single male - Best of Show	2 points
Single female - Best of Show	1 point
Double matched males (Tank) - Best of Show	2 points
3 matched females (breeders)	2 points
5 matched males (breeders)	2 points
Total	9 points

This revision will be in effect for the IFGA 1983 calendar year. The GAIC feel this revision of the points system will be a more realistic guide in determining the "Guppy Man of the Year" award.

GUPPY HALL OF FAME:

The Guppy Associates International of Chicago are seeking your cooperation in finding qualified individuals to be elected to the Guppy Hall of Fame.

We would like each club to nominate any person they feel is worthy to receive this honor. All nominations should be made in writing and should be received by our club no later than September 10, 1983.

Please send all nominations to: Guppy Associates International Chicago
7 Michael Golimowski
707 Bridge
Channahon, Illinois 60410

Thank you for your cooperation in this matter.

SHOW RULES & RESULTS (Additions & Corrections)East Coast Guppy Association Rules:

Travel Arrangements from Airport - The hotel does have transportation from Kennedy or LaGuardia airports at a cost of about \$5.00 per person. When you arrive at the airport, go to the baggage area and there should be a courtesy phone to Airport Limousine Service. Call them for pick-up. They have scheduled runs to the hotel from both airports. The bus picks up from Kennedy Airport at 20 minutes past the hour all day and from LaGuardia Airport at 30 minutes past the hour all day. You just have to call to let them know what terminal you will be at and they will pass at these scheduled times. From Newark Airport, the only thing we can find is the Salem Taxi Service. They also have a courtesy phone and will take you from Newark Airport to either Kennedy or LaGuardia Airport and then you will have to proceed as above to the hotel. The price from Newark to New York is \$12.00 a person.

Red Veil Guppy Club Results

Red Veil Class - 1st place should read Frank Maxmino

GATEWAY GUPPY ASSOCIATES RESULTS

506 Entries

July 23-24, 1983

JUDGES:

ASSIST' JUDGES

No List Receiver

OBSERVERS:

BEST OF SHOW:

MALES:	(Green Delta)	(H/B Blue Delta)	(H/B Red Delta)	(Bl/Gr Bl)
	M & D Lastella	John Mackey	John Mackey	Dev Richmond

FEMALES:	(H/B AOC)	(AOC)	(Black)	(Bl/Gr)
	Harold Armitage	Harold Armitage	W. Logsdon	Jim Ryan

TANK:	(H/B Yellow)	(Blue)	(Red)	(Green)
	Charlie Zesch	Joe Smith	John O'Brien	Lloyd Greenke

BREEDER MALES:	(3)			
	Joe Smith	Joe Smith	M & D Lastella	Joe Smith

BREEDER FEMALES:	(4)			
	Harold Armitage	Harold Armitage	Jim Ryan	Harold Armitage

ST. LOUIS SPECIAL:	(6)			
	Joe Smith	Dev Richmond	T & F Allen	J & V Wilson

	TANK	DELTA	VEIL
RED:	(11)	(17)	(7)
	John O'Brien	John O'Brien	John O'Brien
	John O'Brien	John O'Brien	John O'Brien
	M & D Lastella	John O'Brien	Mark Mierka
	Jim McCarty	Dev Richmond	Mark Mierka

BLUE:	(1)	(4)	(2)
	Joe Smith	B & J Orth	B & J Orth
	B & J Orth	Joe Smith	M & D Lastella
	Joe Smith	Joe Smith	
	Joe Smith	Joe Smith	

GREEN:	(5)	(16)	(7)
	Rev. Lloyd Greenke	M & D Lastella	Rev. Lloyd Greenke
	Ron Hendlee	R. & B. Halverson	M & D Lastella
	Rev. Lloyd Greenke	T & F Allen	Rev. Lloyd Greenke
	Rev. Lloyd Greenke	Rev. Lloyd Greenke	Jim Jirka

BLACK:	(1)	(4)	(1)
	Louis Wasserman	Louis Wasserman	Dino
		J & V Wilson	
		Jerry Horton	
		Jerry Horton	

MULTI:	(10)	(12)	(11)
	Dev Richmond	Dev Richmond	Dev Richmond
	Dev Richmond	David Mierka (known)	Frank Schultersbrandt
	Dev Richmond	J & V Wilson	Frank Schultersbrandt
	Charlie Zesch	Dev Richmond	Frank Schultersbrandt

G.G.A. RESULTS.....

	<u>TANK</u>	<u>DELTA</u>	<u>VEIL</u>
ACC:	(5)	(6)	(6)
Frank Mormino	Frank Mormino	Frank Mormino	Frank Mormino
Frank Mormino	Frank Mormino	Frank Mormino	Frank Mormino
G & B Miller	S & B Miller	S & B Miller	S & B Miller
S & B Miller	S & B Miller	S & B Miller	Frank Mormino
H/B RED:	(9)	(9)	(7)
L & S Blaylock	John Mackey	Ken Klimpel	Ken Klimpel
L & S Blaylock	John Mackey	Ken Klimpel	Ken Klimpel
Jim Mc Carty	Jim McCarty	Ken Klimpel	Ken Klimpel
Jim Mc Carty	M & D Lastella	Disq.	
H/B BLUE:	(3)	(7)	(4)
Richard Wagner	John Mackey	Richard Wagner	Richard Wagner
Jerry Horton	Richard Wagner	Richard Wagner	Richard Wagner
Jerry Horton	Richard Wagner	Richard Wagner	Richard Wagner
H/B PASTEL:	(4)	(2)	(7)
Frank Jamiol	Jerry Horton	Anthony Sabatasso	Anthony Sabatasso
Frank Jamiol	Jim Jirku	Frank Jamiol	Frank Jamiol
Frank Jamiol		Frank Jamiol	Frank Jamiol
Frank Jamiol		Frank Jamiol	Frank Jamiol
H/B ACC:	(5)	(16)	(7)
M & D Lastella	M & D Lastella	B & J Orth	B & J Orth
M & D Lastella	M & D Lastella	Steve Kwartler	Steve Kwartler
Steve Kwartler	Gary Schuster	Steve Kwartler	Steve Kwartler
Steve Kwartler	Ron Headlee	Steve Kwartler	Steve Kwartler
SNAKESKIN SOLID:	(3)	(5)	(3)
T & P Allen	Rich Bader	T & P Allen	T & P Allen
T & P Allen	T & P Allen	T & P Allen	T & P Allen
M & D Lastella	T & P Allen	Disq.	
SNAKESKIN VAN:	(7)	(3)	(4)
M & D Lastella	M & D Lastella	M & D Lastella	M & D Lastella
Rich Bader	Rich Bader	Ken Klimpel	Ken Klimpel
John Zeik	Rich Bader	John Zeik	John Zeik
John Zeik		John Zeik	
PURPLE:	(6)	(6)	(7)
T & P Allen	B & J Orth	T & P Allen	T & P Allen
M & D Lastella	M & D Lastella	B & J Orth	B & J Orth
B & J Orth	T & P Allen	J & V Wilson	J & V Wilson
T & P Allen	M & D Lastella	M & D Lastella	M & D Lastella
BL/GR BI:	(10)	(19)	(11)
David Niedzialkowski	New Richmond	David Niedzialkowski	David Niedzialkowski
David Niedzialkowski	Everett Gold	Steve Sparrow	Steve Sparrow
David Niedzialkowski	David Niedzialkowski	John Mackey	John Mackey
Steve Sparrow	Everett Gold	John Mackey	John Mackey

G.G.A. RESULTS.....

	TANK (0)	COMBINED (0)
YELLOW:	(0)	
BROWNE:	(0)	(13)
T & V Wilson T & P Allen J & V Wilson J & V Wilson		Eugene Golimowski Eugene Golimowski D & C Martin Ron Headlee
GOLD:	(7)	(7)
ALL DISQ.		ALL DISQ.
RED BI	(5)	(10)
Jim Jirku Jim Jirku Jim Jirku Jim Jirku		Jim Jirku Jim Jirku Ted Lobello Jim Jirku
AUG BI:	(2)	(6)
Jim Jirku Steve Sparrow		Jim Jirku Steve Sparrow Frank Mormino Jim Jirku
ALBINO:	(7)	(11)
James Coleman, Jr. F & I Chang F & I Chang Charles Mormino		James Coleman, Jr. F & I Chang F & I Chang M & P Johnson
SINGLE SWORD:	(7)	(6)
Jim Thale Jim Thale Jim Thale J & V Wilson		Gary Schuster Jim Thale Jim Thale Don Saurers
DOUBLE SWORD:	(2)	(5)
Jim Thale Jim Thale		Gary Schuster Don Saurers Jim Thale Don Saurers
H/B YELLOW:	(5)	(6)
Charlie Zesch Charlie Zesch Charlie Zesch Charlie Zesch		Charlie Zesch Charlie Zesch Charlie Zesch Charlie Zesch
NOVICE:	(0)	(1)
		Anthony Sabatasso
OPEN CLASS:		(1)
		M & D Lastella

C.G.A. RESULTS.....

FEMALES		
RED (11)	BL/GR. (0)	BLACK: (4)
Jim Jirku	Jim Ryan	William Logsdon
Harold Armitage	Jim Ryan	J & V Wilson
Harold Armitage	J & V Wilson	William Logsdon
Chester Marks	Jim Ryan	Jim Thale
AOC: (12)	H/B RED: (5)	H/B AOC. ()
Harold Armitage	Eugene Golimowski	Harold Armitage
Harold Armitage	Jim McCarty	D & C Martin
Harold Armitage	Jim McCarty	Jerry Horton
Jim Jirku	Jim McCarty	Jerry Horton
GOLD: (12)	NOVICE: (1)	
Harold Armitage	Anthony Babatasano	
Ted Lobello		
Jerry Hood		
Eugene Golimowski		

BREEDER AUCTION

The South Jersey Guppy Group presents its Annual Breeders Auction.

DATE: September 10, 1983
TIME: 1 P.M.
PLACE: YMCA, Hightstown, New Jersey

Along with the Auction there will be a Guppy slide program presented by Frank Schulerbrandt, and an aquarium plant program by Frank Zillig. Paul Blood will be the auctioneer. For further information - contact: Harold Bryant, Secy, 434 College Ave., Staten Island, New York 10314. Phone: (212) 727-7941.

NORWALK AQUARIUM SOCIETY ANNUAL SHOW

The Norwalk Aquarium Society of Fairfield County, Inc., will present its 10th Annual Show and Exhibition at the Nature Center for Environmental Activities, 10 Woodside Lane, Westport., Connecticut on October 15-16, 1983. The show will feature the 13th Annual International Catfish Championship. This show is sanctioned by American Cichlid Association and Federation of American Aquarium Societies. For information concerning entries and exhibits, please contact Mr. James O'Brien, 14 Old Saugatuck Road, East Norwalk, Connecticut 06853 (203-838-0494) or Mr. Jack Adinolfi, 6 Sunset Stripp, Westport, Connecticut 06880 (203-227-4370).

SIMPLE SIPHON

by Steve Hall

Well it looks simple. I think it looks simple. And, it is just a dandy tool, in principal, on paper, or in the hands of your average acrobat with three eyes. From my own personal experience the term vicious, sneaky and vexing are required to balance the scales of justice. A gluttonous monster, able to gulp gallons of water, pilfer plants, and filch fish at the ring of a telephone or Bray of a child; the simple siphon commands the same caution as the canine referred to in the phrase "man's best friend."

My problems with the simple siphon resulted in water changes being made on an irregular schedule, and with only partial realization of the potential benefits of a truly efficient waste removal system. The easiest way to get around the problem is to remove both gravel and decorations, a solution, possibly the only solution when dealing with a large number of tanks. The harm tank though loses its appeal when it's the only one you've got. I put the gravel back in, and did a bit of thinking about the siphon.

The primary problem was that the siphon did its job too well. Anything that would fit inside the hose was immediately deposited in a container that was overflowing on the rug. The siphon did too much too soon. Trying to pinch the hose and watch both what you are siphoning and where it is going is a chore.

How do you slow the beast down? Well, this is a case where smaller is better. A five foot length of air line tubing slows the removal of water to a reasonable pace. It will also clog on a small piece of gravel. Since the debris we want to remove is for the most part much smaller than the inside diameter of the tubing, we need to balance the reduced flow rate and tendency to clog by enlarging the mouth of the siphon. The result is that the suction is spread over a larger area and has lost its power to lift gravel to the opening of the air line tubing. Thus, bigger in this case is better. Bigger was provided by a spare undergravel lift tube, 3/4ths of an inch in diameter. I attached the air line tubing to the lift tube with SCOTCH TAPE, and sealed it with a very carefully applied match.

What I call living poor with style you can call anything you like...it works!! And nicely too. If a tube of silicone sealer were available you could substitute a glob of it in place of the tape. The gravel may now move an inch or two up the lift tube, but that's as far as it goes. The flow of water over the gravel in the tube washes all of the dust-like particles of dirt up and out through the air line tube, to the receptacle of your choice. My choice, is to put a bucket, pail or whatever inside of a larger container which catches any overflow. The extra container need not be as large unless you plan to sleep while you siphon. A cake pan would do just fine or a plastic bleach bottle. We are talking about quality as opposed to quantity.

There are at least two commercially available siphons that do exactly the same thing I have been talking about. I used one in fact with a three inch lift tube, and standard size hose. There was one major difference in my application...since I wanted to clean the gravel and not remove water, the siphon hose was mated to the intake hose of a power filter. If you try this with the siphon to box type of power filter, you will have to be very careful about slowing the intake to the point where the pump runs dry; some of them could be damaged, and I can't buy you a new one. The other possibility is that you will lose siphon and have to go through the hassle of restarting it. This technique does work very well with closed filter systems

Reprint Aqua Con - May/June 1983

Editor's Note on the article "Simple Siphon"-Page 8:

We receive around 20 bulletin exchanges each month from various aquarium societies and of them all - the "Aqua Con" is one of my favorites. This is published by the C.C.I. (Chillicothe Correctional Institute) Aquarium Society, which is unique in the fact that it is composed of a group of inmates who are interested in selecting, breeding and raising Tropical fish. These men test many foods and aquarium products given to them by various manufacturers and their test results are often an excellent feature of this publication. It is an all-round good reading bulletin. If you are interested in this group and their bi-monthly publication, please write to: C.C.I.A.S., P. O. Box 5500, Chillicothe, Ohio 45601

August 6-7, 1983 GUPPY ASSOCIATES OF GREATER CLEVELAND SHOW RESULTS 438 Entries

JUDGES: Tom Allen, Ted Lobello, Eugene Golimowski, Vi Golimowski, Don Saugers, Don Craft, Terry Wasylink, Andy Hull, Dave Polunec, Ellen Armitage

ASSIST' JUDGES: Paul Gorski, Jamey Magnifico, Pat Allen, Jim McCarty, Frank Ortaca

OBSERVERS: L. K. McIntire, Mike Ferry, Ed Regac, Pat McCarty, Dave Rush, Ron Rush, Chris Rush, Guido Ponziani, Rosa Ponziani

BEST OF SHOW

TANK:	(Green)	(Blue)	(Red)	(Purple)
	Paul Gorski	Joe Smith	Paul Gorski	M & D Lastella
MALE:	(Blue Delta)	(Bl/Gr Bl Delta)	(Green Delta)	(S/W Male)
	Bob Curran	Bev Richmond	M & D Lastella	Joe Smith
FEMALE:	(AOC)	(Bl/Gr)	(B/B AOC)	(H/B Red)
	Harold Armitage	Jim Ryan	Harold Armitage	Eugene Golimowski
BREEDER MALE:	(3)			
	Joe Smith	Joe Smith	Joe Smith	Joe Smith
BREEDER FEMALE:	(7)			
	Harold Armitage	Harold Armitage	Harold Armitage	Jim Ryan

RED:	TANK (11)	DELTA (11)	VEIL (12)
	Paul Gorski	Paul Gorski	Paul Gorski
	Paul Gorski	John O'Brien	Mark Mierka
	Paul Gorski	Paul Gorski	John O'Brien
	Paul Gorski	John O'Brien	John O'Brien
BLUE:	(10)	(21)	(5)
	Joe Smith	Bob Curran	Frank Ortaca
	Joe Smith	Joe Smith	M & D Lastella
	Joe Smith	Joe Smith	Frank Ortaca
	Jim McCarty	T & P Allen	Frank Ortaca

G.A.C.C. RESULTS

GREEN:	TANK (7)	DELTA (7)	VEIL (6)
	Paul Gorski	M & D Lastella	R & B Halverson
	Rev, Lloyd Groenke	Paul Gorski	M & D Lastella
	Paul Gorski	Paul Gorski	R & B Halverson
	Paul Gorski	Rev, Lloyd Groenke	Rev, Lloyd Groenke
PURPLE:	(4)	(7)	(6)
	M & D Lastella	M & D Lastella	T & P Allen
	T & P Allen	T & P Allen	Peter Tedesco
	T & P Allen	M & D Lastella	T & P Allen
	M & D Lastella	T & P Allen	Peter Tedesco
BLACK:	(2)	(3)	(0)
	Louis Wasserman	Louis Wasserman	
	Louis Wasserman	Louis Wasserman	
MULTI:	(6)	(0)	(9)
	Bev Richmond	Bev Richmond	Bev Richmond
	Bev Richmond	Bev Richmond	Jim Jirku
	Bev Richmond	Bev Richmond	Jim Jirku
	Bev Richmond	Frank Mormino	Bev Richmond
H/B RED:	(9)	(13)	(6)
	Jim McCarty	Jim McCarty	Ken Klimpel
	Jim McCarty	M & D Lastella	M & D Lastella
	James Blaylock	James Blaylock	Ken Klimpel
	Ken Klimpel	James Blaylock	Frank Mormino
H/B BLUE:	(4)	(13)	(2)
	Jerry Horton	Jerry Horton	Richard Wagner
	M & D Lastella	Jerry Horton	Richard Wagner
	Leonard Buttafuoco	Leonard Buttafuoco	
	Richard Wagner	Richard Wagner	
H/B PASTEL:	(3)	(5)	(0)
		J & J Magnifico	
		Jim Jirku	
		Anthony Sabatano	
		Anthony Sabatano	
H/B AOC:	(1)	(6)	(6)
	M & D Lastella	M & D Lastella	Peter Tedesco
		M & D Lastella	Peter Tedesco
		Jim Jirku	Peter Tedesco
		Bob Mottl	J & J Magnifico
AOC:	(3)	(4)	(5)
	Frank Mormino	T & P Allen	Eugene Golimowski
	Frank Mormino	Frank Mormino	Frank Mormino
	Frank Mormino	Frank Mormino	Frank Mormino
		Diag,	Frank Mormino

G.A.G.C. RESULTS

RED BL	TANK (3)	DELTA (6)	VEIL (4)
Jim Jirko Macnee, Perry Disq.		Jim Jirko Jim Jirko Warren Burke Mark Miarke	Bev Richmond Jim Jirko Jim Jirko
B/G BL:	(9)	(16)	(10)
Steve Sparrow Steve Sparrow Steve Sparrow Steve Sparrow		Bev Richmond Steve Sparrow Bev Richmond Bev Richmond	Dave Polunas Dave Niedzialkowski J & M Mackay J & M Mackay
ADC BL:	(6)	(7)	(8)
Jim Jirko Frank Mormino Dave Niedzialkowski Dave Niedzialkowski		Jim Jirko Jim Jirko Frank Mormino Frank Mormino	Frank Mormino Jim Jirko Frank Mormino Frank Mormino

GOLD:	TANK (2)	COMBINED (4)
Disq. Disq.		Eugene Golimowski Jim McCarty Disq. Disq.
ALBINO:	(8)	(14)
James Coleman Warren Burke Chuck Mormino Warren Burke		James Coleman P & I Chan James Coleman Ted Lobello & family
BRONZE:	(2)	(4)
T & P Allen Eugene Golimowski		Eugene Golimowski Eugene Golimowski T & P Allen T & P Allen
YELLOW:	(4)	(7)
Vic Piteo Vic Piteo Vic Piteo Vic Piteo		Vic Piteo Vic Piteo Vic Piteo Vic Piteo
SNAKESKIN SOLID:	(3)	(4)
M & D Lastella T & P Allen T & P Allen		T & P Allen T & P Allen T & P Allen M & D Lastella
SNAKESKIN VAR:	(2)	(6)
M & D Lastella M & D Lastella		J & J Magnifico M & D Lastella Rich Serva Rich Serva

G.A.G.C. RESULTS

SINGLE SWORD:	TANK (2)	SINGLES (13)
Jim Thale Don Saurers		Gary Schuster Jim Thale Jim Thale Don Saurers
DOUBLE SWORD:	(2)	(18)
Jim Thale Jim Hill		Gary Schuster William Price William Price Don Saurers
NOVICE COMBINED:	(3)	SUPERWIDE MALE: (4)
L. E. McIneris William Price Michael Perry		Joe Smith T & P Allen Bob Curran Ted Lobello & family

RED: (8)	FEMALES AOC: (7)	BL/GR: (7)
Harold Armitage Warren Burke Chat Miarke Chat Miarke	Harold Armitage Eugene Golimowski Eugene Golimowski Harold Armitage	Jim Ryan Jim Ryan Jim Ryan Ted Lobello & family
GOLD: (10)	H/B RED: (3)	BLACK: (3)
Ted Lobello & family Peter Todesco Jerry Hood Jerry Hood	Eugene Golimowski Jim McCarty Jim McCarty Jim McCarty	W & C Logsdon W & C Logsdon W & C Logsdon
H/B AOC: (11)	NOVICE: (1)	SUPERWIDE: (4)
Harold Armitage Eugene Golimowski Eugene Golimowski Eugene Golimowski	William Price	C & S Hall C & S Hall Don Saurers Frank Orteca

COLLECTING LIVE FOODS

by Peter Todesco

Collecting live foods for your fish or to raise in outdoor pools is not that difficult. Some day or weekend, when you have nothing to do take a trek through the wood lands around where you live. Almost anyplace, some of the live foods you find in fish stores are available to you if you take the time to look for it.

You will need a couple of tools for this task. 1) You can buy or make your own aquatic net, but it must be a very fine mesh. You want the water to pass through slowly without losing the food you have caught. 2) You may also want to bring along a small or medium size sieve. This way you will be able to strain the food before placing it into a fresh clean bucket of water. 3) About 2 or 3 five gallon plastic buckets with handles.

COLLECTING LIVE FOODS, . .

Large plants and animals do not require special or expensive collecting equipment. Common household utensils or easily constructed items can be used. These nets are made of very fine mesh cloth. At least 120 meshes to the inch are needed for small animals such as daphnia, mosquito larvae, or they will pass right through the netting. For catching fish, use a bag shaped net on a very stout frame with a strong handle or a piece of window screen mounted between two sticks can be used for collecting fish among plants.

This will help you keep the cost of running a fish room a little less expensive. The more food you are able to collect and freeze or grow, the less you have to run to a pet shop better. The only foods you might need at the store are flake foods, of various kinds. Give it a try, it is a good learning experience for all.

PROPOSED SHOW SCHEDULE FOR 1984

CLUB	DATE	
Muskegon Valley Guppy Association	April 7-8	Judging Seminar
Guppy Associates International Chicago	May 5-6	
Canadian Guppy Club	May 19-20	
Big Apple Guppy Group	June 2-3	
South Jersey Guppy Group	June 23-24	Meeting
East Coast Guppy Association	August 4-5	
Gateway Guppy Association	November 2,3-4	Annual/Seminar
Pan Pacific Guppy Association	No date set	

Remember - this schedule will be confirmed at the Annual meeting in November 1983. As you can see there is still plenty of dates open for two or three more shows.

WHAT'S FOR SUPPER??

Feed small amounts frequently. Feed only as much as the fish will consume in a few minutes. If you must leave the fish without feeding for a few days - feed normal amounts before you go and normal amounts upon your return. Extra food at any time does more harm than good.

The following two pages contains the final standings for 1983 - what you have all worked so hard for!! Our Congratulations to all of you on this winners list and a big THANK YOU to everyone who supported the IFGA shows this year - not only those who entered fish but those club members who gave of their time to help with hosting a show. To all of the newcomers - may you have the "guppy fever" for many shows to come.

FIN I I F G A. POINT STANDINGS FOR 1983

RED CLASS	PTS	BLUE CLASS	PTS
1 John O'Brien	2500	1 Joe Smith	1122
2 M & D Lastella	1050	2 B & J Orth	502
3 Paul Gorski	800	3 M & D Lastella	476
4 Harold Morgan	350	4 Frank Ortesa	376

GREEN CLASS	PTS	BLACK CLASS	PTS
1 Rev. Lloyd Greenko	2142	1 Louis Messerman	194
2 M & D Lastella	1420	2 J & V Wilson	790
3 Paul Gorski	1030	3 Reginald Day	721
4 Ron Headlan	574	4 D & B Rirth	476

MULTI CLASS	PTS	PURPLE CLASS	PTS
1 Rev. Richmond	2772	1 M & D Lastella	1911
2 Jim Jirku	1204	2 T & P Allen	1205
3 Frank Schulerbrandt	854	3 B & J Orth	536
4 Warren Burke	434	4 J & V Wilson	396

RED BICOLOR	PTS	BLUE/GREEN BICOLOR	PTS
1 Jim Jirku	3500	1 Steve Sparrow	2104
2 Rev. Richmond	1000	2 David Niedzialkowski	1904
3 T & P Allen	440	3 David Polunas	1162
4 Eugene Golimowski	230	4 J & M Mackay	210
		4 Rev. Richmond	210

AOC BICOLOR	PTS	SNAKESKIN CLASS	PTS
1 Jim Jirku	2632	1 John Zolk	2940
2 Frank Mormino	1134	2 M & D Lastella	2268
3 S & B Miller	364	3 T & P Allen	2254
4 Steve Sparrow	322	4 Richard Sailer	1120

GOLD CLASS	PTS	YELLOW CLASS	PTS
1 Eugene Golimowski	1000	1 Vic Pitts	4012
2 Ray Winkler	446	2 C & S Hall	42
3 Gerhard Gelrich	112	3 - -	- -
4 Jerry Hood	64	4 - -	- -

Bronze CLASS	PTS	ALBINO CLASS	PTS
1 J & V Wilson	1372	1 F & Z Chang	2016
2 T & P Allen	1036	2 Charles Mormino	1050
3 Eugene Golimowski	1036	3 James Coleman	896
4 D & C Martin	336	4 Warren Burke	482

AOC CLASS	PTS	SWORDTAIL CLASS	PTS
1 Frank Mormino	2212	1 Jim Thale	4256
2 S & B Miller	1330	2 Gary Schuster	704
3 Eugene Golimowski	504	3 M & D Lastella	500
4 Steve Sparrow	322	4 Don Saurers	420

H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Ken Klumpel	1610	1 Richard Wagner	1932
2 Jim McCarty	070	2 Jerry Horton	1490
3 M & D Lastella	910	3 M & D Lastella	012
4 J & M Mackay	714	4 B & J Orth	448
		4 Louis Messerman	446

H/D PASTEL CLASS

	PTS
F & T Jandol	2114
1 James Melo	140
2 Charles Mermine	462
3 B & K Curran	294

H/D AQC CLASS

	PTS
1 M & D Lastella	2464
2 Steve Kwartier	1455
3 B & J Orth	336
4 David Polonna	280

H/G FEMALE

	PTS
1 Jim Ryan	616
2 J & V Wilson	266
3 Warren Burke	161
4 R & B Halverton	112

GOLD FEMALE

	PTS
1 G. ry lhou	546
2 Eugene Golimowski	266
3 Warren Burke	194
4 Harold Armitage	140
4 Jim Thale	140

AQC FEMALE

	PTS
1 Eugene Golimowski	336
1 J & V Wilson	336
3 Harold Armitage	294
4 Jim Jirka	224

BREEDER FEMALE

	PTS
1 Harold Armitage	1405
2 Eugene Golimowski	756
3 Jim Ryan	568
4 J & V Wilson	420

GRAND OVERALL MALE

	PTS
1 M & D Lastella	1910
2 Joe Smith	9020
3 T & P Allen	3430
3 Jim Jirka	3430
5 Bev Richardson	2000
6 Paul Gorbici	2240
7 B & J Orth	2135
8 Frank Mormaco	1750
9 Vic Patee	1715
9 J & V Wilson	1715

H/D YELLOW CLASS

	PTS
1 Warren Burke	1040
2 Charlis Esch	500
3 Jerry Horton	265
3 Richard Wagner	256

RED FEMALE

	PTS
1 B & B Miller	490
2 Chester Mierka	252
3 Harold Armitage	230
4 W & C Logsdon	154

BLACK FEMALE

	PTS
1 W & C Logsdon	70
2 Jim Thale	475
3 J & V Wilson	164
4 Reginald Day	56

B/S FEMALE

	PTS
1 Eugene Golimowski	1204
2 Harold Armitage	420
3 Jim McCarty	392
4 Warren Burke	350

BREEDER MALE

	PTS
1 Joe Smith	4070
2 M & D Lastella	2170
3 Louis Wasserman	420
4 Jim Alderson	140
4 Harold Morgan	140

GRAND OVERALL FEMALE

	PTS
1 Harold Armitage	2695
2 Eugene Golimowski	1610
3 Jim Ryan	910
4 J & V Wilson	700
5 W & C Logsdon	525
6 Jim Jirka	490
7 Richard Ba er	455
7 Warren Burke	455
7 Jim Thale	455
10 R & B Halverton	420

SAFETY FIRST

by Dan McManis

This is a hobby for fun and none of us want to end up in the hospital because of it. We like to leave that to our skiing and sky diving hobbies but just walking through a fish room can be more hazardous than a bad downhill run and the hobbyist and human visitors are not the only ones at risk; four legged pets and the fish themselves can be injured or lost.

Some of the more obvious physical hazards are cords and tubing on the floor or pipes and supports hanging down at head level. Besides tripping or banging your head, you can inadvertently snag a wire or tubing, maybe dragging a light into a tank, breaking a piece of equipment or perhaps we notice nothing but the heater is now unplugged just enough that it won't work. Or it could be an airline was pulled loose instead and it takes several minutes to find the problem if we are lucky. We have all read and have learned that air pumps should be above the tanks to keep the airline from acting as a little siphon tube. If your pump is now up on a shelf and you snag the tubing or the cord, you could get hurt (and so could the pump!). One solution for this hazard is to secure the pump so that it can't be pulled off on your head. Make only a short lead to a valve or plastic pipe airline that is fastened in place so there is less chance of pulling the connection loose. The same principle applies to any other objects that are stored or in use on a shelf.

One of these 'objects', of course, would be the aquariums. There are a number of designs for multiple-tank aquarium stands, most of them sturdy but that doesn't automatically make them safe. Make your stands child-proof, even if you have no children around your fish rooms. A child climbing on an unsecured stand to see the pretty fish on the top shelf could be tragic. Even if there are no children around, we all have our moments; an adult, perhaps slipping on some spilled water might instinctively grab for a stand and have it all come down on them.

Whatever stand that you make for the fishroom should be sturdy enough for an adult to climb on it when empty. I have secured my stand by lag bolting directly into the corner studs of a wall. Tying right into the ceiling joists is also secure, but toggle bolts or any fasteners into dry wall won't do it. If you (or the landlord) don't want holes in the plaster, L-shaped, U-shaped, or T-shaped stands.... an L for a corner, a U for three walls, a T for one wall with a center section extending out into the middle of the room.... such stands are generally tip resistant, but there can be exceptions. Other ways to make a stand tip resistant include making "outriggers", two by fours or heavier lumber lying edge on the floor and bolted into the bottoms of the legs at right angles to the stand. The disadvantages to these is that used anywhere but along a wall, they are a tripping hazard. Where other solutions are impractical, you could bring the stand up to the ceiling, topping it with a piece of plywood to prevent the legs from punching through. This way the ceiling would physically constrain the stand from tipping. Don't casually copy a design or use "common sense" to plan or build a stand. Because it happens to be standing at the moment doesn't mean it is sturdy or safe.

"Common sense" built the swayback barns that recline throughout the countryside. Remember that the triangle and not the square is the real unit of structure. To prove this point, nail four boards together to make a square. A little leaning on this will end in a close encounter of the floor kind. Now make a triangle or convert your square to two triangles by putting a crosspiece diagonally from corner to corner. It is immensely sturdier. Use as many and as large triangles as you can in your design, both front to back and side to side. Use diagonal braces where ever possible. Plywood makes good bracing; anywhere you could draw a triangle on it represents an actual structural triangle. Plywood can also make an excellent stand as the principal building material, but is often assumed to be too expensive. Don't

o-pret to paint your stand with an enamel, epoxy, or other very good exterior sealer. If you stain the wood, use two or more coats of an exterior varnish over it. If you don't paint or varnish, the wood is going to discolor, warp, and rot.

There used to be a pet shop near me with four triplex tier stands extending the length of a large greenhouse. The first time they were set up, they were unpainted and unbraced. The square structure started to become a parallelogram and the front glass of each tank would touch corners and then break. The shop replaced the stands with new ones, coupling all the two by fours and putting on a thorough layer of good paint. However, the shop owner continued to refuse to believe in diagonal braces, which is like jumping off a cliff to refute the law of gravity, and the second set of stands began to fold up too. I can understand the temptation to leave out diagonal braces; they don't add a thing to the aesthetics of a design and generally get in the way of tubing, plumbing, and even a good view of the tanks. But if even the ends of those shop stands had been braced, it would have made a lot of difference.

I hope that I have encouraged you to think carefully of safety in your fish room or fish corner and that some of the points that I have made so far will help you to assess any hazards. Consider at least the damage that can occur to your fish equipment and pets. Share any information you get that would help prevent accidents or problems in someone else's set up.

Last year at a fish show, my son Ryan, then one year old, was walking around while my wife and I set up two tanks (we had even brought a babysitter with us). We didn't dream of any danger, but under the stands was a snog pump. He hopped right for it and reached out his hand for the spinning belt and pulleys before anyone could stop him. Suddenly he was screaming and the pump had knocked him away. We looked at his hand and arm expecting to find it broken and torn but could only find a red line from wrist to elbow which by the next day had blistered. It was a miracle that he wasn't seriously hurt. Obviously I am going to advocate guards around all moving parts of homemade equipment. If the extra cost makes it more economical to buy a pump from an aquarium shop, then so be it. The savings of ignoring safety are not worth it. Still, someone ingenious enough to come up with some of the ideas such as the snog pump should be able to incorporate some safeguards inexpensively.

Reprint - Wet Pet Journal
Downriver Aquarium Society
June - 1983

QUESTIONS & ANSWERS

August's Question of the Month regarding "Plants in the guppy aquarium".

Answer

by Peter Tedesco

Why do we used to have or grow plants in our aquariums?? First of all, plants look nice in a tank. Most of the guppy breeders have bare tanks and float the plants. Some of us use water sprite, wisteria and java fern. Plants also make good hiding places for the fry, so the larger fish can not get at them.

QUESTIONS & ANSWERS.....

Water sprite and wisteria are very easy to grow. They grow very well and very fast. Java fern does not grow that fast, but is the best of the three. Plants help absorb some of the toxic chemicals in the water and add some oxygen as well. During the day it gives off oxygen - at night when there is no light it does not. If you do not have a filter system or turn it off at night you need plants. Because at night the bacteria will eat up or consume all the oxygen, as well as the plants. In a small way they will help the fish to survive the night. Remember cooler water is more dense with oxygen than warmer water.

Plants give a tank a little more beauty and the most important is that they are healthy - they help water clarity. It also is very important to living organisms. Plant life and fish life should be the two most important things. Your goal is that the fish be healthy, well fed, behaving normally in every way, same goes for the plants - clean, fresh and healthy. With the proper lighting you will have proper plant growth. You have to have at least 14 watts of fluorescent light for each gallon of water. Nitrate in your tank can also kill off your plants. For people that have trouble growing plants, water wisteria is the perfect plant for those who can't grow plants. Remember you can not grow show quality guppies without plants, plants, plants.

September's Question of the Month - What are the pros and cons of using catfish as scavengers in the guppy tanks??

CHOOSING YOUR BREEDING STOCK

by Elvis Bryant

Before we go into details of breeding, let me straighten the misconception that people in general have about guppies. I have heard the idiom talk from people who don't know the correct and positive methods used in modern breeding. "Guppies... you just put 3 males and 3 females together and let nature take its course". Well nothing can be farther from the truth of course, but no one can breed good guppies this way, there is too much chance that some will be bad, and of course, no one can predict a certain females offspring in advance.

The most positive way to select breeders is first determine "what you want" Is it size, color or both? One way may bring color but will lack in size, another way will increase body size and lose color. Now, you have taken that step, you want size, and color together, you are willing to risk your decision on the outcome. Male first, I watch the caudal region, for first, I want is a Delta Caudal. Watch all the males for a good 60 degree spread, then the male should be a good solid color in the caudal region, next - body size.

Select the largest body size with all the requirements of the two steps mentioned above. You may have males with all these factors, in most cases good guppy breeders will have at least a dozen to choose from. Try culling these down to two.

Females are very difficult to select. Carefully watch the female for color in their caudal area. A clear region in the caudal is most desirable, for blotches of mixed colors can be a lot of trouble. Next size of caudal. Pick a female with a nice high swept caudal, these are referred to as Delta, or Sharktail, and are most

CHOOSING YOUR BREEDING STOLR

desirable. Next the membrane, this is the region before the caudal, pick your female because of a thick membrane in this area. The thick membrane will help increase the offspring males to hold their large caudal with a larger body.

Shape - be especially careful for shape, this can be dangerous if you pick a female with a crooked spine. Sometimes an overhead view is best to determine this area. A strong light to view these areas is always helpful. If you waste six months breeding only to find out you used a female with a crooked spine...you may be a little mad

Size - if you have cleared the areas covered above, you can now look for the largest female with all the characteristics mentioned. Trios, one male and two females are best. I believe control is the best answer for using a trio. When the females begin to fill up with roe, separate each to different areas. This is to better determine the quality of the young. Be sure to label each as to which female the young were born. You may regret it later if the young are mixed.

A young female may not have many young at first, but be patient as she matures the amount of young will increase. By young I mean 4-6 months old. An older female does not mean better young. In fact, it is found to be opposite. Then after these groups of young, you will find it best not to take any more young from this female, for at this time, she will be past her prime age.

Reprint - The Valley Stream
Edgewood Valley Aquarium
Society
December 1974

TO ALL IFQA MEMBERS:

From Ann Bader

Have you taken a good look at your IFQA bulletin this year? The show rules, results and standings are all there - right! - but one very important thing has been missing - WHERE are the original articles?? With a short show season, the outlook for the next several months looks pretty bleak. I'm sure that none of you want to receive a bulletin with a single page containing the President's Message. I feel all of us are interested in reading about our hobby - the Guppy - and although I can get many reprints from other aquarium societies in general, there are no other monthly publications so reprint from that deal specifically with our hobby.

This organization has many members but since the beginning of this year, there have been only seven IFQA members that have contributed to this publication. To: Warren Burke, Reginald Day, Sue Hull, Frank Ortoce, Peter Tedesco, Jim Thale and Rich Bader - my deepest thanks for caring. And to two corresponding members - Astrid Young and George McGraw - thank you for your love of the hobby.

This bulletin is perhaps the greatest tool the IFQA has in promoting our hobby in this country. If each club would submit just one article - how effective it could become!!!

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
 ... For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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OF THE

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MESSAGE FROM THE PRESIDENT

by Tom Allen

It's embarrassing that in an organization as large as ours that we cannot get at least one original article for our bulletin each month. Having been in that position on a local level, I can understand the frustration and futility Rich and Ann feel as our editors. No one disputes the claim that we have one of the finest bulletins in print -- a credit to the hard work and dedication of our editors and the members of MVGA who assist them. If we want our bulletin to remain a highly rated publication, we need to get behind our editors with our complete support. Write an article today...

This year's Annual in New York promises to be one that all who attend will remember for years to come. The excitement begins on Friday and is certain to carry on throughout the entire weekend. Rooms are limited so get your reservations in early.

SPECIAL ANNOUNCEMENT!!!

Regarding: The Annual Meeting in New York

REPUBLIC will be the official show airline and will offer 30% off of coach or business class rates. They will match any discounted fare found on any airline and will fly you at your convenience.

To make reservations Call: 800-328-1111 and give group code number - I.O.P. 222.

If you have any problems obtaining these rates call: Andrea or Dick Wagner at (414) 272-4483 or (414) 332-7918.

Editor's Note: Many thanks, Andrea, for arranging this special rate for all of us.

BADER'S PLOTTER

by Ann Bader

A special thanks to each of you who answered my call for help and sent articles for this month's bulletin. It's great to see some new names along with our regular contributors - now, how about hearing from some of the rest of you, too?? Following is a list of suggested topics that articles could be written on - 1) Fund-raising projects for clubs, 2) Fish room set-ups (Construction), 3) Air systems, 4) Water, 5) Gulling, 6) Selecting breeders, 7) Equipment, 8) Shipping guppies, Etc, Etc. In 1984 we will be starting a new column featuring foods. Watch the December issue for further details. Also, starting with this issue we will be giving the author's club affiliation when an article is used.

Thanks to Eugene Wiatska, Frank Orteca, Tom Allen and Jamey Magnifico it looks like our anniversary issue (November) will be filled with pictures. So, Smile - you maybe on our Candid Camera!!

BADER'S PLOTTER.....

The Annual is fast approaching - Don't forget, if your club will not have a delegate present at the meeting - please get a letter to Pat Allen so she can appoint an alternate to represent you. A reminder to all clubs hosting a show in 1984 - your dues must be paid at the Annual meeting!!

DO YOU CARE.....?

Articles, articles, etc, etc,

by Peter Tedesco

Fancy Finny Friends

At one point it looked like we made a good move and everyone was sending in articles. I do not know what has happened! All you have to do is walk into your fishroom with your eyes open and you can come up with about 3 articles, just look!! I have at least three articles lying on my desk right now to send for the bulletin. I tried, or try to write at least an article a month. Everyone says that they do not have the time - Make Time.

That is a cop out. If you say that, then you are not a loyal or dedicated hobbyist. If there ever was a club that have the people who are dedicated in more ways than one, the IFGA is the club. Just imagine how great this club would be if we were an all species club with every type of fish. So do not tell me you cannot find the time. I know a lot of you told me that you had articles written - what happened??? Let's get involved and care.

It is not just satisfaction showing at shows - that's only 75% of it - let's get the other 25% added in. You would be surprised what a good feeling it is to write an article. It's very easy - do it!! Do not always depend on the next guy to pick up the ball. Do you really care - prove it.

WHAT'S FOR SUPPER??

from John Mackay

Michigan Guppy Breeders

I was reading the article by Peter Tedesco on collecting live foods and it is somewhat similar to what my wife and I do. We both enjoy gardening and have a couple of 55 gallon barrels, that we fill with water so that we are watering our plants with fairly warm water - not ice cold like it comes out of the well. Anyway, all through the summer these barrels maintain a fresh, even supply of mosquito wigglers. All I do is scoop them out with my brine shrimp net whenever I feel like giving my guppies a treat.

"THAT OLD FEELING"

by Frank Ortoea
Guppy Associates Greater
Cleveland

Today I received my I.F.G.A. bulletin. I have been anxiously awaiting this one more than any I have received in the last two years. You see for the first time in two years, I've gotten back in the habit of showing guppies. I say habit because that's what I feel has a lot to do with winning. Many times people have the fish and don't place in the final standings, simply because the routine of boxing and shipping the fish out just isn't there.

I really can't pinpoint how people get out of the habit. Maybe it's an unbalanced show schedule, where you have 3 or 4 shows in a row then you go 4-5 weeks without a show. I guess it could be a number of reasons. Even though I can't tell you why I myself fell out of the routine, I can tell you why I got back into the routine.

At the Chicago show this past Spring, there were quite a few people there from out of town, and we were in the lounge swapping "Guppy Tales", when Mike Lastella pulled out the pictures of this year's Annual Awards. I won't describe them but I will say anyone who is receiving one this year will be quite pleased. They're outstanding and worth the effort you put into your fish.

While looking thru the pictures I noticed four different sizes of trophies. I asked Mike about this and he informed me that his club took it upon themselves to have trophies done for first thru fourth place in each class. Now that is the best thing I've heard since I've been in the I.F.G.A. A 100% positive note!! No dragged out debates, pros and cons, East Coast just did it on their own with no help from anyone. They took the additional expense on themselves.

At that particular show I took a 2nd and 4th in Blue Veil. I knew I didn't have enough fish at home to challenge for 1st or 2nd place, but I knew with an all out effort I could reach 4th - maybe 3rd. Well, not only did I start shipping fish again, but I started keeping track of not only my points, but the points of 3 or 4 other people showing in that class.

I had forgotten the feeling of being out somewhere on a Saturday night and looking at my watch and thinking "They should be judging by now!" Or the feeling of getting your fish back from a show and going through the box for the results.

What started all of this again??? Mike Lastella and those darn pictures! I probably would not have shown more than 2 or 3 shows this year if it hadn't been for that extra incentive of a 3rd or 4th place award. I remember the sick feeling I had when I had to miss showing in 2 shows this year. I thought that would do me in for sure. But I came back and did well in our show in Cleveland and was prepared to ship to Florida. I knew the chance for fourth place was slim but I had to try.

I looked at the names ahead of me - Joe Smith, Mike Lastella, Bill Orth, Lou Wasserman and Tom Allen - just looking at those names is discouraging. "Geek, I thought the Blue Veil class would be a little easier than this". At the Heartland Show there were 13 entries in Blue Veil! "DARN that Mike Lastella and those PICTURES".

Well, you never know the breaks of the Guppy Game. Sometimes they're good and sometimes they're not. This time they were good! For the first time this year I moved into 4th place in Blue's at the Cleveland Show and found out at that show, due to a cancellation by Florida, our show was the last of the year. All point standings

"THAT OLD FEELING"

would be final. Now I've had easier years showing and have finished higher than 4th, but this year seems special to me. I feel like I just scored the winning touchdown as time ran out in the game! I'm sure there are other people out there who showed a little more this year because of those awards. I'd just like to say "Thank You East Coast, for bringing back, That Old Feeling."

BLEACH BATH

by John Mackey
Michigan Guppy Breeders

About three or four years ago I started cleaning my brine shrimp after reading an article by Midge Hill. I figured by using a bleach bath, I could use every little egg in that big expensive can. It worked real well!! The babies up to one month of age got the live brine shrimp and the unhatched eggs to everything over one month. I wasn't using any one particular brand but was using what ever was the cheapest. After some period of time I noticed that I was getting good hatches from some and mediocre ones from the rest. I went out and got a jug of each kind I could find and proceeded to conduct an experiment.

Everyday I used a different bleach until I used each at least five or six times. I won't mention what the brand names were but did get some unusual results. Out of six brands, one gave excellent hatches, two - good results, one fair and one poor. The one that was poor took twice as long to dissolve the shell off the egg cyst. Everyone of the bleaches contained at least 5% sodium hypochlorite and the rest inert ingredients. What the inert ingredients were I don't know for none listed any. My guess is that one of the bleaches was compatible to my water and the rest so-so. Maybe with a different type of water another bleach works better. I guess the only way to find out is for you to experiment like I did.

A PASSING THOUGHT

by Jim Thole
Gateway Guppy Association

By the time you read this the 1983 show year will be more than just history. It will have been to many of us a feeling of accomplishment because we fulfilled the goals that we established for ourselves back in 1982. There are some I am sure that did better than what their goals were, my sincere congratulations to them. One such individual is Joe Smith and his very understanding wife, Jennie, who without her support - otherwise, could not have pulled off such an outstanding coup as he did this year. To all of you novices on the show circuit I think that you need to know that he is not the first one to pull off such a great feat of accomplishment early in his showing years. This means that there is a good chance that you too could do the same thing. Joe and his wife are not the only people that have done well in their early years, however many of them are not showing much any more. This is a shame because we all lose from their dropping out. I really hope that the name Joe Smith is one that we will see for a long time in the winners circle.

Some of the exceptions that are still in there plugging away and who also did well in their early years are - The 2nd President of the IFGA, Stan Shubel and his very supportive wife, Ethel, whom we all love and respect. She has earned that devotion over the years and it was not a gift or something that was bestowed on her only because of Stan. One could say that Stan could not be where he is in our eyes

A PASSING THOUGHT,....

if it were not for the help and support given so unselfishly by this great woman. It is true that Stan and I have had some differences over the years but he will always have my respect for the good things that he has done to make the IFGA what it is today.

Another family that fits right in that mold of holding the organization together and forcing it to progress are the Allens. Tom whose presence is always felt and whose opinion is much sought after by most of us. The integrity that is displayed by this man explains why he belongs in the Hall of Fame. No one gives any more than Tom does unless it could be his wife, Pat (another one of my true loves). I know that there are many sacrifices she has to make in order for him to perform. She assists at every show that she attends - her help may be at the benching table, at result time to accurately record what took place or at debenching time to assist and make sure that everything is going smoothly. I know for a fact that if it were not for this type of assistance many clubs could not put on the shows that they do.

There is another family that I feel must be mentioned in this same group and that is Mike Lastella and my girlfriend, Doris. Mike and Doris are winners - they help put Guppies on the East coast and got those of us in the central or midwest states to recognize the fact that this country is a big place, not just a three hour drive to a show. They have forced the rest of us to wake up and go out to the East and see that you can be first class even if you are not centrally located. I know that after my first trip there I was sold on them. They bent over backwards to make sure that the trip was more than worth it. They don't do it any different today. They are still tops and if you don't believe it, be in New York in November and they will prove it. Mike and Doris are and always will be winners in my heart and they are winners when it's time for "Here Comes the Judge". They always persevere to win. This fabulous twosome has been at or near the top since they began. I hope they always will be. I know as they know - they will always will be there with me.

I consider myself fortunate to have known this many great people in my time. There have been others who have touched my life in the guppy world and I am proud to say that I have been blessed with the opportunity to meet the greats such as Frank Semp, Paul Hahnel, Bill Sternke, Dick Hinesmann, Ken Lemus, Roland Werk, Emory Mann, Kathy Wolf, Midge Hill, Glenn Parish and many others. Unfortunately, some of these friendships were all too short - but I consider it my blessing that some of these Guppy Greats are still my friends today.

I implore of you as you read this to become as close to the people who are still with us in the hobby that I have written of today. I know that you will benefit by your friendship and you will have the opportunity to learn from them. If you make this your goal in 1984 you will be a winner regardless of where you finish in the IFGA point standings. Never forget that there is a greater point standing and that is the one you must live with, you must sleep with.

Twenty years from now I hope that there is someone out there who can remember me the way that I remember these people I have talked about today. Should I be blessed with the right to be so remembered than I too will also be a champion. I hope that my thoughts tonight will inspire at least one person to work harder next year and in the years to come to be a winner. Work is the only way you can come close to these people, but it's a great goal. Please give it your undivided attention. You won't regret it. See you all in New York - don't drink all the Rod before I get there. By the way, Frank, try and stay up with the rest of us. We know you're getting old, but put on a good show at home.

GUPPIES IN EXILE

by Robert W. Jarrell
Northern California Guppy
Association

For two or three years in the early 1950's I kept a few small tanks of live-bearing fish--a swordtail or two, some platies, inconspicuous guppies and worlds of "seaweed". Every now and again one of the fish would wander out to the glass, and I would get a peek at who it was with the reassurance that one was still alive. More interestingly, sometimes a bright, tiny platy baby would appear tucked in a corner. Or more often the pale, shy young from my guppies that managed to avoid the dinner table by hiding in the undergrowth. At a point my attention was caught by what I now know was a gold mutation but that I then thought were simply very light fish with a bit of red in their tails. I took some care to separate these out and gradually had quite an array of jars, pans and whatever would hold water filled with these intriguing minnows. But then I decided to go to Italy for a year and turned the lot over to a friend who was trying to raise Betas. That was the last I ever knew of my little golds, but an interest had been kindled.

Perhaps fifteen years later, just in passing I stopped in San Francisco's most fashionable pet shop, one that tourists seldom miss, and in a corner was a tank crowded with what were billed as "Blue Pacific Guppies", a swirl of dark bodies with lavish dark blue tails speckled and streaked with white. I watched for a long time, weakened, resisted, weakened and then mustered my courage and left the shop. But I knew there were now much different fish in the world than those I had abandoned to the company of Siamese Fighting Fish. From time to time in years after that, I checked that shop, but they had given up everything but goldfish. I knew the fish existed, but I didn't know where.

Then, late in 1968, the tables were curiously turned. A friend who was about to move offered to give me a small tank that had been a bargain at a flea market but not enough of a bargain to take along. The search was now on in earnest, but it took me until March, 1969 to find an aquarium shop that had guppies that at all approached those I remembered. This time there were two tanks featuring "Tuxedos" and "King Cobras", \$2.25 a pair, two pairs for \$3.75. Too affordable to induce any restraint, so off I went with my affordable foursome and three times that much worth of "equipment". It was only the beginning. By the time I got home, Mrs. King Cobra had snatched on most of Mr. King Cobras ample and apparently digestible tail. Mrs. Tuxedo seemed too great with child to be much interested in anything; but Mr. Tuxedo (whom I was soon to know to be a half-black red) was the handsomest guppy I had ever seen. But then I wanted to know how handsome he was in comparison with the development I knew was going on somewhere, so on came the hooks. And the hooks all wisely said, "Start with the best stock you can afford from a reliable breeder". So where to find one, and this is where the significant part of the story begins.

It shortly became apparent that the fish I had purchased had been imported from Singapore (and I suspect from quite a careful breeder there). Inquiries at pet shops all indicated that a few years back there had been a considerable interest in guppies in California, but that it had since disappeared. All suggested that the best contact would be to approach the San Francisco Aquarium Society, so I joined and went to my first meeting. The speaker gave a lively and informed account of a collecting trip he had made through parts of Mexico, but it of course did not address fish of my interest. Afterwards I approached the moderator and told him that I was exclusively interested in high quality guppies and was anxious to locate someone who was actively involved with them. He candidly admitted that he knew of no one in their organization who even kept guppies and that I should talk to the speaker to whom he introduced me. I repeated my comment about my being exclusively interested in fancy

guppies, and the speaker quickly replied, "Tetracycline will cure it .

Now this, however amusing, is a very strong sort of comment and, I think, both unfortunate and inappropriate. There is no doubt in my mind that in his opinion guppies are inconsequential and overbred and that the pursuit of an interest in them is frivolous. His attitude has so regularly been echoed by other members of that group that I no longer have much inclination to attend their functions, though I do have the small comfort of having taken their "Fish of the Month" award once with a red that as I recall beat out the catfish and the African Cichlids. I didn't trouble to pick up their trophy. *Poecilia reticulata* in all its forms is every bit as legitimate a species as anything from Mexico or anywhere else and has held the sustained attention of aquarists to a degree few others can match. The speaker did indulgently go on to tell me that a guppy club advertised in certain aquarium publications, which is how I was able to locate the IFGA.

However arduous the trail, once I was able to locate my responsible breeder and outfit myself with some quality fish, still I had no one with whom to exchange information or excitement or straightforward amusement. A sometime popularity of the species has been allowed to stagnate, and I suspect it may be because it has been a long time since fanciers locally have had a chance to see the richness and diversity the guppy has to offer. At least a first step to correct this has been taken with the formation last Saturday (September, 1983) of the Northern California Guppy Association which brings together a nucleus of keen enthusiasts with hopes of becoming a member of the IFGA and participating in its activities. We're a long way away, but we hope at least it's not exile.

SELECTING A DRI-AIR PUMP (High Vacuum - Low Pressure)

by Peter Tedesco
Fancy Finny Friends

A little care is needed in selecting the right pump for your tanks. A good rule of thumb is to set up a pump that will both meet the present needs and will take care of any need for growth in the years to come. A pump that is going to do the job - sufficient aeration of fresh water, 3-4 cfm of air is needed per 1,000 gallons. Salt water needs double that amount. The size of the tanks, the depth of the water, the type and number of filters - all must be calculated when computing the cfm requirements. This ratio applies to corner and regular under-gravel filters. Pressure levels affect the air flow from pumps.

Regardless of other dimensions most tanks 18" - 24" deep can be aerated properly with the air moving under 4 PSI flow. Deeper tanks take extra air pressure to overcome the depth of the water. When water pressure is increased, the flow from any given pump is decreased. An inexperienced hobbyist is not always able to pick up this very important factor. The pressure that is concerned is, the pump speed (rpm) and load dictated the horsepower needed to operate the pump. A good pump provides your needs with no worries. It is wise to avoid overworking pumps. Select your pump model - pick a size that's somewhat larger than your actual requirement.

- 1) Manifold system - PVC it should always be the same I.D. or greater than the pump exhaust.
- 2) Rigid manifold line - It is advisable to insert a section of flex tubing to absorb the vibration and keep valves adjusted.
- 3) Do not mount it too high on a shelf due to high temperatures.

SELECTING A DRI-AIR PUMP.....

- 4) Install special check valve one-way to keep tank water from siphoning backwards into pump, if electric power fails
- 5) Set up pump away from tanks, but as close to them as possible.
- 6) Aeration is based on corner or undergravel filters, not air stones or bubble ups.
- 7) All fractions HP units are wired for 115 volts, 60 cycles. Check your power source
- 8) You will have an air escape from relief valve all air is being used.
- 9) Cleaning of filter elements on exhaust (discharge) side and change is necessary. Also check air intake filter.
- 10) Follow manufacturers instructions. Do not use oil if it is not required.
- 11) If your air capacity drops, check the belt, if it has one, it might be slipping, must be snug. It should be flexible to about 1/2"-3/4" compression. If more than 3/4" it is too loose. If less than 1/2" too tight.

Selecting your pump, look at the requirements. Example:

Max. cont. operation	-	30" water
Aquarium outlets		250
Watts used		400
Optimum operations		23" water
Aquarium outlets		420
Watts used		400

HP	Pressure (WOG)	CHART		# Saved Yearly
		Conda or Gast (Watts)	Rotron (Watts)	
1/4	20	887	270	\$243
1/3	20	924	375	\$278
1/2	20	1127	330	\$476

What you need is flow not pressure. Why pay more for less - more air for less horsepower.

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RESULTS
Guppy Associates International Chicago	April 30-May 1	June
Guppy Associates Milwaukee	May 21-22	July
Big Apple Guppy Group	June 4-5	July
Heartland Guppy Club	June 23-25	August
Pan Pacific Guppy Association	July 9-10	August
Gateway Guppy Association	July 23-24	September
Guppy Associates Greater Cleveland	August 6-7	September
Everglades Aquarium Society	CANCELLED	
East Coast Guppy Association	November 4,5-6	

Judging Seminars: Gateway Guppy Association and East Coast Guppy Association
Meetings: Guppy Associates Milwaukee and East Coast Guppy Association

by Frank Orteca
Guppy Associates Greater
Cleveland

This past winter Rich Bader and I had a talk about our clubs having shows yearly. We discussed the Pro's and Con's of having a show on a yearly basis. Since Toledo and Cleveland are only 2 1/2 hours apart we thought the ideal situation would be to rotate show years. This way both clubs would have access to a show every year, but our club members would only have to work a show every other year.

It seems when a club has a show a portion of your meetings, especially the last 3 or 4 months before showtime are heavily centered around the show. Little or no time is spent on Guppy discussions. This could have a bad effect on newer members. The newer members are just at the level of wanting to learn about breeding and raising guppies. In their minds, showing fish is a long way off in the future. Many new members just can't relate with the mechanics of a show. Everyone knows how important these new members are to the club and to IFGA. That's why Rich and I thought the year off from hosting a show would give us a year to relax and regroup our club. Little did we know at that time - 75% of the other IFGA clubs would fail to host a show. There are roughly 30 some clubs in IFGA. If 2/3 of them would opt for a show, that would give us 20 clubs. That could be 10 shows a year every year, and all clubs would host a show every other year. Is hosting a show every other year asking too much??

I know it's easy to find reasons why you can't have a show!! But did it ever occur to these clubs not hosting that the ones that are - are getting burnt out. And if these clubs - the same 7 or 8 that are continually putting on these shows acquire this attitude and quit hosting a show every year, it won't be long before you'll have no place to show your prize winning strain of guppies.

I don't mean this to sound as rough as it does, I'm just hoping to open some eyes as to what's happening. We have to correct this situation now before it's too late!!

There is nothing in IFGA rules that says a show has to be an extravaganza! Don Craft once told me that years ago the shows were very simple. A place to meet your friends, show your fish and have a chance at winning a trophy. There are 3 main ingredients for a successful show:

- 1) A room to host the show.
 - 2) Give Awards your proud of.
 - 3) Judges to judge your show.
- 1) A suitable room to host the show can be gotten for free. Yes, there are free rooms out there! We just got thru having a show in August, our show site cost us ZERO. It was a large meeting room in a mall. We were secluded by ourselves and it worked out perfectly. One thing is for sure, the people in charge of these possible show sites will not look for you! You must look for them. It takes an effort from your club. Inexpensive show sites:
- 1) Mall Areas
 - 2) V.F.W. Halls
 - 3) Public Buildings
- 2) Awards: The shows this year averaged over 500 entries. The entries alone are more than enough to purchase really nice awards. With 438 entries at our show, we pulled in over \$750. in entry fee money. Our plaques cost us \$520. Our raffle pulled in \$100. The show not only paid for itself but we made money on it. We went into that show with \$29. in our treasury!

- 3) Judges: This is something that can't be determined. Depending on where your show is located will dictate how many judges you can draw to your show. Why not have one or two judges in your club?? Then a club would not have to rely on anyone.
- 4) For a simple show: Debench early - pass out awards early and your club will be home early. DON'T DRAG SUNDAY OUT!!

I once had a President of a Guppy club tell me after we returned from a Mall show that he would rather not have show than have one in a mall. His reasoning was that it's more convenient for your out of town guests. Well, maybe it is, but I know that I'm speaking for quite a few people when I say "I would rather take a weekend in July off, get in my car and drive out of town to a Mall show then stay home and show my fish to my neighbors!" Please discuss this article at your next meeting and let's try to fill up those OPEN SHOW DATES at the Annual.

HYBRIDIZING--And How It Works With Guppies

by George B. McCroskey

Some years ago, I first wrote another article on this same theme and it proved to be immensely popular. In fact, it was reprinted so many times and over so long a period, I saw my same article credited with a number of different names as well as in so many different publications, that I often wondered how anyone bit of material could get so mixed up. Regrettably, the original has been lost and I am attempting here to write once again on the same subject, but with different wording and very likely, some different thoughts.

The word "hybrid" according to Webster's dictionary, means the following: Animal or plant, produced by the parents of a different species. Of course, this is a simplified term these days and even the word itself is often misspelled and mispronounced due to the very fact that it is not well known as to what the word hybrid actually involves. You have no doubt seen this spelled or pronounced "hybred", meaning usually some little known method of higher involved breeding methods to the less knowledgeable. I have often went out of my way to attempt to better explain the basic premise and usually with very little understanding, I presume.

To be more truthful, especially with so many things these days being labeled loosely as hybrid, guppies being no exception, the dictionary description cannot be taken literally. Not too many animals or plants, (AND FISH) are really of different species when they are crossed and then classified as hybrids. I suppose it could be said that only when two widely diversified, living organisms are bred together successfully and the result is living young, you come up with real hybrids. As is often the most common given example, the crossing of a male donkey with female horse you come up with "mules". The unfortunate drawback to this is that mules are infertile, that is, barren, sterile. To get more mules, you must keep the two separate species - i/a - horses and donkeys. BUT, the advantages are quite well worth the effort. Mules work harder on less feed, live longer, are usually stronger as well as hardier and are far less prone to disease as well as some times being larger and better looking than either parent. THIS IS ONE OF THE BETTER REASONS WHY HYBRIDIZING IS DONE. The net result is often called "hybrid vigor".

HYBRIDIZING...

Back to guppies. I remember one time visiting a man, quite new to the game of guppies, who had two dozen tanks all filled with varying maturing guppies, which were the result of a couple of years matings of ONE PAIR OF BLUE GUPPIES. Looking down the tanks a stranger would have sworn the man was breeding a full dozen kinds of guppies, the off-spring were that variable. Naturally, what we were looking at was the crossing of two guppies that were hybridized. This is the next rule.

WHEN TWO HYBRIDS MATE TOGETHER SUCCESSFULLY, THE RESULTING YOUNG (if any) WILL NOT RESEMBLE THE PARENT STOCK.

This can be discouraging to the uninitiated. But with some care and a lot of know-how, usually only coming with experience, and a lot of time, one can re-claim the two lines of guppies originally used, and then come up with a new line---sometimes even superior to the originals. But the pitfalls along this series of matings can often make one discouraged quite quickly. I advise this method only to those who can, or must, use this method for some reason or the other where nothing else can be used. Such as no access to other guppies of similar caliber, or he likes the challenge. Hybridizing of guppies, or most tropical fish, for that matter, sometimes can be as simple as collecting males from one outdoor pond, (as is the case in the Florida fish farms) the females from a tank kept entirely separate for a long period of time, and releasing these in a third location to breed as they will. Strictly speaking, the maturing young will not be real hybrids, but for most practical purposes, they will show results normally only found in hybridizing. Larger fish, more colorful, harder, more fertile and often, mature in less time. This effect will last only one generation, and quite often, in fancy guppies, only in the first two litters of fry. This is why pond raising of good fancy guppies has proven impractical for the most part. In the case of the egg-layer fish, this is not necessarily so. Guppies, and in particular, fancy guppies, never seem to follow a pre-set, planned program except to those who know the same fish strain for a good long time. This means a very good set of records and usually many tanks.

To "make" excellent appearing hybrid guppies, one must have and maintain, several lines of pure-bred (as opposed to "hybrid") guppy strains and this endeavor alone can be a very ticklish situation. Which brings us to the next general rule.

Inbred lines of guppies must be maintained and kept carefully separated from each other and all other lines, to form the basis for "making hybrid" fish. These lines may, and usually do, appear to be very poor looking fish as compared to the exotic-appearing show-guppy kinds. With long inbreeding, guppies tend to concentrate all the worst in their make-up, as well as all the more wanted features. DIT, and here is the fooler in breeding guppies, a breeder MUST KNOW what each line of his guppies carries, whether it be plainly shown, (dominant) or hidden (the recessive). One example that comes to mind and this alone takes some getting used to. When two lines of guppies are crossed to "make" another kind, color, or type, you do not necessarily use a male and female of the same type or even color. Sometimes, to make a good green guppy, one must use a multicolored female mated to a blue male. Or, to darken the color of a selected line of male guppies, sometimes you must add some black, or even dark blue. The best matings depend on your findings by use of previous information --- always.

My wife likes marigolds and has for years. Our yard is full of these all summer long. Up until recently, the marigolds usually available were either very tall, or very short. But, someone, did a bit of work and successfully crossed a very tall variety to a dwarf kind, and came up with a medium sized kind. These were much larger than the older kinds, more colorful, and a lot less prone to the common

HYBRIDIZING,....

flower troubles. However, the seed could not be saved. They were real hybrids in all sense of the word and the seed made very tall, and very poor looking flowers which we found out the hard way. Which proves that hybrids also have flaws, and almost always come from lines that are much poorer in appearance in the parent strains. This is also true of corn, tomatoes and a lot of other hybridized, but, useful items in modern living.

The question arises where guppy people discuss such matters as to how long a line must be kept pure in order to both get the best hybrid fish, yet keep the time needed to a bare minimum. This is one of those variable things that very few people can predict with any accuracy. It depends on how long any particular line has been around, how it has been "changed" (i.e. - compared to the originals) by the possible additions of other guppies either by accident, or deliberately. Number two--Are they late, or early maturing fish? Number three--Do the fish tend to be prolific, semi-sterile, or just hard to breed? Number four--Does the breeder have plenty of tanks, time and space to keep the fish needed for the needed length of time? AND a lot more questions in most cases.

Roughly speaking, twelve generations are the usual time needed to make good hybrids. However, some breeders maintain they can do it in six generations and still make good looking show stock. My own experience, now very likely very out-dated, went along with the longer time in the never varieties that had not been around for long, and much loss for the older kinds that had been around in many tanks for years.. regardless of whose tanks in most cases.

Now a word on those "import" guppies. Years ago when they were first seen, they showed some spectacular males. As many of the old timers can tell you, for breeding purposes they were not worth tank space. I have heard that the females given with the males, were either common guppies (usually wild) or such a mix of unrelated fish that all the fry (if any--it has been said they were deliberately sterilized) were good for only discarding. The story was passed on to me that NO FEMALES came out of the original countries and the fish shippers added females of any kind available to make pairs. Some males did not sell well at that time. For years, it was well known that Germans had some quite good guppies and would sell these readily, but no female guppies were ever included. Whether this is still done, I have no idea, although with American servicemen around the world, it is not hard to think that guppies could be smuggled out with no big problems.

During the Vietnam War, some enthusiastic hatta people were said to obtain wild bettas from their native habitat in hopes these could be added to domestic stock to both improve the existing lines, and possibly to throw in some "new blood" to (hopefully) create new colors and kinds. While not really keeping up with either hobbyists except indirectly, there were some new tall varieties in bettas about this time. Keep in mind, these are egg-layers and they really involve different breeding methods than live bearers.

To sum it all up, there are a number of standardized rules for hybridizing guppies --- or most anything else. These are:

- 1) The resulting young from the crossing of two highly inbred lines of guppies are called "hybrids".
- 2) Discounting pure luck, only real results come from the mating of two unrelated lines of guppies that are kept separate from each other for up to twelve generations. Emphasize--compatible, as it sometimes happens that two lines of guppies, even though not related, will give poor fish

- 3) Hybrid guppies, while being superior in many ways, will also carry much poorer characteristics that are often hidden in the first generations. BUT, when hybrids are mated together these will show and make very poor looking guppies for generations to come.
- 4) Lines used to "make" hybrids should be distantly related, but kept true breeding by heavy inbreeding (that is, male parent to female off-spring, or brother to sister mating--dependant on kind.)
- 5) The only method that I know of to make consistent hybrids with little variation, is to keep detailed and up-to-date records. It does little good to guess that a certain male will give good females, if you have forgotten how long you have had them, or whether they tend to be sterile, deformed or give a third, unrelated color.
- 6) Remember, hybrid guppies can be either male or female. Seldom do either show the hidden defects which have to be present. One must know by actual trial whether the best fish come from a male from "Line One" to a female from "Line Two" or the other way around. Keep in mind that while good guppies may show only in the first dropping of fry, sometimes also the second, seldom will any others be as good.

QUESTIONS & ANSWERS

September's Question of the Month regarding Catfish in the guppy tank...

Answer

From Andy Thornhill
Canadian Guppy Club

To understand the pros and cons of using the catfish in our tanks, we must first realize "Catfish" is a general term for many different species. The Doradids which include the "walking" catfish has rows of erected spines visible to the eye as well as many small erectile spines all over the body. It also has large bony pectoral fins. This fish when brushing up against our guppies would quickly shred the fine finnage we have strived so long to develop. In this family of catfish the smallest size is 2 1/2" with most averaging about 6" in length. With their large size I would not suggest their use as scavengers in our tanks because they would excrete more (C.I.N.) growth inhibiting substance and create more pollution in our tanks than benefit. These catfish include, glass catfish (Kryptopterus bicirrhus) 2 1/2' in length, Mystus tengara-4" in length, Pimelodus clarias-4 inches and over, Electric Catfish (Malapterurus electricus)-6 inches in length. There are 2 other families but their characteristics being almost identical to those above do not warrant their use in our breeding tanks.

Let's look at what I feel is the best family of catfish to use with our guppies, the Corydoras. Instead of having scales these catfish are covered with two main rows of overlapping, bony laminations or plates. The Corydoras are droll, gnome-like little beings that do not know the meaning of the word fight. Even rival males when breeding seem to be the best of friends. They are small enough that they are unable to eat the young of livebearers. Their task in life is to go about the bottom of the aquarium, seeking bits of food that the other fish have overlooked and which would soon contaminate our water. Another trait is that they devour decaying plant materials and snails as they die off in our tanks. As scavengers the Corydoras have permanently established themselves in popular favour, having largely replaced snails

QUESTIONS & ANSWERS.. ..

for just that purpose. True they will not clean the sides of the tanks like snails, as they are strictly bottom feeders. Snails once established in our tanks are hard to eliminate, this is not true of our little scavenger fish.

In the home aquarium, these catfish rarely exceed 2 1/2 inches in length, and to-day there are so many color varieties known 165 in total and many more new varieties being found each year. I operate 70 tanks and the Corydoras catfish can be found in all of them. The albino Corydoras is easily bred and hatchings from 200 to 1,000 are common, so you will never deplete your supply of these necessary scavengers. Another point is because they scurry around the bottom, they also loosen debris off of the bottom to be picked up by our filtration system, and if you go on holidays for two weeks, as I did, my guppy fry ended up with a feast on the young Corydoras I had in their tank? You explain it!

Answer

From John Mackey
Michigan Guppy Breeders

I have both pro and con in my fish room. I don't place any catfish in my tanks with guppies that are three months and under. The reason is that I feed heavily on brine shrimp and the catfish will gorge themselves on it when I'd rather the young guppies would. The first month and up to three are critical on growth so that is when you want to feed your young heavily and don't need catfish swimming around eating everything in sight.

After three months, with water temperature lower and less feedings, I place one catfish per 10 gallons. They do an efficient job of cleaning up the uneaten food thus slowing the pollution effect. I do less siphoning this way compared to the younger fish which I have to siphon at least every other day.

Answer

From Peter Todesco
Fancy Finny Friends

There are a very few people that only have one type of species of fish in their fish rooms. The majority of my fish are guppies. I also breed about four different types of Corydoras catfish, Albino - Julia - Bandit - Shushu. I also raise Marble Angels and Gold Angels. There are good and bad points in having catfish in our tanks. Some good reasons are that they are very helpful in keeping the tank clean and help in removing snails after they have been crushed. The guppies also like to eat the snails.

Sometimes they eat the food before the fish can get to it. These little creatures are very active and keep the tank in tip top shape and they are always stirring up the bottom and keep the fish on the move. They are always cleaning the glass and foraging for food. By them constantly moving around they keep the water moving and circulating like it has to. I have yet to see these little creatures attack a fish. They may chase them around, but never hurt them.

When they spawn on the aquarium glass I've noticed that the guppies love to feed on their eggs. They eat them up as fast as they are spawned on the glass. That's why it's hard to raise baby catfish in the guppy tanks. You must take them out (the guppies) so that the eggs can hatch.

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Never put algae eaters in your guppy tanks. They can be very aggressive towards most small types of fish. You are better off scraping the algae off by hand. I have at least one catfish in every tank, except for breeding pairs.

Editor's Comment: One other aspect of catfish in the fish room beside their usefulness in the tanks is that many of our hobbyists who are able to raise these scavengers find a good market in the pet shops for them, thus helping to pay for part of the expenses in the hobby.

October's Question of the Month - I have a tank that has been established for several months. The guppies in this particular tank seem to be healthy but have always stayed close to the bottom in one corner - coming to the top only to eat. They seem to be "spooked" at all times. Does anyone know the cause or the cure for this??

NOTICE

from Maumee Valley Guppy
Association

We would like to thank all of you who were so prompt in answering the questionnaires that were sent out. We still need the help of those who have not answered yet in order to get started on most of the classes. Please take a few minutes now and return your questionnaire to Jim and Pat McCarty. There are many of us that would like to see this project completed!!

NEXT MONTH IS OUR SPECIAL ANNIVERSARY ISSUE - WE STILL NEED ARTICLES FOR THIS!! DEADLINE FOR MATERIAL IS OCTOBER 15, 1984. LET'S HEAR FROM YOU.



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Stan Shuber
8 15 Hidden Lake Dr.
Howell, MI 48843

Malford (Pop) Morgan
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Indianapolis, IN 46201

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1824 Attamira
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Jim Jirko
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Oceanside, N.Y. 11572

Ellen Armitage
19228 Sugar Creek Rd.
Bowling Green, OH 43402

International
Fancy
Guppy
Association



Anniversary Issue no. 2

NOVEMBER 1983

OFFICIAL PUBLICATION

OH,
The
possibilities.



①

Smile!!!



②



④



③

I worked for it...

Well, if
you ASK me .

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE: To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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MESSAGE FROM THE PRESIDENT

by Tom Allen

Early on, all indicators pointed toward 1983 as being a pivotal year for the IFGA. Our economy grew stronger as more people returned to work and the rate of inflation slowed. In spite of this, though, the upswing in our hobby has temporarily leveled off forcing us to wait a bit longer for a revitalized IFGA. Indeed, the IFGA (and its member clubs) will again prosper as it did in the mid-seventies. The days of the 12 show season and the 800 entry show will return. The most promising sign of this revival is the number of inquiries for breeding stock or just information in general that we receive. For each new person in contact with us there are many others who harbor an interest in the guppy but do not know that we, the IFGA, even exists. We need to search out these newcomers, coach them along, and invite them to join our ranks. Without question they will become the catalyst of our revival.

CAPSTULIZING 1983, THE IFGA....

- ... received both good and bad news. On the good side was the return to the hobby of two "old timers" - Rev. Lloyd Groenke and Paul Gorski. Neither is "old" in years but rather in their being "wise" in the mechanics of breeding as proven by their track record over the past season. Good news was also in evidence in meeting "old timers" like Eddy Mann, Jay Mann, Joe Reutha and Earl Hansen in Chicago, Elvie Bryant in St. Louis, and Ron Anselone in Cleveland. Our bad news came with the loss of three friends of our hobby: Marilyn Arms, Al Ahrens and Steve Paul. We can only hope that somewhere in our organization others will emerge with equal amounts of determination and dedication to our hobby to fill the void.
- ... welcomed three new clubs from Canada as members. In short order, we have an opportunity to throw our support to the first sanctioned show to be hosted in Canada in the last decade. Backing them with our entries and our presence at the show could very well insure their hosting shows in future years.
- ... came very close to having a show with no judges present. Think about it - bearing the expense as a breeder to ship entries or attend the show with absolutely no payback since no trophies or points would be awarded - spending in the hundreds of dollars in rental fees, trophy costs and the like only to have all the planning and work go up in smoke. If this were to happen it definitely would be a "downer" for our organization and the hobby. Some years back the delegates voiced a need for a second judging seminar each year to train new judges and avoid situations such as this. However, each year fewer and fewer people, especially those from outlying areas of our country where the problem is most likely to surface, are taking advantage of this training. Each of us shares in this responsibility - as a club officer, we must encourage our members to become accredited judges; as a member of a show committee, we must encourage judges (perhaps even to the point of paying a portion of their expenses) to attend our show; as an individual we must make an effort to meet the judging requirements, and once achieved, to attend as many shows as possible. Without everyone's help and cooperation, our "traveling side-show" is likely to fold!

- ... Finally, all of you deserve some recognition for your part in the success and progress our hobby experienced in 1983. Some of you gave your all while others, who could have given more, did very little. Regardless, you are to be applauded and thanked for your efforts. Before you dislocate your arm putting yourself on the back, however, remember that 1984 will be upon us soon....

The Guppy finally received national recognition this month!! In case you missed it, the TV show "Real People", on October 12, 1983, had an excellent segment of a visit to a guppy club meeting in California. The club was the Sacramento Guppy Breeders Association with Dale Marteeny as the spokesman for the group. The bowl show the club was having provided a view of some beautiful guppies. Also caught on camera was a shot of the IFGA bulletin and the Guppy Roundtable. Many thanks to the Sacramento Club and "Real People" for promoting our hobby!!! For those of you who missed it - maybe you can catch it on the re-runs next summer.

Last year was our first attempt at an anniversary issue, which we feel everyone enjoyed tremendously. Mid-way this year I began to wonder if it would be possible to put out a second anniversary issue. Much of IFGA's history had been covered last year - so what do we do for an encore?? As you will notice we came up with MORE pictures, some contests, the past year's history from the President, some historical articles from our readers, and some more IFGA history trivia we researched. We hope you will also enjoy this "special" second edition.

A special thanks again this year to Jamey and Julie Magnifico for all of their hard work on the picture section of this bulletin. We, at MVGA, are proud to have them as official members of our club now!!!

If you're looking for a fun weekend - people to share the guppy hobby with - a chance to see the best in guppies - BE THERE - November 4,5-6, 1983 at Hempstead, New York - Hosts: East Coast Guppy Association,

IN THE BEGINNING (Amended)

In our first Anniversary issue (1982) we published the minutes of the first Annual meeting of the "Congress of Guppy Societies" in November 1966. This group later became the International Fancy Guppy Association. Andy Thornhill, of the Canadian Guppy Club, contacted us and said that he had a report that went back even further. So here it is --- the real beginning....

THE CONGRESS OF FANCY GUPPY GROUPS

Datelina CLEVELAND - Sept. 26th, 1965

At long last the CONGRESS OF FANCY GUPPY GROUPS is a reality!

It was my privilege and pleasure to be one of those present at the first meeting which was held in Cleveland, Ohio last Sunday (Sept. 26th, 1965). At this meeting 16 Guppy clubs from a 700 mile diameter area banded themselves together and brought this new organization into being.

The smoothness, cordiality and cooperation of the delegates working together for the first time indicates a bright and successful future for this group. It has been felt and often stated for some time, that an organization such as this is a vital necessity, to ensure the future of the Fancy Guppy Hobby, now it is a reality.

The executive of Guppy Associates of Toronto was well represented with five members being present. Our President Norm Robertson was our delegate

IN THE BEGINNING (Amended).

The new group commenced work immediately by assigning initial organization tasks to each of the member clubs, and wrapped up the first meeting by electing a slate of temporary officers.

President -	Ed Haxle
Vice President -	Dick Eissmann
Secretary -	Art Hopkins
Treasurer -	Charlie McAdams

Guppy Associates of Toronto wish to express thanks and congratulations to those who have worked so hard to bring this new group into existence and also wish to pledge our full support to the work that lies ahead in the future. Much work has to be accomplished in standardizing show conditions, judging procedures, points systems and regulation of entries in various classes, only by working together as a unified body can the CONGRESS accomplish this work and bring about the improvements we have all looked forward to for so long.

Good Luck! Now let's all get busy and make this thing work!!

Written by Bob Fisher
Reprinted from "Ragged Tails"
Guppy Associates of Toronto

HERE COMES THE JUDOE!!

The first judging committee we could find listed in the bulletin was in March 1970. It was as follows: Pop Morgan, Chairman; Ed Haxle, Chris McKay and Jim Thale. The first list of qualified judges appeared in the May 1971 issue.

1. Stan Shubel	7. Dick Shepherd
2. Art Hopkins	8. Mike Regent
3. Pop Morgan	9. Bob Maxwell
4. Ken Assus	10. Dale Marteeny
5. Chris McKay	11. Ethel Shubel
6. Midge Hill	

The list of accredited judges to date has grown to 36. This list will be re-viewed in our December issue of the IFGA bulletin, so hopefully we will gain some new judges at the judging seminar in November. Present list:

1. Stan Shubel	13. Terry Wasyluk	25. Joe Rosenberry
2. Pop Morgan	14. Harold Morgan	26. Tom Washburn
3. Mike Regent	15. Bill Orth	27. Vi Golimowski
4. Ethel Shubel	16. Barbara Hirth	28. Al Mortimer
5. Don Craft	17. Sharon Woodruff	29. Eugene Golimowski
6. Don Saurers	18. Jim Woodruff	30. Richard Bader
7. Sue Hull	19. Clint Price	31. John Zeik
8. Andy Hall	20. Frank Jamiel	32. Marilyn Johnson
9. Alice Regent	21. Ron Yater	33. David Polunas
10. Dennis Hirth	22. Rich Baydick	34. Jim Jirku
11. Tom Allen	23. Mike Lastella	35. Daria Lastella
12. Ted Lobello	24. Larry Lapp	36. Ellen Armitage

HERE COMES THE JUDGE....

Several months ago Rich wrote an article for Astrid Young, of the Austrian Club, to be presented at a meeting of the European guppy clubs. We are reprinting this article for the benefit of anyone who may be interested in becoming a qualified IFGA judge.

ACCREDITATION REQUIREMENTS (Taken from the Judging Standards Book)

1. Must attend two IFGA seminars
2. Must observe at three IFGA sanctioned shows with a judging team.
3. Must pass the written test.
4. Must assist two qualified judges at seven (7) IFGA sanctioned shows. Four (4) shows for those in outlying areas.
5. Must judge five (5) guppies under controlled test conditions and get a passing grade.
6. Must have the approval of the Judging Board.

In order for a beginner to get the over all picture of judging in the IFGA, the first thing is to involve yourself as an Observer. This is done by being assigned to follow various judging teams, watching their procedures and learning their language. An observer is not allowed to voice any opinions during the judging, but once the winners have been chosen he may ask questions of the judging team.

Judging seminars are given twice a year. At these seminars, the IFGA Judging Standard Book is completely discussed and reviewed. At the end of the seminar, a written test is given on the judging book. This test consists of between 20 and 25 questions. Examples are:

1. Describe a snakekin guppy.
2. List the reasons for disqualification in a show
3. Give the ratio of the swordtail dorsal.
4. List the point system for judging males and females.

You are allowed to miss no more than two questions except for one - Because of the importance of the point system you must answer this question correctly or you will not get a passing grade.

After the written test - a "visual" test is given. Five guppies are selected and pre-judged by two or more members of the Judging Board. Those persons taking this visual test must then point the five entries and their answers must place in the same order as the judging team. This is perhaps the most difficult part in becoming a judge and many candidates take this test several times before getting a passing grade. It is usually the last step we take before becoming a fully accredited judge.

Although the written and visual tests are very necessary, I feel the most important part of the requirements is serving as an assistant judge. This period of time (an apprenticeship) so to speak, gives one the chance to practice the judging standards with the guidance of two accredited judges and at the same time it allows the assistant to give his viewpoint on an equal basis with the other judges.

Once you have become a judge you must judge at least five classes at a minimum of two sanctioned shows a year and attend a seminar at least once every two years to keep your accreditation. A judge cannot judge a class in which he has entries.

The IFGA Judging Board consists of a Chairman of the Board and six (6) other judges (which are known as senior judges). These people are elected to this position by the delegates of the IFGA clubs. This judging board is responsible for

HERE COMES THE JUDGE!!

keeping our judging standards current, and handling any complaints that may be brought against a judge. Although, they may offer changes to the standard rules the final decision in such matters is decided by vote by the delegates of the IFGA clubs. A senior judge may also be called upon to settle any disputes in judging during a sanctioned IFGA show.

There are lists kept at all IFGA shows and judging seminars, of those people who are observers, assistant judges and judges. In this way, the Judging Board Chairman has a complete record of each individual as they meet their requirements on becoming a judge or retaining their judging accreditation.

HAPPINESS IS - SHARING OUR HOBBY

When publishing show rules and standings in the bulletin, in many cases we must use initials only because of the space allowed. We felt it was time these people deserved a first name basis - so we'd like you to meet.....

1. T & P Allen	Tom and Pat
2. P & I Ehong	Frank and I-lan
3. R & K Curran	Bob and Kathy
4. M & M Golimowski	Mike and Mary Kay
5. C & S Ball	Charles and Sandy
6. R & B Halverson	? and Bruce
7. D & B Hirth	Dennis and Barbara
8. F & J Jamio	Frank and Jean
9. M & P Johnson	Marlyn and Pat
10. M & D Lastella	Mike and Doris
11. W & C Logsdon	William (Bill) and Cindy
12. J & M Mackay	John and Mary Kay
13. J & J Magnifico	Jamey and Julie
14. D & C Martin	Dave and Carol
15. B & J Orth	Bill and Judy
16. S & B Miller	Sue and Bill
17. M & A Repert	Mike and Alice
18. E & R Wistaka	Eugene and Rosemarie
19. J & V Wilson	John and Verna

Editor's Note: My apologies to Mrs. Halverson for not remembering her name - will have to get it down on record.

ATTENTION!!!

ATTENTION!!!

All clubs hosting a show in 1984 must have their dues paid prior to the Annual meeting in November. Please don't forget about sponsoring a trophy, too for the 1984 season.

HOW THE GUPPY CAME TO EUROPE

by Astrid Young
Austrian Guppy Club

We owe the first description of our guppy to Wilhelm Karl Hartwig Peters, born in Colchenbittel, Germany on April 22, 1815. He finished his studies of medicine and sciences in Copenhagen and Berlin. In the following years he made numerous expeditions. Many titles demonstrate his extraordinary qualifications: assistant professor, full member of Royal Academy of Sciences in Berlin, professor in the department of medicine. On February 3, 1838 he was appointed leading director of Museum of Zoology and Director of the Zoo in Berlin. In this year he was also elected to professor of zoology. In 1859 he submitted to the department of ichthyology in the Royal Prussian Academy of Sciences in Berlin, his report of six new fish species:

1. *Leptocephalus acutirostris* n. sp.
2. *Scopelus Jagerii* n. sp.
3. *Lutodira (Chanos) elongata* n. sp.
4. *Glyptothorax fasciatus* n. sp.
5. *Cetysia nigripinnis* n. sp.
6. *Poecilia reticulata* n. sp.

The sixth species is concerned with a prepared female of an unknown species up to that time which was sent from Venezuela to the museum. The term *reticulata* relates to the reticulated scale pattern of the female. A male was not described. Peters arranged the new species in the extensive generic term *Poecilia* and gave the following description.

6. *Poecilia reticulata* n. sp.
Greenish yellow with black network whose meshes are lying parallel with edges of scales, abdominal silvery. Scales in 7 longitudinal and in 17 diagonally rows; although some of these seem to be perforated, however, there isn't a clear branch-line. Length over all 39, height 9, length of head 7 millimeter. D. 8 A. 10
Caracas; in the Guayra-river fished by Collmer.

To this report, a picture was not enclosed. Dr. Peters died on April 20, 1883 in Berlin. Today the original preparate is in the German Democratic Republic. In 1980 a slide of it was kindly made available to the Austrian Guppy Association by our guppy friends in Berlin.

Therefore, the guppy is in Europe for more than 120 years ago. When and how did the guppy come to America? He is so old but always so new and still so changeable in the hands of guppy high-breeders around the earth. Because we all appreciate him as a friend let us thank him by saying:

Guppy - the most international highbreeding toy fish!!

SPECIAL AWARDS 1982

Last year we listed the "Special Awards" that are given annually along with the past years recipients of these awards. These names may be added to those lists for the year 1982

- | | |
|------------------------------|-----------------------------------|
| Bob Thornton Memorial Trophy | - Harold Armitage |
| Guppy Man of the Year | - Mike and Doris Lastella |
| Guppy Hall of Fame | - Pat Allen |
| Club of the Year | - Maumee Valley Guppy Association |



Concentration



I can "see" it now...



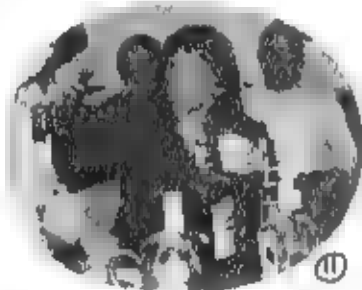
... Decisions



Picture Perfect? ⑨



What is a GOLD?? ⑩



Hospitality? You bet!! ⑪



Paperwork..... ⑫



If I don't get a trophy out of this, I QUIT! ⑭



If I don't WIN.... ⑬



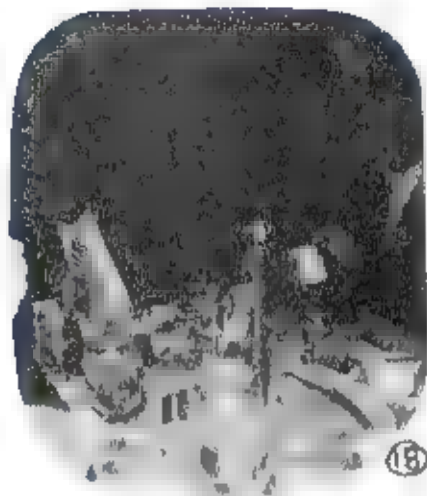
"SPECIAL BREED" ⑮



Sitting Down ⑯



"Sunday Best" ⑰



(18)

Friendship....
an everlasting
flame.

Can't you ever pick a class
with less than 20 entries? →



(21)

Heads it's Blue, Tails it's Green?



(19)

EAT FISH! WHO US?



(20)



(22)

BREAK
Time.



#29 A n'l Love Grand!



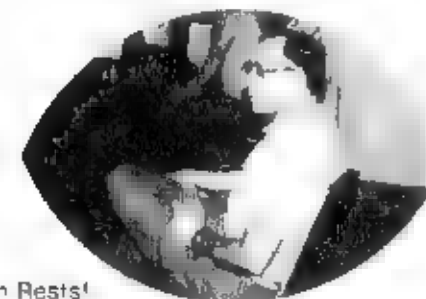
#30 The Magn'fic Strain



#33 We Have Bigger
Guppies n OH O



#31 The fa an Stal ons



#32

Proscut on Rests!



#34 A N Co Pa r



#35 What a Group!



#36 My Paint is

#37



#38 Are You Guys
D squ ify ng
Them At ?

BACKWARD GLANCE

Did you ever wonder how many years one individual might have raised a particular color strain and consistently won with it? It really is the mark of a master breeder if they are Number One year after year. Following is a list of those who have finished first in the final standings since 1967.

RED CLASS

1967 Clarence Bixler
1968 Tom Simmons
1969 Tom Simmons
1970 Paul Gorski
1971 John Pickett
1972 C. Schinsing
1973 Harold Morgan
1974 Harold Morgan
1975 Don Craft
1976 A. E. Mueller
1977 J & M Walker
1978 J & M Walker
1979 J & S Woodruff
1980 Rich Saydlik
1981 Ron Yater
1982 Harold Morgan
1983 John O'Brien

BLUE CLASS

George Busovicki
Chris McKay
Chris McKay
Chris McKay
Chris McKay
J & J Pupelis
J & J Pupelis
Lou Wasserman
Glen Parrish
Glen Parrish
Stan Shubel
Stan Shubel
Faria Fortner
Stan Shubel
B & J Orth
Joe Smith
Joe Smith

GREEN CLASS

George Busovicki
George Busovicki
Charles Zesch
Paul Pullman
Mike Ragout
Paul Pullman
T & F Allen
Robert Larson
Glen Parrish
Glen Parrish
Mike Lastella
Mike Lastella
Mike Lastella
M & D Lastella
M & D Lastella
M & D Lastella
Rev. Lloyd Groenka

BLACK CLASS

1967 Ralph Fisher
1968 Tom Simmons
1969 Jerry Camaron
1970 Jerry Camaron
1971 M. L. Richardson
1972 J & J Parrott
1973 J & J Parrott
1974 Lou Wasserman
1975 Lou Wasserman
1976 J & J Parrott
1977 Lou Wasserman
1978 B & J Orth
1979 B & J Orth
1980 B & J Orth
1981 D & B Hirth
1982 D & B Hirth
1983 Lou Wasserman

MULTI CLASS

William Sullivan
Dick Eisenmann
Charles Zesch
Jerry Camaron
Dave LeValley
Dave Crabtree
Dave Crabtree
R & L Williams
R & L Williams
R & L Williams
Rich Saydlik
Rich Saydlik
Rich Saydlik
Rich Saydlik
Everett Gold
Bev Richmond
Bev Richmond

AOC CLASS

George Busovicki
Tom Simmons
Larry Wallis
Jerry Camaron
John Schroeder
J & B Rack
R & L Williams
Robert Strube
R & J Strube
B & J Orth
B & J Orth
Rich Saydlik
Rich Saydlik
Rich Saydlik
Rich Saydlik
Vic Fiteo
Frank Mormino

SNAKESKIN CLASS

1967 Ralph Fisher
1968 Tom Simmons
1969 George Busovicki, Jr.
1970 Hal Hems
1971 Dale Marteeny
1972 William Illig
1973 William Illig
1974 William Illig
1975 Glen Parrish
1976 Glen Parrish

GOLD CLASS

Stan Shubel
Stan Shubel
Stan Shubel
Paul Craft
Stan Shubel
Stan Shubel
Stan Shubel
Stan Shubel
Stan Shubel
Jim Thale
B & B Lapp

SHORTTAIL CLASS

George Busovicki
Frank Murphy
Don Saurers
Chris McKay
Ron Angelone
Ron Angelone
Don Saurers
J & J Boran
Jim Horan

BACKWARD GLANCE.....

1977	John Zeik	1974	D & M Crabtree
1978	John Zeik	1975	T & P Allen
1979	John Zeik	1976	Rich Saydlik
1980	John Zeik	1977	Rich Saydlik
1981	John Zeik		
1982	John Zeik		
1983	John Zeik		

BICOLOR CLASS

1970	Dale Martensy	1974	D & M Crabtree
1971	Dale Martensy	1975	T & P Allen
1972	J & B Mack	1976	Rich Saydlik
1973	D. Ybarrendo	1977	Rich Saydlik

RED BICOLOR

1970	Eugene Golimowski	1974	D & M Crabtree
1971	Eugene Golimowski	1975	T & P Allen
1972	Jim Jirku	1976	Rich Saydlik
1973	Jim Jirku	1977	Rich Saydlik
1974	Jim Jirku		
1975	Jim Jirku		
1976	Jim Jirku		
1977	Jim Jirku		
1978	Jim Jirku		
1979	Jim Jirku		
1980	Jim Jirku		
1981	Jim Jirku		
1982	Jim Jirku		
1983	Jim Jirku		

H/B FEMALE

1972	Bob Maxwell	1974	D & M Crabtree
1973	Bill Worland	1975	J & J Horan
1974	Rich Saydlik	1976	Jim Horan
1975	Rich Saydlik	1977	A & V Gonzalez
1976	Alex Kovacs	1978	J & H Woodruff
1977	M & H Jinkerson	1979	D & M Arms
1978	J & S Woodruff	1980	Glenn Pauly
1979	Everett Gold	1981	C & S Hall
1980	Robert Thornton	1982	S & B Miller
1981	Jim Thale	1983	Jim Ryan
1982	Harold Armitage		
1983	Eugene Golimowski		

AOC FEMALE

1974	R & A Herberts	1974	D & M Crabtree
1975	Rich Saydlik	1975	J & J Horan
1976	Terry Barchalk	1976	Jim Horan
1977	Eugene Golimowski	1977	A & V Gonzalez
1978	M & H Golimowski	1978	J & H Woodruff
1979	Robert Thornton	1979	D & M Arms
1980	Eugene Golimowski	1980	Glenn Pauly
1981	Jim Thale	1981	C & S Hall
1982	John O'Brien	1982	S & B Miller
1983	Eugene Golimowski	1983	Jim Ryan

ALBINO FEMALE

1977	T & B Wasylink	1983	Warren Burke
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SWORDTAIL CLASS (cont)

1977	John Zeik	1974	D & M Crabtree
1978	John Zeik	1975	T & P Allen
1979	John Zeik	1976	Rich Saydlik
1980	John Zeik	1977	Rich Saydlik
1981	John Zeik		
1982	John Zeik		
1983	John Zeik		

AOC BICOLOR

1977	John Zeik	1974	D & M Crabtree
1978	John Zeik	1975	T & P Allen
1979	John Zeik	1976	Rich Saydlik
1980	John Zeik	1977	Rich Saydlik
1981	John Zeik		
1982	John Zeik		
1983	John Zeik		

RED FEMALE

1972	Bob Maxwell	1974	D & M Crabtree
1973	Bill Worland	1975	J & J Horan
1974	Rich Saydlik	1976	Jim Horan
1975	Rich Saydlik	1977	A & V Gonzalez
1976	Alex Kovacs	1978	J & H Woodruff
1977	M & H Jinkerson	1979	D & M Arms
1978	J & S Woodruff	1980	Glenn Pauly
1979	Everett Gold	1981	C & S Hall
1980	Robert Thornton	1982	S & B Miller
1981	Jim Thale	1983	Jim Ryan
1982	Harold Armitage		
1983	Eugene Golimowski		

BLACK FEMALE

1974	R & A Herberts	1974	D & M Crabtree
1975	Rich Saydlik	1975	J & J Horan
1976	Terry Barchalk	1976	Jim Horan
1977	Eugene Golimowski	1977	A & V Gonzalez
1978	M & H Golimowski	1978	J & H Woodruff
1979	Robert Thornton	1979	D & M Arms
1980	Eugene Golimowski	1980	Glenn Pauly
1981	Jim Thale	1981	C & S Hall
1982	John O'Brien	1982	S & B Miller
1983	Eugene Golimowski	1983	Jim Ryan

H/B YELLOW CLASS

1977	T & B Wasylink	1983	Warren Burke
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BACKWARD GLANCE....

FEMALE CLASS

1967	Emory Mann	1974	D & M Crabtree
1968	Dick Eisenmann	1975	T & P Allen
1969	Dottie Baird	1976	Rich Saydlik
1970	Em & Jays	1977	Rich Saydlik
1971	Joe Scaldone	1978	Rich Saydlik
1972		1979	Rich Saydlik
1973		1980	Rich Saydlik
1974		1981	Rich Saydlik
1975		1982	Rich Saydlik
1976		1983	Rich Saydlik
1977			
1978			
1979			
1980			
1981			
1982			
1983			

SPILLER FEMALE

1967	Emory Mann	1974	D & M Crabtree
1968	Dick Eisenmann	1975	T & P Allen
1969	Dottie Baird	1976	Rich Saydlik
1970	Em & Jays	1977	Rich Saydlik
1971	Joe Scaldone	1978	Rich Saydlik
1972		1979	Rich Saydlik
1973		1980	Rich Saydlik
1974		1981	Rich Saydlik
1975		1982	Rich Saydlik
1976		1983	Rich Saydlik
1977			
1978			
1979			
1980			
1981			
1982			
1983			

BRIDERS/MALES

1967	Emory Mann	1974	D & M Crabtree
1968	Dick Eisenmann	1975	T & P Allen
1969	Dottie Baird	1976	Rich Saydlik
1970	Em & Jays	1977	Rich Saydlik
1971	Joe Scaldone	1978	Rich Saydlik
1972		1979	Rich Saydlik
1973		1980	Rich Saydlik
1974		1981	Rich Saydlik
1975		1982	Rich Saydlik
1976		1983	Rich Saydlik
1977			
1978			
1979			
1980			
1981			
1982			
1983			

WHATEVER HAPPENED TO....

by Peter T. Vasco
Nancy Finny Friends

Remember those things we use to see or use when we were younger. See if any of these jar your memory. Here goes

Whatever Happened To... Gelaches, they were real ugly and never fit right.
 Whatever Happened To... fly paper to catch those flies in your fish room.
 Whatever Happened To... Tuesday nights with Uncle Miltie and root suits.
 Whatever Happened To... V-mail, meatless Tuesdays, minute man savings stamps, Rosie the Riveter,
 Whatever Happened To... Tap dancing, Pare Smith specialties, accordion lessons,
 Whatever Happened To... Penny loafers, penny candy, pennies.
 Whatever Happened To... singing cowboys, adonids and what were they anyway.
 Whatever Happened To... the Studebaker - the one you couldn't tell whether it was coming or going, wedgies, fat hand-painted ties, horga hair exfolines,
 Whatever Happened To... dancing class and slow, crepe paper, horse drawn things, wearing a rabbit's foot for good luck, wearing cigar band rings
 Whatever Happened To... living at home until you got married, slave bracelets, Joel Kiepperman, Ish Kabbilla, Ginny Simms, cellophane
 Whatever Happened To... The Swedish Angel, dixie cup pictures, boogie woogie, virgins,
 Whatever Happened To... cracker jacks where you got a real prize like metal crickets and wooden whistles, T.L., T.S., T.S. on you, you can't make me, it's a free country,
 Whatever Happened To... Phyllis Karuhsner, you know what's her name, the teacher's pet, smartest kid in the class, who? being double jointed, ink wells, corduroy knickers that squeaked, Uncle Don, writing "Kick Me" on someone's back, ouija boards, haunted houses, scooters, vacant lots

WHATEVER HAPPENED TO.....

Whatever Happened To..... movies that weren't \$5.00 and they had juubes and ladies with flashlights and there was gum under the seat and they gave you a lot of coming attractions and you stayed to see the movie over.

These are things that we remember that will never come back. Did you remember? Your age is showing. These things we remember because they once were important to us.

HISTORICAL NOTES ON THE ORIGINS OF THE BRINE SHRIMP or The Way the Brine Shrimp Came to be as Fish Food

by George McCroskey

This is a writing of a series of events that came about over thirty years ago. While the MAJOR happenings were as written, or fairly much so, there are certain pertinent facts that must be "glossed over" or are not entirely accurate due to the distances involved between myself and people more directly involved, or in some cases, now dead. Keep in mind that I, myself, was never directly involved and the story has been put together by me from stray facts related to me, or that have been gathered from material researched for other reasons or subjects. I have only attempted to gather all this together for any usefulness it may contain and I hasten to caution the reader to allow for any potential inaccuracies if you happen to be one of those involved, or knowing more than I actually do on the subject.

Many years ago there was an aquarium society in the western city of San Francisco who were very enthusiastic in discovering new methods of breeding and raising of the fry of many less well known tropical fish that up till that date had never been successfully spawned, or even worse, had spawned but no one could raise the new fry. Of the larger group, there were some few persons who suspected the real problem was the lack of a good conditioning food that could also be used to grow the young fish, once hatched. Keep in mind that in those days just after World War II, and a little later, the Korean War, the fish hobby has some small beginnings. Infusoria, and some home made fish foods, were the main means of breeding egg layers, (i.e.,--conditioning the pairs, etc.) and very few of the eggs ever made it to a usable size. Live foods, as such, were not in good supply and only those having knowledge of the habits (and locations) of wild kinds of such live foods could collect them in any quantity enough to be even partially successful. These people in the San Francisco area apparently made quite frequent field trips to do such collecting and about five of these made quite a study of what was available

I have been told that the shore of San Francisco Bay at this time was quite wild and a bit swampy with salt marsh...and much wild life of all kinds. As is well known, wild insects of a lot of kinds are the best source of protein for most fish BUT these can be difficult to collect in any usable amounts no matter how useful they may be BUT, when these insects are in larval state, they can be collected and still used as fish foods. Which is how the entire matter started. I have been told,

The large bay near San Francisco covers a good many miles and the saltiness of this water body varies considerably with the time of year as well as the weather and rainfall having an effect as is only natural. In gathering (and exploring) this area the fish people learned quite a lot. For example: The collection of insects seemed to have one consistent kind almost always when the swamp was either low (very salty)

HISTORICAL NOTES ON BRINE SHRIMP.....

or in certain months when both warmer than normal and salty. BUT, the size was extremely variable and when this one particular kind was in some quantity, of mixed sizes, some of the larger sizes carried what seemed like "egg cases" on their under-sides. This brought on much conjecture and comparisons. I have never heard whether the persons attempted to breed, or keep these "new" insects for home propagation at this time, but later, some did. Anyway, after some research the members found they had obvious quantities of a salt water animal well-known as brine shrimp---and even with a Latin name. There were even found to be kinds within the species with slightly differing characteristics. They were in reality, only interested in the local kind, locally available in the areas surrounding San Francisco Bay.

As time passed, in this case, a couple of years, the secret became hard to keep. While live brine shrimp seemed to be the answer, at least in part, to conditioning egg layers - the very small ones useful for feeding new fry, were hard to come by without a lot of work. BUT, some of the members were still thinking and trying an experiment. Two of some five of the more active ones, had discovered that the mother brine shrimp seemed to drop the egg cases at certain times of the year. But the question remained, where did the eggs go? Eventually, some one decided that the sandy or silty shores, actually DID contain brine shrimp eggs. The real problem was how to collect these and separate them from the wild normal occurring debris, sand, mud and etc. Very laboriously they DID separate eggs and after much trial and error, developed a method for storing the eggs to keep them viable and even how to hatch the eggs into baby shrimp as needed. This took a lot of doing and the "secret" spread quite rapidly when fish people came to see some very startling results from the use of these tiny shrimp to raise up 50% of certain egg layer fry. The local aquarium club took full advantage of this as you can imagine, and the next step became history relatively quickly. To collect, package and sell the dried eggs as a club project to raise money for the club endeavors.

If my memory serves me correct, a small amount of commercial shrimp eggs sold then for over a hundred dollars, when available. This may not seem too prohibitive today, but then it would be about the equivalent of a thousand dollars today. This did not take too many years for the commercial breeders to realize that this was THE answer to making a profit on certain fish, or not having any at all. AND this is where the trouble began---as it always does when money is involved and somebody decides they can get some of it.

The first trouble began in the society. The original five took some very unkind remarks on "hoarding information". Miserly dealings, and a very lot more over a period of time. I have never reliably heard how many people were directly and indirectly involved but it was the downfall of the entire club eventually.

As the collecting got larger and more profitable, the brine shrimp story moved to the courts. Someone, no matter who, decided a club supposedly "non-profit", had no legal right to collect, package and commercially market, anything that would make a bit of money. While I have never taken the time (the entire subject was VERY touchy indeed with some of the people involved) to see how the entire matter was handled and how much actual time the entire affair took to be resolved, I did hear that eventually too people only came up with the business, if you could call it that. However, in a short time it did become a business, and a very large one indeed. These California brine shrimp eggs were sold in immense quantities for some years and were a staple food product for any breeder or hobbyist who could afford them, or could obtain them. I heard from one of the people in Florida, who was quite involved with the fish farmers down that way, that one of the smaller farms had a standing order for FIVE TONS of California shrimp eggs all the time---if and when they could

HISTORICAL NOTES ON BRINE SHRIMP.....

get them. They were supposedly packed in 55 gallon drums and used extensively in sea plains.

Naturally, California brine shrimp were not the only kinds around. The Great Salt Lake of Utah also processed the eggs as well as a number of products using the adult shrimp themselves, both as a frozen product and dried and mixed into other fish foods. Later on as all kinds of shrimp products became available, some of the original people from the San Francisco society became active in processing and selling the same thing. But, the brine shrimp were not usually from San Francisco Bay, but other salt lakes in California and other locations. One such used a blend of three kinds of eggs, sold them mostly by mail order and depended on Word of Mouth advertising and furnished an excellent product.

In these later years I saw a written article where somewhere in the deep South, someone was using large salt water ponds to raise regular food-type shrimp with brine shrimp as a side-line money maker. True or not, it was not the first attempt at this same thing.

The original brine shrimp company sold out to a national firm with more money and a wider market. Apparently, as the area around the Bay became filled in, built up and just generally not suitable for wild brine shrimp, this new company bought up land, converted it to large ponds and commercially propagated California brine shrimp products. In late 1970, I was contacted by the same company who were interested in fishy material which they wanted me to donate for some reason or other. I did not go along with this. I really have no idea as to what the modern version of this same industry is now doing.

If there still exists an aquarium club in San Francisco, I am reasonably sure it no longer has any of the people involved mentioned here. I could be wrong in this, but it would be interesting to have a more modern up-date on that area.

Some facts on brine shrimp not usually known -----

With as little as fifty gallons of water, suitable salted and prepared, one can raise usable quantities of mixed sizes of brine shrimp in the summer months outside, or inside in the winter.

Adult brine shrimp in the wild can absorb dangerous quantities of certain metals and other poisons which do not noticeably affect the shrimp themselves, but can poison fish if large enough quantities are fed. A very insidious happening.

Real dehydrated sea water is best to hatch shrimp eggs even though the original shrimp may have never seen the ocean. Artificial sea salts will not do as well.

I have kept brine shrimp eggs for over ten years (under refrigeration) and they still hatch reasonably well, about 50% or better. Not all brine shrimp eggs will do this well, however.

In some sections of the world, where food sources are not as plentiful as in the U.S.A., brine shrimp are collected as a human food. It would be interesting to see how such shrimp compare to the more common green shrimp used as gourmet food here.

As with most live foods, brine shrimp come in all sizes when used as adult animals. Salt Lake (Utah) shrimp are much larger than the California kinds, but usually much harder. Which is not necessarily good when one wants extremely small foods for baby egg layer fry. These two kinds seem to be the extremes in the shrimp and other kinds I have seen, very considerably in both the adult and new hatched shrimp

HISTORICAL NOTES ON BRINE SHRIMP.....

Adult brine shrimp when propagated artificially, will normally eat only salt water algae, but they will adapt to lots of other foods and do well on them, once they do adapt. Even dead insects in the water will be nibbled on. Some say the large adults are really carnivorous, I really can't prove this. I have been successful with most any finely powdered substances such as soy flour, powdered milk, fine fish foods, brewers yeast, regular baking yeast and many other things.

It has been my own experience that as little as fifty gallons of salt water will not only raise adult shrimp, but these will come back year after year provided some soil is in the bottom to incubate the fall-dropped eggs. These will not be enough in short summers to allow profitable collection (it is best to re-seed the containers) but it does prove that they are extremely hardy animals. The water temperature is the one triggering factor it seems to make a successful crop.

PICTURE YOURSELF A WINNER

Would you like to win a year's subscription to the IFGA bulletin??? Well, here's your chance!!!

One free subscription is for members of the IFGA clubs ONLY. The person who can identify the most people in our pictures will be the winner. Just send your list of names (full names) and the numbered picture in which they appear.

The other subscription will be given ONLY to a corresponding member (no IFGA club affiliation). There is one picture - Number 7 - without a caption. Send in your best title for this one and you may be a winner. The winning entry will be selected by the Maunee Valley Guppy Association.

Deadline for answers will be November 15, 1983!!! In the case of a tie the eariest postmark will decide the winner. The pictures will be identified and winners announced in the December bulletin.

We'd like to give special credit to our photographers - Tom Allen, Eugene Wiatuka, Frank Orteca, Robin Whidden and Jamey Magnifico. This year we tried to get as many guppy hobbyists as possible in our issue. It's not too late to start planning on anniversary last. No, 3 and next year we'd like to focus on pictures of the guppy/fish room set ups of the different breeders. We already have two pictures from Australia that we are saving for that time. We have found, after two years of doing this, that colored photos work out just as well as black-white....so all of you camera buffs get busy. Pictures will gladly be accepted anytime during the year.

One further note - several pictures came in after the deadline this year - in fact, the photo section had already been processed in New Jersey. We were able to add an extra page here locally - therefore, the picture numbers are not in sequence.

Well, once again it is almost New Years Eve. We in the IFGA celebrate New Years Eve at a Meeting Show, Banquet and Hospitality room that marks the end of another successful year for our organization. I would also hope that it marks the realization of the goals that you set for yourself at this time last year. This week at the banquet many of us will be recognized with various awards for the hard work and perseverance that we have dedicated ourselves to this past year. There will also be those that worked equally as hard and will receive little or no recognition, however, if you know that you really did the best that you could with what you had to work with, please compliment yourself - you deserve it. I know the frustration of showing fish that you think are really good (and they may well be) and not taking a first place all year. It took me two to three years of showing, back in the sixties, before I won a first place at a show, let alone be in a position to go for a class championship. As a matter of fact, my wife Carla, who was just fooling around with a couple of tanks of green guppies just to be able to see what I saw in these finny creatures, won a first place in Cincinnati, Ohio in about 1967 or 68 - at a time that I was doing well to earn a third or fourth place.

I think that you can see that what I am really trying to say is that if you did not finish at the top of your category - try not to let yourself be discouraged. Make up your mind that you are going to come back in the new year and work a little harder than you did this year. Make it a point to talk to some of the breeders that have been around a number of years. Pick their brains a little but keep in mind that what sometimes works really great for them may not work for you - but try it and find out. The best place to talk to these people is at a show. Where else will you find a lot of good breeders assembled? In order to be able to do this make a New Year's resolution to attend "one more show this coming year than you did this year". Unless you were at all the shows this past year (and no one was) this could be a good resolution for all of us to make.

One of the best shows to attend is the Annual, of course. The reason for this is that there will always be more people with a great deal of experience at this show. This year for example - there will be at least two past Guppy Man of the Year winners, two Grand Male Champions and two Grand Female Guppy Champions. This is over and above all the class winners from both this year and years gone by. Anyone that could not be motivated by an opportunity like this can't be stimulated at all. The ball is in your court - take it and run with it.

This time of year makes me think about some of the people that were around when it all began. Some of them were members of the old A.G.A. (American Guppy Association). One of the people that was here then and is still active is Pop Morgan and of course, Mom. It takes her a little longer to catch him now, so she is not quite as active. Pop has a streak going that no one else will ever be able to match. They have made every Annual show and Meeting since the beginning of the IFGA. There are some that come close though I missed the first one, and I believe that Stan Shube and Don Sauters have each missed one also. I hope that we are all able to keep these streaks going for a long time to come. This would be a good time to start a streak of your own. Just one more example of a goal that you can eat.

I really miss some of the so-called old timers at these annuals. Can you picture one show with such people as George Busovicki, Chris McKay, Emory Mann, Tom Simmons, Frank Winatal, Dottie Baird, Cathy Wolff, Midge Hill, Dale Martensy, Glen Parrish, Lou Wasserman, Rich Szaylik, Art Hopkins, John Wolcott, Ray Plann and many others too numerous for me to remember at this moment. I'm sure someone will tell me that I should have remembered them and I probably do think of them from time to time. I apologize for not thinking of you at this precise moment.

In the beginning there seemed to be a show almost every weekend from March 1st to about the middle of November. There were a few times that two shows occurred on the same weekend, so we would ship to one and go to the other. As best as I can remember most of those clubs were in Indiana and Ohio. It got to the point that if I got in my car on Friday night it automatically took me to Interstate 70 and old Highway 40. I know that we drove to a lot of those places in my sleep and back again. I am very much aware that it was a grueling pace and this is what brought about the twelve show limit. I was against it then and I still am now. There were a lot of people that you only saw once or twice a year that you don't see at all any more. The thing that held a lot of those clubs together was the show that they worked all year towards. I am not saying that this is the best reason for a club to exist but it's not a bad one.

In the sixties and early seventies we would think that it was a big show if we got three hundred entries and for the time it was. I do believe that we had more people that were showing then than now. A lot of these people were people that were showing in one to three shows a year and we are not getting much of that type of participation now. A good goal for all of us to set might be to see what we can do as individuals or independent clubs to bring more of this type of breeder back into the fold. The more people we have the more we can share such memories as snow ball fights at a guppy show (Kokomo - a long time ago), fire alarms set by Chris McKay (St. Louis in the early seventies), or bowling this year in Milwaukee.

HAPPY NEW YEAR!!

SHOW SCHEDULE 1983

CLUB	SHOW DATE	RESULTS
Guppy Associates International Chicago	April 30-May 1	June
Guppy Associates Milwaukee	May 21-22	July
Big Apple Guppy Group	June 4-5	July
Heartland Guppy Club	June 23-26	August
Pan Pacific Guppy Association	July 9-10	August
Gateway Guppy Association	July 23-24	September
Guppy Associates Greater Cleveland	August 6-7	September
Everglades Aquarium Society	CANCELLED	
East Coast Guppy Association	November 4,5-6	

JUDGING SEMINARS: Gateway Guppy Association and East Coast Guppy Association
MEETINGS: Guppy Associates Milwaukee and East Coast Guppy Association

ATTENTION!!!

SPECIAL NOTICE!!!

ATTENTION!!!

We received the following information this past week and are printing it in the hopes it may help some of you hobbyists in Ohio and Michigan. Rod Pontau of the Cleveland club has arranged a special deal with United Airlines for the Annual. Cost \$130, round trip. Departure from Cleveland Hopkins Airport on Friday at 9:05 AM - Flight #1002. Will arrive back in Cleveland on Sunday at 6:37 PM - Flight #1011. Please call United Airlines - (216) 358-1311

DON'T BE MISLED

by Warren Burke
Big Apple Guppy Group

Hundreds of dollars have been spent yearly by breeders claiming to have quality show guppies. Often we find out that the claims the dealers make are not true and this usually results in four or five months of time lost in establishing a good strain of guppies. Check with your aquarium society for a list of reputable breeders in your city. Also obtain a National list to see if their claims are true.

This method of selecting stock is truly the best known. Hand picking selects stock right from the breeder's own tanks. Very few people have this lucky opportunity if possible, prior to selecting your stock make several visits to the chosen breeder and watch the progress the fish make. Also upon purchasing these fish get the assurance of the breeder that the stock you have selected will breed fairly true. Follow these guidelines I have laid out and the chances are very slim that you will receive poor quality guppies.

Also keep in mind the females must come from the same strain, preferably closely related to the males. Given plenty of room and a variety of live or quality dry foods they will certainly prosper. Glassworms, aphids, brine shrimp, microworms and whiteworms are cultures you can purchase through the mail.

Guppies seem to prefer a pH of 7.0 or on the alkaline side, and a temperature of 75 degrees to 78 degrees although they are very tolerant of water conditions. Females will deliver broods at three to five week intervals; temperatures affect directly the length of time between broods. Do you know once a female drops her young she will drop more broods for the next three months? The next step which is the most important in the segregation of young males. They should be kept in a large rearing tank until they are mature enough to be judged for quality. A thickening of the anal fin as it turns into a gonopodium is the first indication of sex. Young males should be kept segregated as they mature very young. However, most people don't realize that the females are the most important part of the strain. Therefore, you must keep quality both sexes until only the very best remain. Then and only then should the virgin females be bred to the best males. Females at the age of 3 to 4 months, males 3 to 5 months. With a large measure of work and a dash of luck you will have the best.

QUESTIONS & ANSWERS

October's Question - Guppies that seem to be spooked.

Answer From Peter Tedesco
Fancy Fishy Friends

I have this problem sometimes. Take for example, you have a tank of males or females and they are in a tank that is fairly close to the floor. If for some reason you want to keep a closer watch on them and you move the tank to a higher shelf. They are totally confused and upset by the move. All that open space, bright lights and the movement in the room - it takes them awhile to get used to the change. If it is only the location, leave the fish where they are and they will come around.

Maybe it's the water. Sometimes they do like water that has been conditioned for a long period of time, if they are used to regular water changes. If they are healthy and are eating, leave well enough alone. You might check your ammonia, nitrite or nitrate levels in your tank. All things should be considered.

November's Question Some of my guppies have developed a redness around the gill area. What is the cause of this and is there a cure?



ALL QUIET...
For now

I ain't telling!

Another
Toughie,
oh joy.



Next time??



Tanked Again!



"The Crew"
Special thanks!

INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
 ..To keep current and update the present standards
 ..For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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My First Annual Show	Bill Or. Clair
A Passing Thought	Jim Thale
The Great Shelf (Shell?) Game	Peter Tolencia
Is It Worth It?	Doris Lastella
Margaining For The I.F.G.A.	Don Hautete
Death Of A Fishroom	Bill Orch
Controlled Hoisting In Fish Tanks	Robert Van Den Langenberg
Questions & Answers	
Contest Winners	
A Letter Of Thanks	Frank Ortesa
Backward Glance (November Issue)	Insert

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MESSAGE FROM THE PRESIDENT

by Tom Allen

First and foremost, so as not to forget again this year, I want to wish all of you and your families a Happy Holiday Season with continued good health and prosperity throughout the coming new year.

As usual, the membership of East Coast Guppy Association and their spouses did an outstanding job on this year's annual show. Because of all the anticipation and excitement, however, the weekend passed all too fast. The annual awards were every bit as unique and beautiful as Mike Lastella promised. Winning an annual award makes one quickly forget all the hard work, sacrifice and disappointment that precedes all the glory. The dream fades quickly when thoughts of next year enter our mind. The following special awards were announced at the banquet:

Guppy Associates of Greater Cleveland (sponsored by E.C.G.A.) recieved the Club of the Year Award for their contributions to the IFGA and in memory of Marilyn Arnes;

Harold Armitage (presented by E.C.G.A.) again was awarded the Bob Thornton Female Award;

Joe Smith (sponsored by G.A.I.C.) walked away with the Guppy Man of the Year Award and

Jim Thale (E.C.G.A.) was honored particularly for his work in supplying original articles for our bulletin.

Congratulations to everyone who received an award (annual or otherwise) and "thanks" to E.C.G.A. for a job well done!!!

If there was one disappointment associated with the show it was the fact that Mom and Pop Morgan were not in attendance. For you newcomers, this marks the first time that Mom and Pop have missed an annual show since the IFGA was organized. In the future others may come along and lay claim to attendance at more annual shows, but Mom and Pop's record of being there from the beginning will never be equalled or surpassed.

Special thanks go out to all of you who helped to make our second anniversary issue as successful as the first. A few copies of last year's anniversary issue are still available and Ann Bader can be contacted for particulars.

Finally, now is the time for each of us to review our goals for the coming year and develop a reasonable plan through which these goals can be reached. At the same time it wouldn't hurt to ask yourself whether you accomplished whatever goals you set for the past year. In addition to our own personal desires, let's all adopt a common goal for 1984 to "promote the guppy hobby" in whatever way we can. Whether it be breeding a "true gold", helping a fellow hobbyist, writing an article, introducing a newcomer to the guppy -- all of these actions and many, many others help to publicize and promote our hobby. For once, don't just sit back and wait for someone else to act -- Participation breeds contribution and contribution breeds success. Do your part!!!

JUDGING BOARD NOTICE!!!

A further check of our records show that Tom Washburn has completed his judging requirements and remains as an accredited judge. Also, because of extenuating circumstances, Mike and Alisa Ragant were forced to abort their trip to Cleveland while on the road. The judging board, thus feels obliged to re-instate them as accredited I.F.G.A. judges.

Tom Allen
Judging Board Chairman

BADER'S BLOTTER...

by Ann Bader

On behalf of all the E.C.G.A. members who attended the Annual, I'd like to say THANKS to the East Coast Guppy Association for a super weekend. As you read the bulletin this month, you'll see that there were many who have very special memories of that weekend.

We have had numerous requests for the lists of IFGA members and corresponding members to be updated. Vi Golimowski and I will try to do this after all the club rosters for 1984 have been received by Vi. It has been suggested that phone numbers be included with the addresses - please include your area code with your number.

CONGRATULATIONS this month to:

...Astrid Young, of the Austrian Club, who captured the 1983 European Championship. She accumulated the most points ever scored in the history of this award. It couldn't have happened to a more deserving lady.

...Sam Goldin, of the Big Apple Club, who entered his first show at the East Coast show. Most newcomers enter the Novice Class first - but Sam decided to try his entries in their color class. He walked off with a 1st in Tank and 3rd in Delta in the Variegated Snakehead Class. Keep raising those show winning guppies, Sam!

In last month's bulletin we printed an article entitled "Backward Glance" which listed all of the winners from the beginning of the IFGA. As many of you have realized by now there were several classes missing from this list. "The Rest of the Story", so to speak, is a single page insert in this month's bulletin, so it can be removed and placed in your November bulletin with the original article. My apologies to all of you whose names appeared in this listing.

Last but not least - from all of us in the Maumee Valley Guppy Association:

Our Christmas Gift To You -

(Author unknown)

...is not something that can be put into a box or tied with pretty ribbons. It is something so precious no money can buy it, so rare no store in the world can sell it, so unique only we can give it. There are no complicated directions to put it together. It is so simple a child can use it. In fact, it was a Baby that first gave it. Our Christmas gift to you is our love and the love of the Christ Child. May it make this Christmas and the Holiday Season the loveliest one ever.

A CHRISTMAS GIFT

by Jim Thale

Everyone likes to receive a gift right? Well, I can't think of a much nicer gift than a subscription to the IFGA publication. This could be the thing that might make a fish raiser into a guppy nut. It would be all your fault though, but I don't think you would mind accepting the blame for this. Would you? All it would take is to send in a check for ten dollars (\$10) along with the proper mailing address. It would also be a good idea to enclose a card in a stamped addressed envelope that Ann could forward to them to notify them of your intentions and well wishes. This is truly a gift that can keep on giving all year and they can become a part of it if they so choose.

Editor's Note: Subscriptions can begin with the Anniversary issue. Please specify which issue you would like the subscription to start.

MINUTES - I.F.A. MEETING
November 5, 1983 - Hempstead, New York

The meeting was called to order at 10:00 A.M. by President, Tom Allen. The roll call was as follows:

CLUBS
Big Apple Guppy Club
Borinquen Guppy Club
Buckeye Fancy Guppy Club
Burlington Fancy Guppy Society
Canadian Guppy Club
Columbus Ohio Guppy Specialists
East Coast Guppy Association
Everglades Guppy Association
Exotic Aquarium Society of N. J.
Fancy Finney Friends
Florida International Guppy Association
Gateway Guppy Association
Greater Dayton Guppy Club
Greater Delaware Valley Guppy Society
Greater Virginia Guppy Club
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Houston Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders
Kauaia Valley Guppy Association
Michigan Guppy Breeders
Midwest Guppy Club
Northeastern Indiana Guppy Breeders Association
Pan Pacific Guppy Association
South Jersey Guppy Group
Tri-State Guppy Group (Delaware)
D-Delegates A-Alternates

REPRESENTATIVE
Frank Schultersbrandt - D
Frank Janiel - A
Doris Lastella - A
Rosa Maria Wiataka - A
Andy Thornhill - D
Don Saurers - D
Mike Lastella - D
Paul Gorski - A

Peter Tedesco - D
Elvin Cooney - A
Jim Thale - D

Paul Blood - D
Bill Schoenbauer - D
Gene Golimowski - A
Charles Hall - D
Bill Orth - D
John Mackay - A
Eugene Wiataka - D
John O'Brien - A
Harold Morgan - D
Pat Allen - A
Darrell Johnson - A
Ellen Armitage - D
Stan Shubel - D
John Zalk - A
James Magnifico - A
Jim Alderson - A
Bert Hirth - D
Dennis Hirth - D

Paul Blood moved to accept the minutes of the May meeting as published in the July 1983 issue of the bulletin. John Mackay seconded. Motion passed.

Tom reported that he received a letter from Ralph Case of the Baltimore Guppy Club stating that they have dissolved their club.

Treasurer's Report - Ted Lobello

A. Balance as of May 21, 1983	\$3202.79
B. Income	
Trophy sponsorship	\$ 75.00
Award cards	157.45
New club dues	50.00
Check to cover bac. check	40.00
Donation for F.A.M.A. article	25.00
Back issues	04.00
Subscriptions	990.00
Entry forms	3.00

MINUTES.....

Treasurer's Report

B. Income (cont.)		
Judging books	\$ 12.00	
Lookbooks	3.25	
Interest	113.79	
		Total
		\$1575.49
C. Working Capital		\$4775.20
D. Expenses		
Bulletin supplies, repair & postage	\$1447.45	
Annual trophies	725.00	
Secretary expenses	43.97	
Membership chairperson expenses	59.44	
Judging board expenses	70.18	
	Total	\$2340.06
Balance forward as of November 5, 1983		\$2435.24

Jim Thale moved to accept the Treasurer's Report as read (subject to an audit). Paul Blood seconded. Passed.
Paul Blood and Gene Wiataka will audit the books during the recess.

Judging Report - Stan Shubel

Stan gave the result of the seminar. The written test was passed by Jim Alderson and Frank Orteca. The Visual by Jim Alderson. Because of the requirement that to retain your judging accreditation you must judge at 2 shows per year, Stan reported that the following 10 people have lost their accreditation. Mike Regent, Alice Regent, Terry Wasyluk, Sharon Woodruff, Jim Woodruff, Clint Price, Larry Lapp, Joe Rosenberry, Al Martinez and Tom Washburn. Consequently, because Mike Regent is no longer a judge, he has been removed from the Board. These people can be reinstated by judging 2 shows and having the approval of the Judging Board.
Under new business a new member will have to be appointed to the Judging Board. Mike will be missed on the Board and he was given thanks for all the work he had done. Because he has met all the requirements, Paul Gorski of Virginia has been re-instated as a judge.
The following have been added to the judging list: John Mackay, Mike Golimowski, Everett Gold and Frank Orteca.

Membership Report - Vi Golimowski

Vi is still getting requests for guppies from all over the world.

Publicity Report - Jim Thale

Clubs are still not getting their show information to Jim in order for him to publicize the show information in the national publications.

Awards Report - Tom Allen

Tom went over the list of sponsored classes and has found there are a few un-sponsored for the next year. Please contact him if you wish to sponsor a class. Mike Lastella was able to get award cards printed for us at a reduced rate. Because of the reduced cost, Tom questioned whether we wanted to leave the cost to the clubs at the present \$.10 per card or to reduce it. Jim Thale moved that we leave the cost at \$.10 per card. Paul Blood seconded. Motion passed.
Some people have voiced their displeasure at the Annual Award Certificates that we now have. Tom has gotten some prices on changes. After much discussion, Jim Thale moved that clubs present new designs and prices at the May meeting. Paul Blood seconded. A decision on what to do about this certificate will be made at the next meeting.

MINUTES.....

Publication Report - Ann Rader

Ann first apologized to all the past winners in the Purple, Yellow, Bronze, Albino and H/Black classes for not including this page in the article "Backward Glance" in the November bulletin. An insert will appear in the December issue so it can be placed in your November bulletin. There were 350 Anniversary issues mailed. We are still seeing a gradual increase in subscriptions. Ann also thanked everyone who has responded to their plea for help by sending in articles.

Central Clearinghouse - Bob Curran

Bob thanked those breeders who helped make this program possible. He still receives requests for breeding stock from all over the country and as far away as South Africa.

Please let Bob know if there are any changes in the strains you are listed for. Also be sure to answer any inquiries you receive as quickly and accurately as possible. Gene Wiernka reported the same things as Bob did from his Canadian portion of the Central Clearinghouse.

Old Business

At this time a vote was taken on the motion made at the Milwaukee meeting by Frank Schultersbrecht that read that all first place awards include the following: Must say first place, give class name, club name and date of show. This motion was passed with a count of 22 for and 3 against. Clubs must now include this information on their show trophies.

Discussion and then a vote was taken on the motion made by Paul Blood, for the Greater Delaware Valley Guppy Society, to amend the by-laws (Sec. 1. G) relating to the Judging Board that the Board be elected to a 3 year term as follows: 1st year 2 names pulled to be voted on; 2nd year 2 names pulled to be voted on; 3rd year remaining names voted on.

At this time Stan commented on this amendment stating that the Board has always tried to stay out of politics, be an independent thing and stay out of the running or politics of the club. His personal opinion and perhaps that of the rest of the Board was that this was not a good thing to do. He did not want to see the Board opened up to the most popular person around but the most qualified. The decision, of course, would be by a vote of the Board of Directors.

Stan went over the rules governing the election of someone to the Judging Board. All registered judges can nominate a person for the Board, in turn they are approved by the Judging Board. There are 7 members on the Board. The voting is done by secret ballot and if one member feels the person is not qualified they are disqualified at that time. The names that are approved by the Board members are brought before the Board of Directors and then will be voted on.

At this time Stan said he had thought of resigning from the Board entirely but caught so much flak that he decided not to. He did step down from the Chairmanship, however, for personal reasons. He feels the chairman should be more active than he has been able to be in the last few years. The Board has asked Tom Allen to take over the Chairmanship. He accepted. A replacement to the judging board will be voted on under New Business.

At this time a secret vote on the above motion was taken. 21 voted to defeat the motion, 0 to pass it. The motion was defeated.

MINUTES.....

Sign In

The agenda for the show was accepted by the Board of Directors.

Maumee Valley Guppy Association
Pan Pacific Guppy Association
Guppy Associates International Chicago
Canadian Guppy Club
Big Apple Guppy Club
South Jersey Guppy Group
Guppy Associates of Milwaukee
Buckeye Fancy Guppy Club
East Coast Guppy Association
Gateway Guppy Association

April 7-8 Outlying seminar
April 21-22
May 3-6
May 19-20
June 2-3
June 23-24 Meeting
July 21-22
August 4-5
August 29-26
November 2-3-4 Annual

Elvin Cooney explained at this time why Everglades had to cancel their show last year. He said that the mall at which the show was to be held decided to do a big remodeling job and the show could no longer be held there. The mall personnel did not let the club know about the cancellation until it was too late for them to find another show site.

Election of Officers - Jim Thale

The nominations committee offered their slate of officers as follows: President - Tom Allen; Vice President, Mike Lastella; Secretary, Pat Allen; and Treasurer - Ted Lobello. As there were no other nominations from the floor for any of the officers, Paul Blood moved that the Secretary be directed to cast the ballot of election by unanimous consent. Harold Morgan seconded this motion. Passed. This election was for 2 years.

Tom thanked everyone for their vote of confidence. However, he did say it would be nice to see more people nominated. He said the 4 officers have 25 years of continuous service. Mike has 2 years of service, Pat with 6, he has 0 years and Ted had 2 years.

10 Shows Decided

New Business

When the list of the shows for next year was read and approved, the Buckeye show was eliminated so Paul Blood moved to accept the amended show schedule. Harold Morgan seconded. Passed. There will be 10 shows for next year.

Tom thanked Stan for all the work he had done as Chairman of the Judging Board. He feels there has been no one who has done as much for the hobby as Stan has. A round of applause was given to Stan by all present. Stan will remain a member of the Board.

Tom made a couple of appointments. He is stepping down as the Awards Chairperson. Bill Orsh has agreed to take over this position. Bill should now receive the show results so that he can calculate the points. Elvin Cooney has agreed to act as Chairman of the Nominations Committee. He will select one person from each of the other 2 regions to help him select a slate of officers when elections are once again held.

At this time accredited judges were allowed to make nominations for the Judging Board. Mike Lastella and Ted Lobello were chosen. Paul Blood moved to close nominations. John Mackey seconded. Passed. At this time Mike Lastella took over the meeting so that Tom could meet with the Judging Board on making their selection of the nominees.

NOT

to present her applications for new member clubs. The first club is the Western New York Guppy Club (Buffalo). Paul Blood moved to accept this club. Frank Jandol seconded. Passed. The second application came from the Northern California Guppy Association. Paul Blood moved to accept them. Elvin Gooney seconded. Passed.

A vote was taken to make the W/Black Yellow class mandatory. Jim Thole moved to make this class mandatory. Jim Alderson seconded. Passed. It is now necessary for all show chairpersons to include this class in their shows.

Paul reminded all delegates that Club dues must be paid for by March 1. All clubs hosting a show next year, however, must have dues paid for by the meeting. The meeting was turned back to Tom.

The Judging Board felt that both Mike and Ted are well qualified to fill the position. However, in keeping with the regional aspects of the board and to insure that judging board members are present at all shows, Mike was recommended. At this time a secret vote was taken by the Board of Directors to elect either Mike or Ted to the Judging Board. Mike Lantella was selected as the 7th member.

In order to clarify the conflict between the Judging Booklet and the By-laws (Committee Section 1, G2a) Paul Blood moved to change the by-law to read: All accredited judges will recommend future replacements to the judging board which in turn will consider the selections and make their recommendations to the Board of Directors. (Those candidates not recommended shall be removed from selection) for approval by a majority vote of the Board of Directors. (Note: The Judging Board should represent the entire I.V.G.A.) Harold Morgan seconded this motion. This will have to be voted on at the next Annual Meeting. This means that only those people recommended by the Judging Board will be voted on by the Board of Directors and not the entire slate nominated originally by the accredited judges.

As the books were found to be in good order, Paul Blood moved to accept the Treasurer's Report. Patrice Tedesco seconded. Motion passed.

Paul Blood moved that the meeting be adjourned. Jim Thole seconded. Passed. Meeting adjourned at 11:40 A.M.

Respectfully submitted,
Pat Allen, Secretary

CLUB	SHOW SCHEDULE 1984	CLASSES DUE
Muskegon Valley Guppy Association	April 7-8	January 7
Pan Pacific Guppy Association	April 21-22	January 21
Guppy Associates International Chicago	May 5-6	February 5
Canadian Guppy Club	May 19-20	February 19
Big Apple Guppy Club	June 2-3	March 2
South Jersey Guppy Group	June 23-24	March 23
Guppy Associates of Milwaukee	July 21-22	April 21
Backbay Tacey Guppy Club	August 4-5	May 4
East Coast Guppy Association	August 25-26	May 25
Gateway Guppy Association	November 2-3-4	August 2

Judging Seminars: Muskegon Valley Guppy Association and Gateway Guppy Association
Meetings: South Jersey Guppy Group and Gateway Guppy Association

YOU WANT TO NEW YORK FOR A GUPPY SHOW??

For info at 4:00 PM, so you could get to New York in time to catch high rooms. This what our friends and neighbors asked us. Usually it is people who book this, but in this case the guppy has booked us.

A year ago we went to our first annual at Fort Wayne with the Bakers and the Armitages. We had guppies, but didn't think they were good enough yet to show. We shared the excitement with the rest of our club when so many awards came our way.

Again this year, many awards were handed out to our club members and we were extra proud when two small ones had the name of McCarty on them. Hats off to the East Coast Guppy Association for a super show and to Freddie for his 'Half-Black AOC Blues'!!

Jim and Pat McCarty
I.V.G.A.

MY FIRST ANNUAL SHOW

by Bill St. Clair
Gateway Guppy Association

I have recently returned from the East Coast Guppy Association show and the experience was so positive that I would like to share my thoughts with you. While I have attended and worked at two Gateway shows, my New York adventure was my first one away from home.

In less than thirty minutes after my arrival, I was invited to join someone for lunch and this initial contact set the tone for the entire weekend. Everyone that I met was very friendly and helpful. A tour of fishrooms was planned for the early bird arrivals on Friday night. It quickly became evident that the party plans that I signed up for the tour were more than anticipated. The slight confusion in finding enough cars and the overcrowding in them only added to the fun and congenial atmosphere. The tour ended at the home of Mike and Doris Lantella with more than enough refreshments and good conversation to go around. Without going into great detail, I can say, without hesitation, that the balance of the weekend was great. The Saturday judging, awards dinner, debonching and auction were all occasions for learning and enjoyment.

While I thought that one or two people might be interested in a newcomer's impressions, that is not the reason for this article. I am addressing those guppy nuts that confine themselves to shipping entries or to local shows at which they also work and are usually pre-occupied all weekend with thoughts of how well their show is going.

Each of you are encouraged to make your plans now to attend at least one show in 1984 away from home. The opportunity to learn is almost limitless. It would seem that nearly everyone is sincerely interested in advancing the hobby and almost without exception, the more experienced breeders will gladly allow you to 'pick their brains'. Believe me, it is a fantastic experience. I wish I were more articulate so you could better understand the 'high' I am still on after being home for five days.

Congratulations to the East Coast Guppy Association on a job well done. We in St. Louis look forward to seeing you all at the Annual next year.

I am just recovered from the best Annual show that I have ever been to. It was the best for many reasons. The people of the New York Club, East Coast Guppy Club that is, went out of their way to be sure that all of us that were visitors to their city lacked nothing in the way of entertainment or self satisfaction. It was absolutely marvelous the way that they catered to our whims. We all thank you.

If there were a sat note it had to be the streak of shows that Mom and Pop Morgan has going into this one where it came to an end. Pop and Mom, I want you to know that we all missed you. Our prayers and thoughts were with you throughout the entire weekend. I am sure that I am speaking for all of your friends and colleagues when I say that we miss the two of you. To many of us you ARE the IFGA - we look upon you as our parents. Mom, pick yourself up and get better and drag that old man out to the next show.

To any of you that were anywhere around me when Frank announced that I was to receive the special award that is presented by the Big Apple Guppy Group, you know how I felt. Unfortunately, I still don't know how to put it into words. I don't think that I have ever been moved that much emotionally before in my life. It meant more to me than anything I have ever received before. It is a peer recognition type of thing, not something that having good fish had anything to do with. I have always known that I was a person with deep emotional feelings, but I have never experienced the type of feelings that you made possible for me at this show. I will never be able to forget this and I thank you from the bottom of my heart - everyone that played a part in my receiving this honor. I only hope that I really earned it and that I can live up to it in every day for the rest of my life. Thank you again.

Now to change the subject - I would like to extend my personal thanks to Stan for the years he has given the organization as Chairman of the Judging Board. I know that he has given of himself very unselfishly so that we may all benefit by his experience, knowledge and understanding of the problems that we have encountered in judging guppies. Stan in all probability will be better remembered and respected than Paul Mahol and many of the other greats. He may not know it now, but I do and so does Ethel. Thank you, Stan, for all that you have given us. Please continue to give of yourself as I know you can. We all need your input. Keep nagging him, Ethel.

There was a new addition to the judging board this Annual and I think that Mike will be able to add a new dimension and train of thought to the ideals that we are always striving for. Those of us that have been around a while have a way of becoming somewhat stagnant in our ideas and a little repetitious sometimes. New blood brings about different ways of thinking. This will give us an opportunity to improve on the visions of past members of the board and to update our judging goals as necessary.

One other change - we have is Tom Allen now being the Chairman of the Judging Board. I am sure he is up to the task but God he has some mighty big shoes to fill. Let's all pitch in and help him in any way we can. Call him on the phone or write him a letter - I am sure he will be more than glad to help you help the IFGA with the task of keeping our standards among the best in the world of fish competition.

Again I am going to change the line of thought. I wish to express my sincere sympathy to those of you that did not get to go to New York. These people are great host and the opportunity to see the fish rooms of people that are only names in the winners column to many of us was worth it in itself. These fishroom tours are what our hobby should be all about and all too often we are not able to see fishrooms because the people in a given city are too busy with the job of conducting a good show.

A PASSING THOUGHT... ..

I grant you that this is a very important factor, but where as visitors to a city really gain by seeing only your show fish on the bench? This only tells us who wins not how you do it. We all need to know how in order to expand our own abilities.

Merry Christmas and Happy New Year!! If you're in the St. Louis area and want to talk fish this winter or see some fish rooms call me. Don't wait until the first show of the spring. My number is 343-4251.

THE GREAT SHELL (SHELL?) GAME

By Peter Tedesco
Fancy Finney Friends

After all the fish were entered in the show at the annual, my wife and I went up and down the aisles looking over the fish. It looked like everyone had done a lot of work over the past year. Some newcomers and those that have been steadily improving their fish year after year. I entered the Purple, H/B AOC, Gold Female, and Blue/Green Bicolor classes. There were a lot of terrific fish. It was amazing how close they all looked as far as color and size. It was hard to see any fault in these fish, even the ones that did not qualify for a place in the show classes.

The judges were driving me crazy. Of course, not every judge sees the fish alike, which can be good and bad. One show they might take a third, other shows nothing. I was observing the Purple class first, which was being judged by Dave Pelunas and team. Only one other guy that I know of, that really gives the fish the third degree when judging and judges fairly was Bob Larsen. Dave really gave them a good going over, with a lot of debating from his team mates. It was like playing the shell game. Everyone got a chance on the top shelf. This way everyone got a fair chance for winning. One of mine got disqualified - Dave said it was a veil or very close. Hey, Dave, I only have two fish in this class - give me a break. Well, I was happy with third place finish. Now we went to observe the Gold Female class. Last show I put these fish in I took second place to the Ted Lobello family. Now I find out that there is too much red in the peduncle area to be gold and too much color (red) in the tail. That's the explanation the judging team gave. They called in for a second opinion. I had four fish in that class and did not place at all. OH! Well, such is life.

Now we went over to the team headed by Mr. Shubel. They were judging the H/B AOC class. There were over 20 fish in this class. After a lot of comparing and moving fish around they came up with 5-6 fish for final tabulation. They could not make up their minds which fish was 3 or 4. So they started pointing the fish to see which ones would win. They started adding up the points plus and minus total. One of my H/B AOC came in first.

Now we had one more class to see - Blue/Green Bicolor class. I knew that I would take a spot in the class - but not first. I went over to the aisle with my wife, Marianna and I could not find my fish. She said maybe you classified it wrong and they corrected it. I told her that this was not done. If it was wrong it would have been disqualified. We went over and turned everyone of them around to find it. Then I realized that it must have taken first in the class and was being judged in the Best of Show class. But I had never thought of that in our excitement. There it was on the Best of Show shelf. I took a quick look and saw two beautiful fish - a H/B Patel or Yellow and a Red Delta. I said "Oh, Boy. I'll be lucky if I take third place." Marianna said to think positive.

THE GREAT SHEEP (SHELL) GAME.....

They were at it again. The great shall game - move this down...that up... this over there...no, that one goes here. I left for the bar with Marianne. These days were driving me nuts. After about 4 drinks, I told my wife "Let's go home positively if I took third place." Upon entering the room, Dave Polman came walking over towards us. I did not like the look on his face. Then he smiled and stuck out his hand and said "Congratulations you did it. You took Best of Show with your Blue/Green Bicolor male." He said it was good to see someone else up there for a change. He always did go to see someone that worked hard to achieve his or her goal. Keep up the good work. That really motivated me. I got a comment from a breeder like Dave.

You people have really made me a year, not to mention my weekend. Marianna and I both thank you a lot. The feeling of having top stories such as this is hard to put into words. If I do nothing the rest of the year - just putting fish into the ocean and the article - I will be satisfied. How can the rest of the year grow or have more? This moment will phase me for a long time after. I hope your Holidays are bright and cheerful. Mine came early, thanks to you, Best Coast and the IPGA and friends.

EAST COAST CUPPY ASSOCIATION RESULTS.

November 2, 1961

Enrico 746

JUDGES: Bill Orth, Tom Allen, John Mackey, Dennis Hirsch, John Zelek, Harold Morgan, Allen Armistead, Ed Labello, Barbara H. Fox, Dan Hulse, David Laurella, Jim Smith, Mike Laurella, Rich Bauer, Pat Gotsch, V. Golligorsky, Marilyn Johnson, Don Summers, Everett Gold, Dave Dolman, John Smith, Frank Orsted and Thilo, Frank Jamel.

ASST. JUDGES: Bill Schoenberger, Carl Blum, Ken Klumpel, Jim McGarry, Jimmy McPherson,
Pat Allen, Vic Fites, Eugene Wiatska, Frank Chang, Frank Schwaizerbrandt, Jim
Alderson, Bonnie Campbell

ON MURDER: Yvonne Brown ex Evelyn Cooper, Alvin Karpis, IRL McCARRY, Steve Kwartler, Robert Albert Lee Leeper, Butch Cassidy, Billie Cole, Harold Arnstman, Doc Goss, Andy Thorpe, Peter T. Brown, William T. Brown, Jimmy Hall, Charles Hall, Chuck Morning, Irvin Solomon, Rich Berve, Jim Hoffman, Ed Magoo, Rosemaria Repka, Ron Ruyter, Robert Schnaars, Bud T. Pae, Jacob, Tom, and Leo, Warren B. Ho

WHAT ON STICK

MALES:	(Bl/Gx G De CA)	(Al: rrr)	(H/B Fattel Delta)	(H/B Blue Delta)
P & M Todasco	Warren Burke	Darrell Johnson	N & D Lencelle	

MALES:	(Novice)	(AOC)	(Rad)	(Bl/Gr)
Ray Walker	Terry Hooten	Ray Walker	C. S. E. Miller	

TANK	(Green)	(Red)	(AOC)	I/B AOM)
A & D Lantella		John O'Brien	Steve Sparrow	Steve Kwartler

WORLD CLASS

CHAMPION: M & D Lastella Paul Corchi Karl Laidl Tom Allen

E.C.G.A. RESULTS.....

BEST OF SHOW

BREEDER MALES:			
Lou Wasserman	Joe Smith	Lou Wasserman	Joe Smith
BREEDER FEMALES:			
T & P Allen	S & B Miller	Lou Wasserman	J & V Wilson

RED:	TANK (14)	DELTA (11)	VRIL (15)
John O'Brien		Paul Gorski	John O'Brien
John O'Brien		John O'Brien	John O'Brien
M & D Lastella		John O'Brien	Paul Gorski
John O'Brien		John O'Brien	John O'Brien

BLUE:	(1.)	(20)	(12)
T & F Allen		B & K Curran	M & D Lastella
Joe Smith		Joe Smith	B & K Curran
Lawrence McIntire		Rich Bader	Frank Ortega
Jim McCarty		M & D Lastella	Eugene Golimowski

COHEN:	(17)	(28)	(10)
M & D Lastella		T & F Allen	M & D Lastella
Paul Gorski		Paul Gorski	Eugene G. Jmowski
Ray, Lloyd Groenke		Paul Gorski	M & D Lastella
Rev. Lloyd Groenke		Rev. Lloyd Groenke	Rev. Lloyd Groenke

BLACK:	(11)	(19)	(5)
Loe Wasserman		Eugene Golimowski	J & V Wilson
J & V Wilson		E & W Schenckauer	Harrie Lippell
Jerry Horton		E & W Schenckauer	Paul Jacobs
Jerry Horton		Loe Wasserman	Paul Jacobs

MULTI:	(6)	(18)	(12)
Bay Richmond		Frank Mormino	Frank Schulerbrandt
Bay Richmond		Frank Schulerbrandt	Jim Jirku
Frank Schulerbrandt		Arthur Hints	Boy Richmond
Boy Richmond		Boy Richmond	Jim Jirku

AGE:	(1)	(4)	(2)
Steve Sparrow		Steve Sparrow	Jim Thale
		Steve Sparrow	Jim Jicku
		Steve Sparrow	
		Leonard Buttafuoco	

PURPLE:	(7)	(14)	(6)
T & F Allen		T & F Allen	Eugene Golimowski
M & D Lestella		M & D Lestella	J & V Wilson
M & D Lestella		Peter Tedesco	Eugene Golimowski
J & V Wilson		M & D Lestella	Eugene Golimowski

N/B RND:	(10)	(20)	(3)
Vic Piteo		Vic Piteo	Lou Wasserman
Vic Piteo		Warren Burke	Vic Piteo
Vic Piteo		Irwin Solomon	Vic Piteo
Lou Wasserman		Vic Piteo	

E.C.G.A. RESULTS

	TANK	DELTA	VEIL
H/B BLUE:	(8)	(19)	(5)
M & D Lastella		M & D Lastella	A & R Wagner
Darrell Johnson		M & D Lastella	A & R Wagner
Lou Wasserman		Lou Wasserman	Jim Thale
Andy Thornhill		Lou Wasserman	A & R Wagner
H/B PASTEL:	(3)	(9)	(2)
Darrell Johnson		Darrell Johnson	Rich Serfs
Darrell Johnson		Darrell Johnson	Andy Thornhill
Disq.		James Kolb	
		Andy Thornhill	
H/B AOC:	(9)	(27)	(8)
Steve Kwartier		P & M Tedesco	Steve Kwartier
Steve Kwartier		M & D Lastella	Steve Kwartier
Steve Kwartier		M & D Lastella	Steve Kwartier
Dave Polmas		L & B Haylock	Steve Kwartier
RED BI:	(3)	(7)	(9)
Jim Jirku		Jim Jirku	Bev Richmond
Mark Miarka		Bev Richmond	Mark Miarka
Bev Richmond		Ray Walker	Mark Miarka
		R. Van Den Langenberg	Mark Miarka
BL/GR BI:	(9)	(17)	(4)
David Niedzialkowski		P & M Tedesco	David Niedzialkowski
David Niedzialkowski		M & D Lastella	David Polmas
David Niedzialkowski		David Niedzialkowski	Disq.
Steve Sparrow		David Niedzialkowski	Disq.
AOC BI:	(7)	(13)	(5)
Jim Jirku		Jim Jirku	Frank Mormano
Jim Jirku		David Niedzialkowski	Disq.
Jim Jirku		Paul Gorski	Disq.
Jim Jirku		Jim Jirku	Disq.
SNAKESKIN SOLID:	(4)	(15)	(6)
Rich Bader		T & P Allen	John Zeik
T & P Allen		T & P Allen	J & V Wilson
Frank Ortega		T & P Allen	J & V Wilson
J & V Wilson		John Zeik	John Zeik
SNAKESKIN VAR:	(8)	(17)	(11)
Stan Goldin		M & D Lastella	Rich Bader
Rich Bader		M & D Lastella	Rich Bader
Rich Bader		Stan Goldin	Steve Kwartier
M & D Lastella		Rich Bader	J & V Wilson

	TANK	COMBINED
H/B YELLOW:	(8)	(9)
Charlie Zesch		Charlie Zesch
Charlie Zesch		Charlie Zesch
Andy Thornhill		Andy Thornhill
Andy Thornhill		Andy Thornhill

E.C.G.A. RESULTS

	TANK	COMBINED
YELLOW:	(2)	(7)
Frank Schultzebraadt		Frank Ortega
Disq.		Disq.
		Disq.
		Disq.
SWOONER I:	(1)	(20)
Karl Lindl		J & V Wilson
Jim Thale		Jim Thale
J & V Wilson		Jim Thale
Jim Thale		Jim Thale
ALBINO:	(15)	(4)
James Coleman, Jr.		James Coleman, Jr.
Warren Burke		James Coleman, Jr.
James Coleman, Jr.		James Coleman, Jr.
P & I Chang		P & I Chang
SHOCK:	(5)	(6)
T & P Allen		Steve Kwartier
T & P Allen		Eugene Golimowski
J & V Wilson		J & V Wilson
J & V Wilson		T & P Allen
GOLD:	(1)	(5)
Eugene Golimowski		Eugene Golimowski
		Jim McGarty
		Eugene Golimowski
		Eugene Golimowski
NOVICE:		(1)
John Maslar		John Maslar
Irvin Solomon		John Maslar
		John Maslar
		Ray Walker
THRALES:		
RED: (13)	BL/GR: (7)	BLACK: (5)
Ray Walker	G & B Miller	J & V Wilson
Arthur Hink	T & P Allen	Jerry Horton
Harold Bryant	G & B Miller	Bonnie Campbell
Chester Miarka	G & B Miller	Jerry Horton
AOC: (24)	H/B AOC: (15)	GOLD: (4)
Jerry Horton	Leonard Buttafuoco	Jim van Burke
Rich Bader	J & V Wilson	Irvin Solomon
Jerry Horton	G & B Miller	Don J. J. J.
E & P Schoenbauer	G & B Miller	Frank Schultzebraadt
FINWICE: (3)		
Ray Walker		
Irvin Solomon		
Irvin Solomon		

STANDINGS AS OF NOVEMBER 7, 1973

REF CLASS	PTS	BLK CLASS	PTS
1 John O'Brien	580	1 John O'Brien	140
2 Paul O'Brien	112	2 T & P Allen	13
3 John O'Brien	64	3 B & E C. Allen	7
4 John O'Brien	-	4 B & D Lestella	-

GREEN CLASS	PTS	BLACK CLASS	PTS
1 Paul O'Brien	100	1 T & V Wilson	102
2 M & D Lestella	264	2 Lou Wasserman	10
3 Roy, Lloyd Grouse	196	3 Jerry Horton	6
4 T & P Allen	70	4 E & W Schoenbauer	9

WHITE CLASS	PTS	BLK CLASS	PTS
1 Roy Richmond	100	1 T & V Wilson	210
2 Frank Schultersbrandt	20	2 T & P Allen	210
3 Jim Jirko	64	3 Eugene Colimowski	140
4 Frank Mormino	70	4 J & V Wilson	11

AOC CLASS	PTS	WHITE CLASS	PTS
1 John O'Brien	204	1 Frank Schultersbrandt	14
2 Jim Thale	10	2 Frank O'Brien	70
3 Jim Jirko	56	3 --	--
4 Leonard Buttsfusco	20	4 --	--

GOLD CLASS	PTS	AQUIN CLASS	PTS
1 Eugene Colimowski	200	1 James Coleman, Jr.	122
2 Jim McGarry	56	2 Warren Burke	102
3 --	-	3 B & E C. Allen	64
4 --	-	4 --	--

BROWN CLASS	PTS	RED BICOLOR CLASS	PTS
1 T & P Allen	200	1 Mark Mierka	20
2 J & V Wilson	70	2 Jim Jirko	10
3 Don Sauters	70	2 Roy Richmond	20
4 Eugene Colimowski	56	4 Ray Walker	10

BLK BICOLOR CLASS	PTS	AOC BICOLOR CLASS	PTS
1 Jim Jirko	64	1 Jim Jirko	400
2 P & M Tedesco	70	2 Frank Mormino	70
3 Steve Sparrow	5	3 David Niezlikowski	5
3 David Polunas	56	Paul Gorki	64
3 M & D Lestella	56		

H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Vic Pizzo	50	1 M & D Lestella	264
2 Lou Wasserman	10	2 A & E Warner	10
3 Warren Burke	56	4 Lou Wasserman	10
4 Irvin Solomon	42	4 Darrell Johnson	10

H/B PASTEL CLASS	PTS	H/B AOC CLASS	PTS
1 Darrell Johnson	10	1 Steve Kwartler	50
2 Andy Thornhill	54	2 M & D Lestella	5
3 Rich Serva	70	3 P & M Tedesco	70
4 James K. lb	42	4 David Polunas	56

STANDINGS.....	PTS
H/B YELLOW CLASS	
1 Charlie Zesch	378
2 Andy Thornhill	210
3 --	--
4 --	--

SWORDTAIL CLASS	PTS
1 Jim Thale	230
2 J & V Wilson	154
3 Karl Liedl	140
4 Don Sauters	56

BLK/FEMALE	PTS
1 B & E Miller	140
2 T & P Allen	56
3 --	--
4 --	--

H/FEMALE	PTS
1 B & E Miller	70
1 Leonard Buttsfusco	70
3 J & V Wilson	56
4 --	--

AOC FEMALE	PTS
1 Jerry Horton	112
2 Rich Bader	56
3 E & W Schoenbauer	20
4 --	--

BREEDER FEMALE	PTS
1 T & P Allen	110
2 B & E Miller	160
3 Lou Wasserman	136
4 J & V Wilson	64

GRAND OVERALL FEMALE	PTS
1 Ray Walker	420
2 T & P Allen	210
2 Jerry Horton	210
4 B & E Miller	160
5 J & V Wilson	70
5 Warren Burke	70
5 Leonard Buttsfusco	70

SWANSTON CLASS	PTS
1 Rich Bader	10
2 T & P Allen	210
3 Stan Goldin	12
3 M & D Lestella	182

RED FEMALE	PTS
1 Ray Walker	70
2 Arthur Bick	56
3 Harold Bryant	42
4 Chester Marks	20

BLACK FEMALE	PTS
1 Jerry Horton	140
2 J & V Wilson	70
3 Bonnie Campbell	42
4 --	--

GOLD FEMALE	PTS
1 Warren Burke	70
2 Irvin Solomon	56
3 Don Sauters	42
4 Frank Schultersbrandt	10

BREEDER MALE	PTS
1 Lou Wasserman	56
2 Joe Smith	420
3 --	--
4 --	--

GRAND OVERALL MALE	PTS
1 M & D Lestella	280
2 T & P Allen	630
3 Lou Wasserman	560
4 John O'Brien	490
5 Jim Jirko	420
5 Steve Sparrow	62
7 Eugene Colimowski	150
7 Steve Kwartler	750
9 Darrell Johnson	315
9 P & M Tedesco	315

Since this is my first year as Awards Chairman, if anyone has any problems or questions - please feel free to call me.

Thanks,
Bill Orta
Phone: (317) 569-8443

by Doris Lastola
East Coast Guppy Association

After showing fish religiously for 2 or 3 years, Mike and I were going to cut back quite a bit this year. The expenses and work involved with showing fish for so long was getting hard to handle. We were beginning to get involved with other things as our family is growing and so are the activities and responsibilities. We wondered "Is it worth it anymore?" "Does anyone care if we show fish or are active with IFGA events?" "Is the time and work involved with raising guppies worth the expense and aggravation?" We were all set to say "No, it's time to cut down."

It seemed that interest in fish was waning all over. After all, the show season ended in July this year. "It's too expensive - I can't be bothered" was heard from quite a few people. We, ourselves, got pretty lazy this summer. We virtually did no work except for water changes. It was getting very easy to say "Let's not do anything tonight, I'm tired." Sound familiar?? The vacation was great for us, but the fish suffered.

Then we received the October issue of the IFGA and read some very nice things from some very nice people. It opened our eyes to the fact that people do care. The people we've met because of some silly little fish are worth all the time and work and more. They make us feel good. These people aren't just acquaintances, they are FRIENDS.

Next year will be better. There are shows scheduled for later than July and that will keep interest longer. We'll be back next season and "Yes, it is worth it."

BARGAINING FOR THE I.P.G.A.

by Don Sadlers
Columbus Ohio Guppy
Specialists

Some people will do anything to help their club. At our last club meeting an old argument began again. We were teasing Sue Hull about her few tanks of guppies and were trying to get her to set up some new ones.

She claims she likes to judge guppies and enjoys talking with the other IFGA members, but she wasn't a guppy breeder. I told her that I thought everyone should raise guppies to help them judge better. Watching guppies grow and culling out the bad ones is a good way to sharpen your eye and to understand the way guppies should move and act. I agreed with her that once you served your apprenticeship you could be a guppy judge, but that you would be a better one if you were raising your own. I think you are more aware of trends in the hobby and more likely to have serious conversations if you have problems of your own. I also think that if you raise guppies you should try to become an IFGA judge. It certainly should help you raise show winning guppies. Knowing what characteristics to select has to help when choosing new breeders.

Sorry I got carried away there for a minute. My teasing Sue ended with what I think was an unusual ending. She said I was always talking about writing some articles for the Bulletin, but never seemed to get it done. I agreed that I was a real lazy lout. I am not sure who suggested it first but we ended up with an agreement.

BARGAINING FOR THE I.P.G.A.....

For every additional 10 gallon or larger aquarium that Sue maintains for a period of 6 months or more I will write a 2 page article for the bulletin. I can only see good in this agreement. Of course, we were egged on by the other club members present. I think Sue will continue to raise guppies once she sets up her new aquariums and I hope someone will be interested in what I will write.

Editor's Note: We, on the Bulletin staff, are rooting for both of you!!!

DEATH OF A FISHROOM

by Bill Orth
Guppy Association of
Lafayette

Last year, after a years layoff from showing to start our pet store, I decided to start working on the guppies again in earnest. Everything went fine last winter. I had many tanks of babies and was positive I would have plenty of fish to carry me all year. This spring, the first show came around and although I didn't have a lot of big males, I did have enough to make a respectable showing. Even the second show went O.K. Then during the week after the second show, I noticed that several of the tanks with full grown fish had females in them that were thin and wasting away. I didn't really think much of it so I medicated and nothing happened. I lost all of the females and then the males started getting thin and wouldn't eat. Eventually, the fish in the infected tanks were all gone. I still thought it was just my bad luck and a fluke so I didn't worry about it - I just cleaned the tanks and re-set them up. Then the problem showed up in a few more tanks and I lost those tanks also, females first - then the males. Needless to say, after I had lost around 13 tanks of my best show fish, I decided I needed help.

I talked to several guppy breeders and fish pathologists and I got my best information from Stan Dhubel and Darrell Johnson; both had had similar problems in the past years. Both men diagnosed the problem as Ichthyophonus, a fungal disease of the intestinal tract. The symptoms are a general emaciation of the body with the body taking on a kind of whitish, anemic look. I thought my fish were eating but as I watched closer I noticed they were going up to eat but they were really just skimming under the food and not eating.

I also found that the disease is highly contagious. I really don't know how the disease got started but I do know it is incurable. I have tried formaldehyde, salicyl, eryt, crowsach, penicillin, etc and NOTHING worked. I finally got to the point that if I saw the symptoms I would destroy the fish and alorox the tank. To date I have chloroxed over 20 tanks of fish and last week I destroyed my last 8 tanks and now have no guppies left. The disease has completely wiped me out. The only thing I can do is completely sterilize everything and start over.

If anyone feels they have a tank with this disease my suggestion is to destroy the fish immediately and completely sterilize the tank, water switching nets and other items from tank to tank. After fighting this for 6 months and losing - I can only say it should not be taken lightly. If you feel you may have encountered it, just give me a call and I will help you if I can.

CONTROLLED HEATING IN FISH TANKS

by Robert Van Den Langenberg
Corresponding Member

Since I live in Green Bay, Wisconsin there are no guppy clubs near for me to share my hobby with. Most of my ideas for my fish room have been taken from articles in various aquarium magazines. In the November 1980 issue of "Freshwater and Marine Aquarium" magazine, the "Ror What It's Worth" column had a suggestion for heating the fish tanks. I decided to try this in my fish room - with a few alterations to go with my setup. My fish room is located in the basement with the walls behind the tanks covered with styrofoam for further insulation.

I purchased electric heating strips sold in hardware or plumbing supply stores to keep pipes from freezing. This comes in various lengths and is rated at 36 watts per 6' lengths. The thermostat is contained in a soft plastic capsule at one end and activates at 35 degrees F. To use these strips, I cut the thermostat off the end of the tape - soldered the wires together, cleaned well and sealed in a silicone sealant.

My setup consists of 15 ten gallon tanks in a single row - each tank containing a sponge filter. These tanks are set endwise and are supported on 3/4 inch styrofoam. The styrofoam is in two sections (front section: 8 1/2 in. wide - back section: 12 in. wide). I leave a space of 1 inch between the styrofoam sections to form a tunnel for the electrical heating strip. To form this tunnel lay a strip of 2 inch wide duct tape (sticky side up) on the floor. Place the edges of the two sections of styrofoam on the duct tape - leave a 1 inch gap and place the electrical tape in this space. Each tank is exposed to 12 inches of heating tape. If more heat is needed simply add a second strip of heating tape. If I had it to do over I would recommend using 2 tunnels under the tanks.

The system is connected to a standard light dimmer socket (rated 600 watts) to control the heat level. If you have any questions on this system, please call or write to me.

Robert Van Den Langenberg
333 Ruth Street
Green Bay, Wisconsin 54302
Phone: (414) 460-0700

QUESTIONS & ANSWERS

November's Question of the Month - Redness in the guppies gills.

Answer

by Peter Tedesco
Fancy Finney Friends

The possibilities of what it can be is debateable. Some reasons are:
Tap water is almost always disinfected with chlorine for the purpose of killing bacteria. Free chlorine and hypochlorous acid usually do deadly work on fish by damaging the gills. Fish poisoned in this manner show very pale gills, with the edges bleached white. In the United States greater quantities of Chlorine are usually added. Such a chlorine content is particularly harmful to fry.

It is important for the hobbyist to know that chlorine remains longer in cold water than in warm water before breaking down into harmless constituents. The simplest means to combat chlorine damage is to allow tap water to stand for 48 hours before using in a heated room or with a heater plugged in. If this is not possible

QUESTIONS & ANSWERS.....

chlorinated water can be made harmless by filtering through activated charcoal. There are also tablets which contain sodium thiosulphate. Spread out gill plates can also be from velvet, parasitic worms, lack of oxygen, decaying bacteria from foods.

December's Question of the Month:

Why do some people prefer algae in their tanks and others do not? What advantages does it provide?

This column has run in the bulletin for two years now and we had decided that perhaps it was time for something different in 1984. In November we received several questions for this column so we will continue it as long as there is input on it. We will be starting another feature in 1984 that will depend very much on you the reader and it can only be successful with your participation. We hope we can count on many of you to make this interesting and helpful to all of us. It is a spin-off on our "WHAT'S FOR SUPPER?" items that appear now and then in the bulletin. We would like to have various fish food recipes that you might use in your fish rooms. Each month will feature a different food and we will give credit to anyone who sends us input on this. Following is the list of subjects and the month they will be featured:

WHAT'S FOR SUPPER?

January/February	Microworms
March	Paste Foods (Vegetable content)
April	Grind worms
May	Beef Heart
June	Tubifex worms
July	Daphnia
August	Liver
September	Brine Shrimp
October	Earthworms
November	Infusoria
December	Other

CONTEST WINNERS

List of Pictures in November issue:

1. L. to R. - Marilyn Johnson, Mike Lastella, Steve Kwartler
2. Judy Orth
3. Vic Piteo
4. L.toR. - Stan Shubel, Pop Morgan, Bill Orth, Judy Orth
5. Dennis Hirth and Doris Lastella
6. Sandy and Charles Hall
7. Stan Shubel
8. Don Craft
9. L.toR. - Bill Logsdon, Sue Hull, Jim Jirko
10. Front: Stan and Ethel Shubel - Back: Millie Craft
11. Front: Andrea Wagner - Back: Harold Morgan and Don Craft
12. L.toR. - Mrs. Schroeder, Julie Magnifico, Vi Golimowski, Pat Allen, Ethel Shubel
13. Ted Lobello
14. Joe Smith
15. L.toR. - Harold Morgan and Pop Morgan
16. L.toR. - Garri Lobello, RoseMarie Wiatska, Vi Golimowski, Millie Craft

CONTEST WINNERS.....

17. L.toR. - Ron Headles and Terry Wasylink
18. L.toR. - Elvin Cooney and Bill Schoenhauer
19. L.toR. - Johnny Oia, Frank Ortesa, Guido Pozziani
20. L.toR. - Jim Jirko, Don Saurere - Back: Mike Lastella
21. Frank Jamol, Alice Regent, Mike Regent, Warren Burks, Paul Blood
22. John Zella
23. Pop Morgan, Andrea Wagner, Lois Bughman, Sue Hull, RoseMarie Wiatska, Eugene Wiatska, Frank Schultenbrandt, Jim Thale, David Nieszialkowski, Stan Shubel, Vi and Eugene Golimowski, Ed Regas, Joe and Jennie Smith, Richard Wagner, Don and Millie Craft, Dennis Hirth, Bill Orth, Walter Harrison, Bill Logsdon, Jim McCarty
24. Front: Tom Allen - Back: Ted Lobello
25. L.to R. - Don Craft, Frank Ortesa, Eugene Golimowski
26. Jamey Magnifico
27. L. to R. - Mike McDonald and Rich Bader
28. MWGA Club - Front Row: Ann Bader and Harold Armitage - 2nd Row: Pat McCarty, Ellen Armitage, Rich Bader - 3rd Row: Jim McCarty, Jennie and Joe Smith - Top Row: Paschie Hill, James Hill, Kathy Hill and Mike Struck
29. Mom and Pop Morgan
30. L.toR. - Courtney Magnifico and Jocelyn Magnifico
31. L.toR. - Mike Lastella and Anthony Sabatasso
32. Andy Hull
33. Dave Martin
34. Ted and Jean Archbold
35. L.toR. - Frank Chang, Anthony Sabatasso, Mr. Huter
36. Sue Hull and Alex Kovacs
37. Mike Khalid
38. L.toR. - Ron Yater, Ron Headles and Tom Washburn - Background: William Godfray and Paul Blood

And the person who guessed the most people correctly was - Doris Lastella!!!
 Congratulations, Doris, you did a terrific job.

In the second contest that was strictly for corresponding members the winning caption for Picture No. 7 was:

What Ladies Room?

This was entered by Walter Crawshaw of West Yarmouth, Naus. Other entries were as follows:

Nobody Leaves This Room - Without the DWGA Rules - Submitted by:
 Caught in Dregnet - Art Parker of Maine
 "Where" - I Made It - J.M. Fitzsimmons of New York
 Let's Talk About Guppies - Gerald Young of Austria
 I'm A Newcomer - Roland Young of Austria
 He Has Guppies - Astrid Young of Austria

A LETTER OF THANKS

From Frank Ortesa
 Guppy Associates Greater
 Cleveland

The 1983 Annual is over but it is one that I will never forget. All Annuaire are great, but this one was a little special for us from G.A.G.C. There is more than one reason why, but the main one was our club receiving the Club of the Year Award. We just want to thank the East Coast Guppy Club for honoring us with it this year. It's impossible to realize what this does for the morale of your club until you receive this award. We would also like to thank John O'Brien, Vic Piteo and Mike Lastella for opening up their homes to us for the fish room tours. Everyone who went along had a great time. I just hope everyone in the DWGA has as Happy a Holiday Season as we will in G.A.G.C.

21. Merry Christmas and Happy New Year!!

BACKWARD GLANCE.....

H/B CLASS
 1967 George Busovicki

H/COLOR CLASS
 1967 Ray Flamm

H/B RED CLASS

1968 Walter Huettner
 1969 Gerald Darnell
 1970 Mike Shye
 1971 Mike Shye
 1972 Lou Wasserman
 1973 Lou Wasserman
 1974 Lou Wasserman
 1975 Lou Wasserman
 1976 Lou Wasserman
 1977 Lou Wasserman
 1978 Lou Wasserman
 1979 Ted Archbold
 1980 Fred Beschom
 1981 Stan Shubel
 1982 Stan Shubel
 1983 Ken Klimpel

H/B AOC CLASS

Bob Sohrer
 Floyd Perkins
 M. L. Richardson
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Mike Lastella
 Mike Lastella
 B & J Orth
 M & D Lastella
 B & J Orth
 David Polunas
 M & D Lastella

H/B PASTEL CLASS

Floyd Perkins
 Ron Yater
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Glen Parrish
 T & S Swatlowski
 J & M Walker
 B & J Orth
 Frank Jamol
 Vic Piteo
 Vic Piteo
 F & J Jamol

YELLOW CLASS

1966 Bill Haywood
 1969 Jim Schroeder
 1970 Stan Shubel
 1971 Stan Shubel
 1972 Ron Yater
 1973 Ron Yater
 1974 William Illig
 1975 William Illig
 1976 Glen Parrish
 1977 Bill McGovern
 1978 J & M Walker
 1979 Ray Kercher
 1980 Ray Kercher
 1981 C & J Hall
 1982 Ray Winkler
 1983 Vic Piteo

BRONZE CLASS

Ken Paxton
 D. Hollingsworth
 J & B Rack
 J & B Rack
 Roland Schmidt
 Glen Parrish
 Glen Parrish
 J & M Walker
 J & M Walker
 J & M Walker
 Sig Pao
 B & J Orth
 Bill Schramm
 J & V Wilson
 J & V Wilson

ALBINO CLASS

Dick Shepherd
 Midge Hill
 J. G. Filitault
 J. G. Filitault
 J. G. Filitault
 T. Castranova
 T & S Wasylink
 J & M Walker
 J & M Walker
 J & M Walker
 Jim Brown
 E & W Schoenhauer
 F & I Chang
 M & P Johnson
 F & I Chang

PURPLE CLASS

1970 Hal Ramm
 1971 Chris McKay
 1972 Jack Wilson
 1973 T & P Allen
 1974 T & P Allen
 1975 Glen Parrish
 1976 Glen Parrish
 1977 T & P Allen
 1978 T & P Allen
 1979 B & J Orth
 1980 B & J Orth
 1981 B & J Orth
 1982 M & D Lastella
 1983 M & D Lastella

H/B BLUE CLASS

Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Lou Wasserman
 Glenn Wachter
 Mike Lastella
 Mike Lastella
 Mike Lastella
 M & D Lastella
 M & D Lastella
 M & D Lastella
 Richard Wagner

OPEN CLASS

1968 Dick Eisenmann
 1969 M. Richardson

SUPER WIDETAIL CLASS

1973 Lou Wasserman

Note: There is also an addition under AOC Female Class. J & V Wilson shared the honors for first place with Eugene Golimowski in the 1983 standings.

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